

1-31-2015

## Dayna Coppedge, Clarinet, in a Senior Recital

Abilene Christian University

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THE ABILENE CHRISTIAN UNIVERSITY

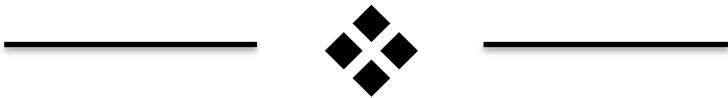
DEPARTMENT OF MUSIC

PRESENTS

Dayna Coppedge,  
Clarinet

in a

Senior Recital



Saturday, January 31<sup>st</sup>, 2015

3:00 PM

WPAC Recital Hall

# Program

Monolog N° 3

Erland von Koch (1910-2009)

I. Andante sostenuto

II. Allegro molto vivace

Clarinet Concerto

Aaron Copland (1900-1990)

Marc Sanders, Piano

*Intermission*

Trio for Clarinet, Flute and Piano

W.A Mozart (1756-1791)

(from the Quintet for Horn and Strings K. 407)

I. Allegro

Nattsanger

Abbie Betinis (b. 1980)

II. Når de sover

III. Mose, rust, og møll

Jennifer Magill, Mezzo-Soprano

Cheryl Lemmons, Piano

Konzertstück No. 2 in d minor, Op. 114

Felix Mendelssohn

I. Presto

(1809-1847)

II. Andante

III. Allegro grazioso

Kristin Ward, Clarinet

Cheryl Lemmons, Piano

Dayna Coppedge is a student of Kristin Ward

*Reception to follow*

# Translations

## **Når de Sover** (When they sleep)

All people are children when they sleep.  
There's no war in them then.  
They open their hands and breathe  
in that quiet rhythm heaven has given them.  
They pucker their lips like small children.  
and open their hands halfway,  
soldiers and statesmen, servants and masters.  
The stars stand guard  
and a haze veils the sky,  
a few hours when no one will do anybody harm.  
If only we could speak to one another then  
when our hearts are half-open flowers.  
Words like golden bees  
would drift in.  
—God, teach me the language of sleep.

## **Mose, rust, og møll** (Moss, rust, and moths)

Moss rises from the ground.  
Quiet as bats at night  
it settles on the stones and waits,  
or down in the grass  
with ashen wings.  
Rust passes from bolt to bolt  
and from iron slab to iron slab in the dark,  
and closely examines  
if the time is right.  
When the pistons have come to rest,  
when the girders have gone deep into the night,  
it will do its quiet, bloody work.  
The stars like white moths  
cluster at the dark windowpanes of heaven  
and stare

and stare at the city lights

# Program Notes

Erland von Koch was born in Stockholm in 1910 and is known for his great skill in the rhythmic and contrapuntal variation of the peasant music from his native Sweden. Monolog N° 3 comes from a set of monologues for various solo instruments, published in 1975. The work is divided into two movements that allow the performer to explore the virtuosity of the instrument.

Aaron Copland was commissioned by Benny Goodman to write a clarinet concerto. Copland first wrote this concerto in 1948, but it did not premier until 1950. In his concerto, Copland fuses a mixture of both classical and jazz elements throughout two movements that are tied together by cadenza that seamlessly ties the two movements together. The first movement is more hymn-like while the second movement features jazz-like moments that showcase the virtuosity of the instrument.

The Mozart trio is a transcription from a three movement work that Mozart wrote in 1782 for Horn and Strings. The first movement is composed in sonata form and the melody is passed back and forth between the clarinet and flute. As with several of Mozart's works, the development in the recapitulation is more interesting than the development itself.

Abbie Betinis was born in 1980 and resides in the Twin Cities She wrote this piece for clarinet, high voice, and piano based on the Norwegian poems of Rolf Jacobsen. Nattsanger is a cycle of seven songs that explores harmonically and thematically the mysterious nighttime hours between dusk and dawn.

In 1833, Mendelssohn composed and dedicated a pair of works for clarinet, basset horn, and piano for Heinrich Baermann and his son Carl. However, most modern day performances consist of two clarinets accompanied by piano. Concertpiece No. 2 is written in d minor and consists of three short movements that alternate between fast-slow-fast.

# Special Thanks

To the wonderful ladies of Sampson's Castle: I seriously could not have imagined senior year without all of you. It has been such a blessing and a blast to get to live with y'all in our Castle as we have attempted to figure out life and growing up. I could not have asked for better roommates #CastleConfessions ☺

Meredith, Beccy, and Jennifer: Thank you all so much for being a part of my senior recital. It has been so much fun to collaborate with such fine musicians and to share this day with you. Each of you is so special and I am so glad that we are friends!

Kristin, Words cannot express how grateful I am for these past four years. I have not only grown as a musician, but also as a person. I will dearly miss our talks and knowing that you are not too far away whenever life gets too hard. Thank you for everything! I would not be where I am today if it was not for you.

To the ACU Music Faculty and Staff: Thank you all for reviving my love for music and challenging me everyday. I could not have asked for better musicians and mentors than the ones that I have found at ACU. I will miss my time at ACU, but I know that you have all prepared me for what comes next.

To my family: Thank you so much for always supporting me in everything I have been a part of. I would have never made it this far without the love and encouragement from my number one fans! I love you all very much and I am so blessed by each of you.

