

1953

1953 - The Thirty-Fourth Annual Bible Lectureship, "The Church at Work," Abilene Christian College

Abilene Christian College

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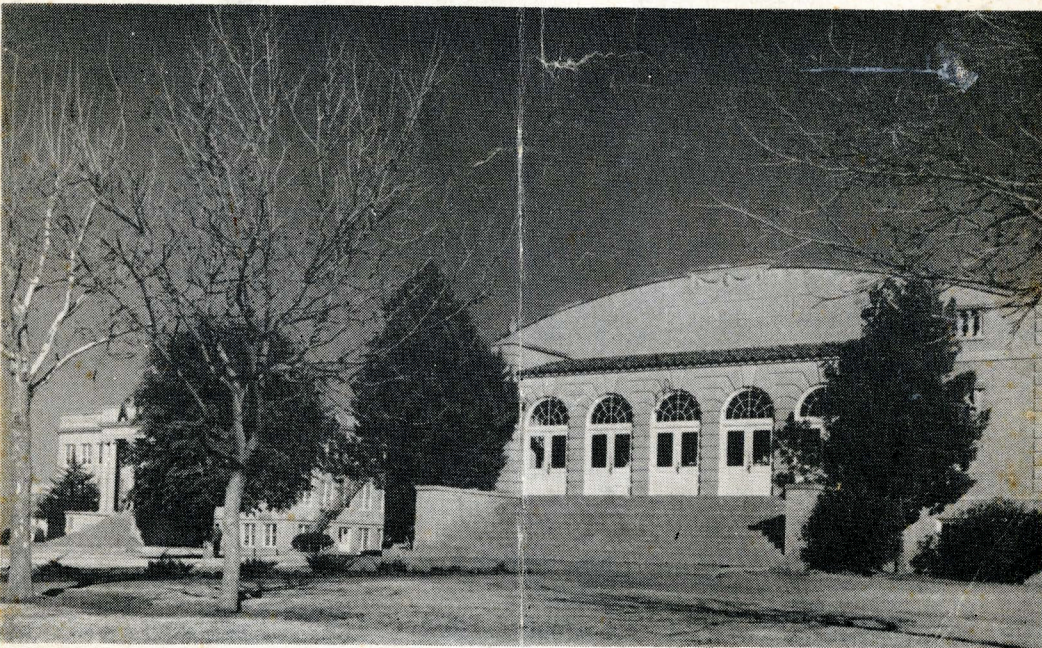
The Thirty-Fourth

Annual Bible Lectureship

ABILENE CHRISTIAN COLLEGE

Abilene, Texas

FEBRUARY 22-26, 1953



Theme:

"THE CHURCH AT WORK"

110, Canada

Assam, India
nphis, Texas

Announcing—

The Annual Bible Lectureship For 1954—

Theme: "OVERCOMING DANGEROUS TENDENCIES"

Topics:

- "Overcoming Tendencies Toward Modernism"
 - "Overcoming Tendencies Toward Worldiness"
 - "Overcoming Tendencies Toward Unqualified Elders"
 - "Overcoming Poor Church Attendance"
 - "Overcoming Tendencies Toward Weakness in Worship"
 - "Overcoming the Lack of Vision"
 - "Overcoming the Lack of Church Discipline"
 - "Overcoming Tendencies That Would Make the Church a Denomination"
 - "Overcoming Tendencies Toward Unscriptural Attitudes"
- and many others

Plan now to attend in February, 1954

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OTHER ANNUAL PROGRAMS at Abilene Christian College—

SUMMER ENCAMPMENT FOR HIGH SCHOOL STUDENTS—

Two Sessions—June 2-12 and 16-26, 1953

Many Junior and Senior High School Students will come to the A. C. C. campus for two wonderful weeks together. Bible and Singing Classes and other inspirational and recreational activities. Write to Fred J. Barton, Encampment Director.

THE ANNUAL LECTURES ON PREACHING—

In early December, Brother B. C. Goodpasture will deliver ten lectures on Preaching, for the third annual series. John Banister and Gus Nichols were speakers the past two years.

These lectures are planned primarily to help student preachers, but others are welcome since the lectures contain much instructional inspiration helpful to all who preach the word.

o Fred J. Barton, Director.

(Special Events Program on Page 10)

PROGRAM

Bible Lectureship

SUNDAY, February 22

10:30 a. m.

CHURCH BUILDING

"The Influence of the Church in Community Life"—

Glenn L. Wallace, Abilene

Song Director Leonard Burford, Abilene

7:30 p. m.

CHURCH BUILDING

"The Influence of the Church in the Life of the Individual"—

Robert C. Jones, Fort Worth

Song Director A. E. Wells, Abilene

MONDAY, February 23

9:30 a. m.

SEWELL AUDITORIUM

"The Church at Work in Italy"—Carl Mitchell, Rome, Italy

Song Director Jack McKinney, Abilene

CHURCH BUILDING

"The Church at Work Among the Latin-Americans"—

Mack Kercheville, El Paso; and Gabriel Ortiz, Pecos

Song Director Foy Hall, Fort Worth

11:00 a. m.

SEWELL AUDITORIUM

"Opportunities in New Fields"—Paul Southern, Presiding

Song Director Roger Gee, A. C. C.

2:00 p. m.

SEWELL AUDITORIUM

"The Church at Work in the Philippines"—

L. E. O'Neal, Zamboanga City, Philippines

"The Church at Work in France"—Maurice Hall, Paris, France

Song Director Floyd Dunn, Abilene

CHURCH BUILDING

"The Church at Work in Canada"—

Charles McPhee, Beamsville, Ontario, Canada

"The Church at Work in India"—

Prenshon Kharlukhi, Mawlai, Shillong, Assam, India

Song Director Palmer Wheeler, Memphis, Texas

3:00 p. m.

SEWELL AUDITORIUM

PANEL DISCUSSION No. 1

(See page 8 for speakers and topics)

Song Director Preston Parker, A. C. C.

TWENTY CLASSES at this hour in various classrooms.

(See page 9 for teachers, rooms, and subjects)

7:30 p. m.

SEWELL AUDITORIUM

"Planning the Church's Work"—Clifton Rogers, Port Arthur

Song Director T. Roy Finley, San Angelo

CHURCH BUILDING

"The Church and Money"—Leonard Mullens, Dallas

Song Director Leonard Burford, Abilene

BENNETT GYMNASIUM

"Christ's Challenge to the Church"—Paul Wallace, Gladewater

Song Director Thomas F. Sullivan, Irving

TUESDAY, February 24

9:30 a. m.

SEWELL AUDITORIUM

"The Church at Work Among the Latin-Americans"—

Mack Kercheville, El Paso; and Gabriel Ortiz, Pecos

Song Director Horace Coffman, Lubbock

CHURCH BUILDING

"The Church at Work in Italy"—Carl Mitchell, Rome, Italy

Song Director Don Fare, A. C. C.

11:00 a. m.

SEWELL AUDITORIUM

"Opportunities in New Fields"—Paul Southern, Presiding

"The Church at Work in Africa"—

Leonard M. Gray, Fort Worth

Song Director Max Wheeler, A. C. C.

2:00 p. m.—(All speakers at this hour are A. C. C. student preachers)

SEWELL AUDITORIUM

"If God Be For Us"—Everett Ferguson

"Preach the Word"—Avon Malone

Song Director Foy Hall, Fort Worth

CHURCH BUILDING

"Living Sacrifices"—Paul Earnhart

"What Do Ye More Than Others"—Wesley Reagan

Song Director Ray McGlothlin, Austin

3:00 p. m.

SEWELL AUDITORIUM

PANEL DISCUSSION No. 2

(See page 8 for speakers and topics)

Song Director Thomas F. Sullivan, Irving

TWENTY CLASSES at this hour in various classrooms

(See page 9 for teachers, rooms, and subjects)

7:30 p. m.

SEWELL AUDITORIUM

"The Church and Money"—Leonard Mullens, Dallas

Song Director A. E. Wells, Abilene

CHURCH BUILDING

"Christ's Challenge to the Church"—Paul Wallace, Gladewater

Song Director Richard Palm, Abilene

BENNETT GYMNASIUM

"Planning the Church's Work"—Clifton Rogers, Port Arthur

Song Director Basil Doran, Ferris

8:30 p. m.

SPECIAL ANNOUNCEMENT

WEDNESDAY, February 25

9:30 a. m.

SEWELL AUDITORIUM

"The Church at Work in Japan"—

Logan Fox, Ibaraki-Ken, Japan

Song Director Preston Parker, A. C. C.

CHURCH BUILDING

"Striving For Unity Among the Brethren"—

Delmar Owens, Tulsa

Song Director Jack McKinney, Abilene

11:00 a. m.

SEWELL AUDITORIUM

"Opportunities in New Fields"—Paul Southern, Presiding

"Gunter Home For the Aged"—John W. Pigg, Gunter

Song Director James Stovall, A. C. C.

2:00 p. m.

SEWELL AUDITORIUM

Program by Southwestern Christian College

Speech by Dean Grover C. Washington

Song Director Jimmie Jackson, A. C. C.

CHURCH BUILDING

"The Church at Work in the Philippines"—

L. E. O'Neal, Zamboanga City, Philippines

"The Church at Work in Germany"—

Gottfried Reichel, Munich, Germany

Song Director Max Wheeler, A. C. C.

3:00 p. m.

SEWELL AUDITORIUM

PANEL DISCUSSION No. 3

(See page 8 for speakers and topics)

Song Director Ken Kennamer, A. C. C.

TWENTY CLASSES at this hour in various classrooms

(See page 9 for teachers, rooms, and subjects)

7:30 p. m.

SEWELL AUDITORIUM

"Every Member at Work"—James Willeford, Madison, Wis.

Song Director Palmer Wheeler, Memphis, Texas

CHURCH BUILDING

"God's Fellow-Workers—Carl Spain, Houston

Song Director Haun Kite, Fort Worth

BENNETT GYMNASIUM

"Working Churches I Have Known"—

Willard Collins, Nashville

Song Director Horace Coffman, Lubbock

THURSDAY, February 26

9:30 a. m.

SEWELL AUDITORIUM

"Striving for Unity Among the Brethren"—

Delmar Owens, Tulsa

Song Director Richard Palm, Abilene

CHURCH BUILDING

"The Church at Work in Japan"—

Logan Fox, Ibaraki-Ken, Japan

Song Director Basil Doran, Ferris

11:00 a. m.

SEWELL AUDITORIUM

"Opportunities in New Fields"—Paul Southern, Presiding

Song Director Jimmie Jackson, A. C. C.

2:00 p. m.

SEWELL AUDITORIUM

"The Church at Work in Canada"

Charles McPhee, Beamsville, Ontario, Canada

"The Church at Work in India"—

Prenshon Kharlukhi, Mawlai, Shillong, Assam, India

Song Director Don Fare, A. C. C.

CHURCH BUILDING

"The Church at Work in France"—

Maurice Hall, Paris, France

"The Church at Work in Germany"—

Gottfried Reichel, Munich, Germany

Song Director T. Roy Finley, San Angelo

3:00 p. m.

SEWELL AUDITORIUM

PANEL DISCUSSION No. 4

(See page 8 for speakers and topics)

Song Director Kenneth Helterbrand, A. C. C.

TWENTY CLASSES at this hour in various classrooms

(See page 9 for teachers, rooms, and subjects)

7:30 p. m.

SEWELL AUDITORIUM

"Working Churches I Have Known"—

Willard Collins, Nashville

Song Director Haun Kite, Fort Worth

CHURCH BUILDING

"Every Member at Work"—James Willeford, Madison, Wis.

Song Director Floyd Dunn, Abilene

BENNETT GYMNASIUM

"God's Fellow-Workers"—Carl Spain, Houston

Song Director Ray McGlothlin, Austin

"OUR BIBLE," a new book just published, giving the history of the Bible, is on sale in the foyer of Sewell Auditorium. This book was written by A. C. C. faculty members and edited by Frank Pack. It honors six faculty members, recently retired, who gave much of their lives to Christian education. The book is published by the College and was printed in our own print shop. All profits from its sale go to a loan fund honoring the retired faculty members.

OTHER ANNOUNCEMENTS

The C. S. O. (Campus Service Organization) Girls' Club and the Ellen H. Richards Club will serve sandwiches and drinks in the basement of the Administration Building. Profits from this sale will help finance an annual project which aids the College in some way.

The College Cafeteria (ground floor of Library Building) will serve meals at reasonable rates to all who desire to eat on the campus during the lectureship.

The STUDENT'S EXCHANGE has on display many religious and other books. Come by and browse for awhile.

THE PANEL DISCUSSIONS

3:00 p. m. Daily
Sewell Auditorium
Paul Southern, Presiding

No. 1—MONDAY

"Worldliness in the Church" Cecil Hill, Chairman

- "Premillennialism As Worldliness"
Lloyd Connel, Tulsa
- "Modernism As Worldliness"
Cecil Hill, San Antonio
- "Sins of the Flesh As Worldliness"
J. T. Marlin, Sweetwater
- "Worldly Attractions As Worldliness"
Harrison Mathews, San Angelo

No. 2—TUESDAY

"The Value of Christian Education" Charles Chumley, Chairman

- "Christian Education in the Elementary School"
Charles Chumley, Athens, Alabama
- "Christian Education in the High School"
A. Z. Hayes, Abilene
- "Christian Education in College"
L. R. Wilson, Bartlesville
- "Christian Education in the Home"
O. H. Tabor, Lubbock

No. 3—WEDNESDAY

"Being a Christian in the Business World" Dr. John G. Young, Chairman

- "The Professional Man and Christianity"
Dr. John G. Young, Dallas
- "The Business Man and Christianity"
Louie Welch, Houston
- "The Farmer-Rancher and Christianity"
R. N. Allen, San Antonio
- "Being a Christian Seven Days a Week"
A. B. Banowsky, Houston

No. 4—THURSDAY

"The Fruit of the Spirit" J. B. Kinney, Chairman

- "The Holy Spirit As Comforter"
J. B. Kinney, Oklahoma City
- "Overcoming Temptations"
John T. Smith, Lubbock
- "Galatians 5:22, 23, and Similar Passages"
Norman Gipson, Grand Prairie
- "The Well-Rounded Christian Life"
James Fowler, College Station

Cor. If any have not the spirit he is none of his.
Miraculous Power
Converting
Comforting
Sanctifying

THE DAILY CLASSES

3:00 p. m.

CLASSES FOR WOMEN

1. "Teaching the Pre-School Age," Room 3, Church Building
Mrs. Gayle Oler, Quinlan
2. "Teaching the Primary Grades," Room 4, Church Building
Mrs. Paul Southern, Abilene
3. "Teaching the Juniors," Room 5, Church Building
Mrs. Penn Gilbreth, Abilene
4. "Teaching the Intermediates," Room 6, Church Building
Mrs. Luther G. Roberts, Corsicana
5. "Teaching Children to Sing," Room 23, Administration Building
Mrs. Walter H. Adams, Abilene
6. "Personal Work for Women," Room 22, Administration Building
Mrs. Frank Pack, Abilene
7. "The Work of the Preacher's Wife," Room 21, Administration Building
Mrs. M. Norvel Young, Lubbock
8. "Women's Work in the Church," Chapel, Church Building
Mrs. J. P. Mattox, Oklahoma City

CLASSES FOR MEN AND WOMEN

9. "Visual Aids for Use in Bible School Work," Room 52, Science Building
G. C. Morlan, Abilene
10. "Organizing and Supervising the Bible School," Room 108, Science Building
Alan Bryan, Lubbock
11. "The Church and the Young People," Room 51, Science Building
Walter H. Adams, Abilene, and Orval Filbeck, Abilene

OTHER CLASSES

12. "Conducting Public Worship," Room 310, Science Building
LeMoine G. Lewis, Abilene
13. "Problems of the Preacher," Room 302, Science Building
Frank Pack, Abilene
14. "Elders and Their Work," Room 208, Science Building
Paul C. Witt, Abilene
15. "Modernism and Archaeology," Room 202, Science Building
J. D. Thomas, Abilene
16. "Building the Sermon," Room 25, Administration Building
Fred Barton, Abilene
17. "Directing Congregational Singing," Band Hall (north of campus)
Richard Palm, Abilene
18. "The Restoration Movement," Room 26, Administration Building
Earl West, Indianapolis. (This class begins Tuesday)
19. "Sound Doctrine," Room 27, Administration Building
E. R. Harper, Abilene
20. "Establishing Congregations in New Fields," Auditorium, Church Building
J. C. Bailey, Radville, Saskatchewan, Canada

PROGRAM

SPECIAL EVENTS

DAILY, Monday through Thursday

4:00 p. m.

SEWELL AUDITORIUM

"Illustrated Lecture on the Holy Land" (Different Lecture each day)—Paul Edwards, Miami, Florida

MONDAY, February 23

8:30 p. m.

SEWELL AUDITORIUM

Men's Glee Club, Abilene Christian College—Richard Palm,
Conductor

CHURCH BUILDING

Tipton Home Chorus, Tipton, Oklahoma

BENNETT GYMNASIUM

Men's Quartet, Abilene Christian College, under the direction
of Richard Palm

TUESDAY, February 24

4:30 p. m.-6:00 p. m.

McKINZIE HALL PARLOR

"W" Club Silver Tea—for all guests

5:00 p. m.

BENNETT GYMNASIUM

Preachers and Elders Dinner

6:30-7:00 p. m.

SEWELL AUDITORIUM

Abilene Christian College Orchestra, John Anderson,
Conductor

8:45 p. m.

SEWELL AUDITORIUM

Boles Home Chorus, Quinlan, Texas

CHURCH BUILDING

A Cappella Chorus, Abilene Christian College—Leonard
Burford, Conductor

BENNETT GYMNASIUM

Tipton Home Chorus, Tipton, Oklahoma

WEDNESDAY, February 25

1:00 p. m.

COLLEGE CAFETERIA

Alumni Luncheon

2:00 p. m.

SEWELL AUDITORIUM

Southwestern Christian College Chorus (in connection with
Southwestern Christian College program)

3:00 p. m.-5:30 p. m.

McKINZIE HALL BASEMENT

Open House—Radio Station KACC, AM and FM

6:30-7:00 p. m.

SEWELL AUDITORIUM

Abilene Christian College Band—Robert Holland, Conductor

8:30 p. m.

SEWELL AUDITORIUM

A Cappella Chorus, Abilene Christian College, under the
direction of Leonard Burford

CHURCH BUILDING

Choralaires, Abilene Christian College—Leonard Burford,
Conductor

BENNETT GYMNASIUM

Boles Home Chorus, Quinlan, Texas

EXHIBITS AND DISPLAYS

We would like for you to see the various exhibits and displays which
are arranged for your pleasure and information:

ACCOMPLISHMENTS IN LOCAL CHURCH WORK

Main Floor of Science Building

ACCOMPLISHMENTS IN THE MISSION FIELDS

Main Floor of Science Building

HOMES FOR ORPHANS AND THE AGED

Ground Floor, Science Building

EXHIBITS OF PUBLISHERS—Books and Bible School Supplies

Ground Floor, Science Building

ABILENE CHRISTIAN COLLEGE EXHIBITS

Main Floor and Ground Floor, Administration Building

Also, Library Building, Students Exchange, and Science
Building

PLEASE REGISTER ----

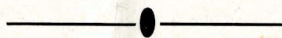
WELCOME to our visitors ---

We at Abilene Christian College extend to you who come to visit us during the 1953 Annual Bible Lectureship a very warm and hearty welcome. We want you to enjoy with us every moment of the program, and we will do whatever we can to make you comfortable and happy while you are with us.

PLEASE, *be sure to register!* This will help us to locate you for emergency calls, and will help us in planning future lectureship programs. DO NOT FAIL TO REGISTER!

Get an IDENTIFICATION CARD at the registration desk! This will help in making new acquaintances and in stimulating Christian fellowship.

Be sure to take advantage of the various exhibits, by churches, mission fields, homes for the aged and orphans, the departments of Abilene Christian College, and publishing houses. In viewing these you may find several new ideas to help you in your work at home. The church exhibits especially, feature ideas which have proved successful in various size congregations.



After you get back home, we would like for you to write us about any constructive criticisms or suggestions that would help us in planning future lectureship programs. Address J. D. Thomas, Lectureship Director. Thanks.