


1955

## 1955 - 37th Annual Bible Lectureship, "Observe All Things," Abilene Christian College

Abilene Christian College

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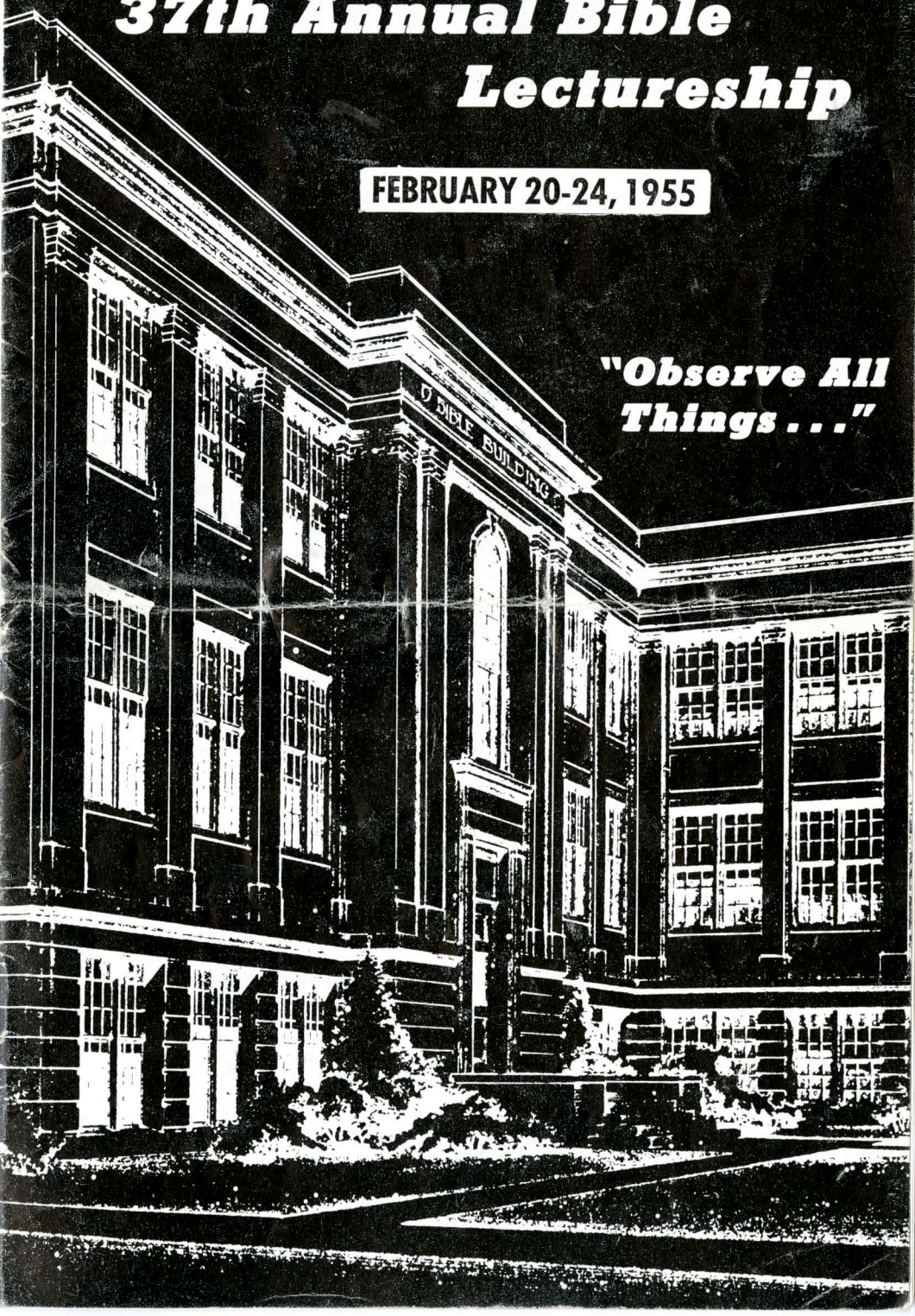
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# ***37th Annual Bible Lectureship***

**FEBRUARY 20-24, 1955**

***"Observe All  
Things..."***





C VF BIBLE LECTURESHIP  
1955

Announcing—

The Annual Bible Lectureship For 1956

Theme: "THEY SHALL ALL BE TAUGHT OF GOD"

# 50<sup>th</sup>

## *Anniversary Celebration*

### SPECIAL PAGEANT

The history and the hopes of Abilene Christian College will be presented in a special Pageant during Lecture Week, 1956, in connection with Abilene Christian College's 50th Anniversary Celebration. This Pageant is being written especially for the occasion, and original music, settings, and lighting effects will be employed to make it one of the greatest events in the history of the college. All those who love the college will want to be present at the Lectureship next year and see this Pageant.

Plan now to attend the greatest Lectureship Program in the history of the College. February 19-23, 1956.

# PROGRAM

## *Annual Bible Lectureship*

*Sunday, February 20*

7:30 p. m.

### SEWELL AUDITORIUM

*"The Word of God Which Lives and Abides"*

George DeHoff, Murfreesboro, Tenn.—40 minutes

Song Director ..... Richard Palm, Abilene

### CHURCH BUILDING

*"The Word Became Flesh"* *Bro. L. Wayne Lewis.* Frank Dunn, Dallas—40 minutes

Song Director ..... *Mumps* A. E. Wells, Abilene

*Monday, February 21*

8:00 a. m.

CLASSES at this hour in various classrooms.

(See page 10 for teachers, rooms, subjects)

9:30 a. m.

### SEWELL AUDITORIUM

*"The Work in Germany and Europe"*

Otis Gatewood, Frankfurt, Germany—40 minutes

Song Director ..... Alan Hill, A. C. C.

### CHURCH BUILDING

*"Unto the Uttermost Part"*

Reuel Lemmons, Cleburne—40 minutes

Song Director ..... Ken Helterbrand, A. C. C.

11:00 a. m.

### SEWELL AUDITORIUM

*"Opportunities in New Fields"* ..... Paul Southern, Presiding

Song Director ..... Robert Donelson, A. C. C.

CLASSES at this hour in various classrooms.

(See page 10 for teachers, rooms, and subjects)

1:00-1:30 p. m.

### SEWELL AUDITORIUM

Pictures On How We Got Our Bible ..... A. C. C. Staff

2:00 p. m.

### SEWELL AUDITORIUM

PANEL DISCUSSION—*"Doing All in the Name of the Lord."*

(See page 9 for speakers and sub-topics)

Song Director ..... Jack McKinney, Abilene

CHURCH BUILDING

PANEL DISCUSSION—"What God Hath Joined Together"

(See page 9 for speakers and sub-topics)

Song Director ..... Floyd Dunn, Abilene

3:30 p. m.

SEWELL AUDITORIUM

"The Bible School Work" ..... Alan Bryan, Lubbock—40 minutes

Song Director ..... Thomas F. Sullivan, Wichita Falls

CLASSES at this hour in various classrooms.

(See page 10 and 11 for teachers, rooms, and subjects)

5:00 p. m.

SEWELL AUDITORIUM

Abilene Christian College Band ..... Douglas Fry, Conductor

8:00 p. m.

SEWELL AUDITORIUM

"In Nothing Be Anxious"

Alonzo Welch, Memphis, Tenn.—40 minutes

Song Director ..... Horace Coffman, Lubbock

CHURCH BUILDING

"Love the Brotherhood"

C. E. McGaughey, Oklahoma City, Okla.—40 minutes

Song Director ..... Jimmy Jackson, San Angelo

BENNETT GYMNASIUM

"Not Forsaking the Assembly"

Dan Fogarty, Longview—40 minutes

Song Director ..... Tommy Carter, A. C. C.

*Tuesday, February 22*

8:00 a. m.

SEWELL AUDITORIUM

Tipton Orphan Home Chorus—20 minutes.

CLASSES at this hour in various classrooms.

(See page 10 for teachers, rooms, and subjects)

9:30 a. m.

SEWELL AUDITORIUM

"Unto the Uttermost Part"

Reuel Lemmons, Cleburne—40 minutes

Song Director ..... Furman Cauthen, Columbus, Ohio

CHURCH BUILDING

"The Work in Germany and Europe"

Otis Gatewood, Frankfurt, Germany—40 minutes

Song Director ..... T. Roy Finley, Weatherford, Oklahoma

11:00 a. m.

SEWELL AUDITORIUM

"Opportunities in New Fields" ..... Paul Southern, Presiding  
Song Director ..... Jimmy Jackson, San Angelo

CLASSES at this hour in various classrooms.

(See page 10 for teachers, rooms, and subjects)

1:00-1:30 p. m.

SEWELL AUDITORIUM

Pictures On How We Got Our Bible ..... A. C. C. Staff

2:00 p. m.

SEWELL AUDITORIUM

PANEL DISCUSSION—"What God Hath Joined Together"

(See page 9 for speakers and sub-topics)

Song Director ..... Harold Lipford, Waco

CHURCH BUILDING

PANEL DISCUSSION—"Doing All in the Name of the Lord"

(See page 9 for speakers and sub-topics)

Song Director ..... Thomas F. Sullivan, Wichita Falls

3:30 p. m.

SEWELL AUDITORIUM

"Opportunities of the Bible Chair" *"No good work is competitive"*

Mont Whitson, Lubbock—20 minutes

"Winning Catholics and Communists"

G. C. Brewer, Memphis, Tenn.—20 minutes

Song Director ..... Alan Hill, A. C. C.

CLASSES at this hour in various classrooms.

(See pages 10 and 11 for teachers, rooms, and subjects)

4:00-5:30 p. m.

McKINZIE HALL PARLOR

"W" Club Silver Tea—For all guests.

5:00 p. m.

BENNETT GYMNASIUM

Preachers and Elders Dinner

Abilene Christian College Men's Glee Club, Richard Palm,  
Conductor

SEWELL AUDITORIUM

Musical Program, A. C. C. Organizations, Jon Jones, Presiding

8:00 p. m.

Opportunity to teach thousands of students by investing in the  
Bible Building at A. C. C.

SEWELL AUDITORIUM

"Love the Brotherhood"

C. E. McGaughey, Oklahoma City, Okla.—40 minutes

Song Director ..... Furman Cauthen, Columbus, Ohio

**CHURCH BUILDING**

*"Not Forsaking the Assembly"*

Dan Fogarty, Longview—40 minutes

Song Director ..... Leonard Burford, Abilene

**BENNETT GLMNASIUM**

*"In Nothing Be Anxious"*

Alonzo Welch, Memphis, Tenn.—40 minutes

Song Director ..... Richard Palm, Abilene

*Wednesday, February 23*

8:00 a. m.

**CLASSES** at this hour in various classrooms.

(See page 10 for teachers, rooms, and subjects)

9:30 a. m.

**SEWELL AUDITORIUM**

*"The Work in the Northeast"*

Harold Thomas, Bangor, Maine—40 minutes

Song Director ..... Ken Helterbrand, A. C. C.

**CHURCH BUILDING**

*"The Work in South Africa"*

Guy Caskey, Sweetwater—40 minutes

Song Director ..... Tommy Carter, A. C. C.

11:00 a. m.

**SEWELL AUDITORIUM**

*"Opportunities in New Fields"* ..... Paul Southern, Presiding

Song Director ..... Eugene Gilmore, Tulsa, Oklahoma

**CLASSES** at this hour in various classrooms.

(See page 10 for teachers, rooms and subjects)

1:00-1:30 p. m.

**SEWELL AUDITORIUM**

Pictures On How We Got Our Bible ..... A. C. C. Staff

2:00 p. m.

**SEWELL AUDITORIUM**

**PANEL DISCUSSION**—*"In the Nurture and Admonition of the Lord"*

(See page 9 for speakers and sub-topics)

Song Director ..... Richard Palm, Abilene

**CHURCH BUILDING**

**PANEL DISCUSSION**—*"Without Respect of Persons"*

(See page 9 for speakers and sub-topics)

Song Director ..... Alan Hill, A. C. C.

3:30 p. m.

**SEWELL AUDITORIUM**

*"The Church As It Can Be"*

Jack Hardcastle, Jacksonville, Fla.—20 minutes



*"The Work in Japan"*

Edward Brown, Tokyo, Japan—20 minutes

Song Director ..... T. Roy Finley, Weatherford, Oklahoma

CLASSES at this hour in various classrooms.

(See pages 10 and 11 for teachers, rooms, and subjects)

5:00 p. m.

SEWELL AUDITORIUM

A Cappella Chorus, Abilene Christian College, Leonard Burford, Conductor

8:00 p. m.

SEWELL AUDITORIUM

*"Withdraw Yourselves From Those Who Walk Disorderly"*

Gus Nichols, Jasper, Alabama—40 minutes

Song Director ..... A. E. Wells, Abilene

CHURCH BUILDING

*"The Letter and the Spirit"*

Pat Hardeman, Urbana, Illinois—40 minutes

Song Director ..... Harold Lipford, Waco

BENNETT GYMNASIUM

*"Follow After Peace"*

Charles Chumley, Nashville, Tenn.—40 minutes

Song Director ..... Ray McGlothlin, Austin

*Thursday, February 24*

8:00 a. m.

SEWELL AUDITORIUM

Southwestern Christian College Chorus—20 minutes

CLASSES at this hour in various classrooms.

(See page 10 for teachers, rooms and subjects)

9:30 a. m.

SEWELL AUDITORIUM

*"The Work in South Africa"*

Guy Caskey, Sweetwater—40 minutes

Song Director ..... Robert Donelson, A. C. C.

CHURCH BUILDING

*"The Work in the Northeast"*

Harold Thomas, Bangor, Maine—40 minutes

Song Director ..... Horace Coffman, Lubbock

11:00 a. m.

SEWELL AUDITORIUM

*"Opportunities in New Fields"* ..... Paul Southern, Presiding

Song Director ..... Robert Donelson, A. C. C.

CLASSES at this hour in various classrooms.

(See page 10 for teachers, rooms, and subjects)

1:00-1:30 p. m.

SEWELL AUDITORIUM

Pictures on How We Got Our Bible ..... A. C. C. Staff



2:00 p. m.

SEWELL AUDITORIUM

PANEL DISCUSSION—"Without Respect of Persons"

(See page 9 for speakers and sub-topics)

Song Director ..... Ray McGlothlin, Austin

CHURCH BUILDING

PANEL DISCUSSION—"In the Nurture and Admonition of the Lord"

(See page 9 for speakers and sub-topics)

Song Director ..... Ken Helterbrand, A. C. C.

3:30 p. m.

SEWELL AUDITORIUM

"The Work in Switzerland"

Heinrich Blum, Zurich, Switzerland—20 minutes

"The Work in Northern Canada"

J. C. Bailey, Radville, Saskatchewan—20 minutes

Song Director ..... Eugene Gilmore, Tulsa, Oklahoma

CLASSES at this hour in various classrooms.

(See pages 10 and 11 for teachers, rooms, and subjects)

5:00 p. m.

SEWELL AUDITORIUM

Abilene Christian College Symphony Orchestra

James Benton, Conductor

8:00 p. m.

SEWELL AUDITORIUM

"Follow After Peace"

Charles Chumley, Nashville, Tenn.—40 minutes

Song Director ..... Floyd Dunn, Abilene

CHURCH BUILDING

"Withdraw Yourselves From Those Who Walk Disorderly"

Gus Nichols, Jasper, Alabama—40 minutes

Song Director ..... Richard Palm, Abilene

BENNETT GYMNASIUM

"The Letter and the Spirit"

Pat Hardeman, Urbana, Illinois—40 minutes

Song Director ..... Jack McKinney, Abilene

**SPECIAL ANNOUNCEMENTS**

The College Cafeteria located on the ground floor of the Library Building will serve meals at reasonable rates during the Lectureship. They have the capacity to take care of many of the Lecture-Week visitors. Meals will be served from 7:00-9:00 a. m., 11:00 a. m. to 1:00 p. m., and 5:00-6:15 p. m.

The Student Exchange has on display many religious books and other books of general interest. We would be glad for you to come by and look over those in stock.

## *The Panel Discussions*

2:00 P. M. Daily

MONDAY, Sewell Auditorium—TUESDAY, Church Building

*"Doing All In The Name of The Lord"*

"Must a Christian Do All His Benevolent Work Through The Church Treasury?"

Ira North, Nashville, Tennessee

"May a Christian Do Good Through a Civic Club?"

Eldred Stevens, Fort Worth

"May a Christian Contribute to Organizations Such as the Red Cross?"

Max T. Neel, Houston

"When Does Money Become the Lord's Money?"

Jimmy Scott, Harlingen

MONDAY, Church Building—TUESDAY, Sewell Auditorium

*"What God Hath Joined Together"*

"Does Scriptural Divorce Allow Remarriage?"

Dr. John G. Young, Dallas

"How Does Repentance and Baptism Affect Unscriptural Marriage?"

James D. Willeford, Abilene

"Does God's Marriage Law Apply to the Alien?"

Lloyd Connel, Tulsa, Oklahoma

"What is the Responsibility of the Preacher Here, Both as to Preaching and Saying Wedding Ceremonies?"

Wilburn Hill, Wichita, Kansas

WEDNESDAY, Sewell Auditorium—THURSDAY, Church Building

*"In the Nurture and Admonition of the Lord"*

"The Problem of Juvenile Delinquency"

Buddy Stewart, Abilene

"What is the Responsibility of the Church Toward Counseling Young People in Courtship and Marriage Problems?"

P. D. Wilmeth, Tyler

"What is the Responsibility of Parents in Guiding Their Children?"

Harrison Mathews, San Angelo

"What is the Responsibility of the Church Toward Parental Guidance?"

Max Leach, Abilene

WEDNESDAY, Church Building—THURSDAY, Sewell Auditorium

*"Without Respect of Persons"*

"What Should the Christian's Attitude Be Toward Race Relationships?"

J. Roy Willingham, Jr., Dallas

"What Should the Congregational Attitude Be Toward Race Relationships?"

Leon Locke, Wharton

"What Does the Bible Teach About Race Relationships?"

Dr. Leo Crowder, Fort Worth

"What About the Negro and Race Relationships?"

Dr. L. M. Graves, Memphis, Tennessee

## *The Daily Classes*

8:00 A. M.

### **Classes For Women**

- "Teaching The Pre-School Age," Auditorium, Church Building  
Mrs. G. L. Belcher, Abilene
- "Teaching The Primary Grades," Room 3, Church Building  
Mrs. H. E. Speck, Jr., Norman, Oklahoma
- "Teaching The Juniors," Room 5, Church Building  
O. B. Proctor, Abilene
- "Teaching The Intermediates," Room 6, Church Building  
Mrs. T. B. Thompson, Denton
- "Singing For Women," Room 4, Church Building  
Mrs. Walter H. Adams, Abilene
- "Personal Work For Women," Chapel, Church Building  
Mrs. Paul Sherrod, Lubbock

11:00 A. M.

### **Classes For Women**

- "Teaching The Pre-School Age," Auditorium, Church Building  
Mrs. G. L. Belcher, Abilene
- "Teaching The Juniors," Room 5, Church Building  
O. B. Proctor, Abilene
- "Teaching Children to Sing," Room 4, Church Building  
Mrs. Walter H. Adams, Abilene
- "Women's Work in the Church," Chapel, Church Building  
Mrs. Luther G. Roberts, Borger

### **Other Classes**

- "Teaching The High School Age," Room 3, Church Building  
Ted Pitts, Abilene
- "Conducting Vacation Bible School," Room 6, Church Building  
Bill Patterson, Dallas
- "Directing Singing, Beginners," Room 1, Music Building (north of campus)  
Richard Palm, Abilene
- "Administration of Church Finance," Room 8, Church Building  
Cecil Huff, Lubbock

3:30 P. M.

### **Classes For Women**

- "Teaching The Primary Grades," Room 4, Church Building  
Mrs. H. E. Speck, Jr., Norman, Oklahoma
- "Teaching The Intermediates," Room 6, Church Building  
Mrs. T. B. Thompson, Denton
- "Personal Work For Women," Chapel, Church Building  
Mrs. Paul Sherrod, Lubbock
- "How to Be a Christian Mother," Auditorium, Church Building  
Mrs. Helen M. Young, Lubbock



### Other Classes

- "The Teaching of Adults," Room 5, Church Building  
R. C. Bell, Abilene
- "Conducting Young People's Classes," Room 3, Church Building  
James Dobbs, San Antonio
- "Organizing and Supervising the Bible School," Room 51, Science Building  
Carl Spain, Abilene
- "The Use of Visual Aids in Teaching," Room 52, Science Building  
Ben Holland, Austin, and G. C. Morlan, Abilene
- "Hymn Appreciation," Room 1, Music Building (north of campus)  
Leonard Burford, Abilene
- "Problems of the Preacher," Room 310, Science Building  
Melvin Wise, Dallas
- "Elders and Their Work," Room 108, Science Building  
R. W. Grimsley, Abilene
- "Building Up the Local Church," Room 202, Science Building  
George Bailey, Abilene
- "The Christian Home," Room 27, Administration Building  
W. R. Smith, Abilene
- "Early Church History," Room 23, Administration Building  
F. W. Mattox, Searcy, Arkansas
- "The Building of Church Buildings," Room 208, Science Building  
Marvin Powell, Franklin, Tennessee; Briggs Todd, Abilene, and  
Mr. Edward L. Wilson, Fort Worth
- "Publicity and Newspaper Advertising," Room 21, Administration Building  
Walter Burch, Abilene

### EXHIBITS AND DISPLAYS

For your information, inspiration, and pleasure, exhibits are arranged in the lobby of Mabee Dormitory. An unusual number of high quality exhibits are arranged this year and you will certainly not want to miss this important part of the Lectureship. These exhibits and displays include:

ACCOMPLISHMENTS IN LOCAL CHURCH WORK

ACCOMPLISHMENTS IN THE MISSION FIELDS

EXHIBITS OF HOMES FOR ORPHANS AND AGED

And, COMMERCIAL EXHIBITS of the various publishing companies in the brotherhood are arranged in the basement of the Administration Building.

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VF 1955  
PLEASE REGISTER—

Please fill out the card attached and hand it to an usher or return it to any registration table.

## WELCOME to the Lectureship—

TO OUR VISITORS during the 1955 Annual Bible Lectureship, we at Abilene Christian College extend a very warm welcome. We want you to enjoy with us every moment of the program, and we will do whatever we can to make you comfortable and happy while you are with us. Feel free to visit any department of the College or any of the classes and offices. We want to get acquainted with you and cultivate your friendship.

PLEASE, be sure to register! This will help us to locate you for emergency calls, and will help us in planning future lectureship programs. DO NOT FAIL TO REGISTER.

Get an IDENTIFICATION CARD at the registration desk! This will help in making new acquaintances and in stimulating Christian fellowship.

*Perry B. Cetham 411 No 28  
Duncan Eble*

