


1957

## 1957 - 39th Annual Bible Lectureship, "Christ in You, the Hope of Glory," Abilene Christian College

Abilene Christian College

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### Recommended Citation

Abilene Christian College, "1957 - 39th Annual Bible Lectureship, "Christ in You, the Hope of Glory," Abilene Christian College" (1957). *Lectureship and Summit Programs*. 32.  
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ABILENE, TEXAS

39th Annual

*Bible*

*Lectureship*

*Theme: "Christ in You,  
the Hope of Glory"*

**ABILENE CHRISTIAN COLLEGE**

Abilene, Texas

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ABILENE, TEXAS

## WELCOME TO OUR VISITORS

We are indeed glad to have you as a visitor on the campus for the 39th Annual Bible Lectureship, and we extend a warm welcome. We hope that you will enjoy the program thoroughly and profit by it a great deal. We hope that you will call on the college personnel, either faculty or students, if we can be of service to you in any way.

Please register. This is important to help us contact you in case of emergency, and also that we may send you future Lectureship information.

The program has been planned for you, and we hope that you can take full advantage of it. When you return home, we would be glad for you to write us any constructive suggestions.

J. D. Thomas

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*Announcing . . .*

The 40th Annual

*Abilene Christian College  
Bible Lectureship*

Dates: February 23-27, 1958

Theme Subject:

*“God”*

- “God Is”
- “The Godhead”
- “God Is Love”
- “The Attributes of God”
- “God the Creator”
- “God’s Omniscience, Omnipresence, and Omnipotence”
- “The Goodness and the Severity of God”
- “The Holiness of God”
- “God’s Grace”
- “God’s Word”
- “God and Human Suffering”
- “The God of the Modernist”

# PROGRAM

39<sup>th</sup>

## *Annual Bible Lectureship*

Theme: "Christ in You,  
*the Hope of Glory*"

**Sunday, February 17**

**7:30 p.m.**

SEWELL AUDITORIUM

**"The Way of Escape"**

Herschel Dyer, Lincoln, Neb.—40 minutes

Song Director ..... Robert Hunter, A.C.C.

CHURCH AUDITORIUM

**"Putting off the Old Man"**

Boyd Fanning, Dallas—40 minutes

Song Director ..... Ray McGlothlin, Abilene

**Monday, February 18**

**8:00 a.m.**

**CLASSES** at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects)

**9:30 a.m.**

SEWELL AUDITORIUM

**"Mission" Panel** (6 minutes each speaker)

**"Possibilities in Russia"**

R. J. Smith, Terrell

**"The Work in Hawaii"**

Lynn Cook, Honolulu, Hawaii

**"The Work in the Northeast"**

E. J. Rockey, East Meadow, L. I., N. Y.

**"The Work in South Africa"**

Guy Caskey, Sweetwater

Song Director ..... Furman Cauthen, Anson

CHURCH AUDITORIUM

**"Developing Spirituality in the Local Church"**

M. I. Summerlin, Port Arthur—40 minutes

Song Director ..... Tommy Carter, A.C.C.

BENNETT GYMNASIUM

**"Filled Unto All the Fullness of God"**

Jack Bates, Santa Ana, California—40 minutes

Song Director ..... Floyd Dunn, Abilene

11:00 a.m.

SEWELL AUDITORIUM

"Opportunities in New Fields"

Song Director ..... Paul Southern, Presiding  
Bobby Connell, Levelland

CLASSES at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects)

2:00 p.m.

SEWELL AUDITORIUM

PANEL DISCUSSION—"Personal Evangelism"

(See page 11 for speakers and sub-topics)

Song Director ..... T. Roy Finley, Norman, Oklahoma

CHURCH AUDITORIUM

PANEL DISCUSSION—"The Authority of the Bible"

(See page 11 for speakers and sub-topics)

Song Director ..... Leon Sanderson, Memphis, Tennessee

3:30

SEWELL AUDITORIUM

"Columbia Christian College"

L. D. Webb, Portland, Oregon—20 minutes

"Northeast Institute for Christian Education"

Rex Johnston, Philadelphia, Pa.—20 minutes

Song Director ..... Billy Rogers, A.C.C.

GENERAL CLASSES in various class rooms.

(See pages 12-14 for teachers, rooms, and subjects)

7:00 p.m.

SEWELL AUDITORIUM

"If Christ Be in You"

Eugene Clevenger, Abilene—40 minutes

Song Director ..... Thomas F. Sullivan, Amarillo

CHURCH AUDITORIUM

"The Indwelling Spirit"

John Banister, Dallas,—40 minutes

Song Director ..... Leonard Burford, Abilene

BENNETT GYMNASIUM

"Maturity in Christ"

John C. Stevens, Abilene—40 minutes

Song Director ..... Richard Palm, Abilene

8:30 p.m.

SEWELL AUDITORIUM

"The College Hour"

Lewis Fulks, Director

CHURCH AUDITORIUM

"Old-Time Singing"

J. W. Roberts, Presiding

## Tuesday, February 19

8:00 a.m.

**CLASSES** at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects)

9:30 a.m.

SEWELL AUDITORIUM

**Filled Unto All the Fullness of God"**

Jack Bates, Santa Ana, California—40 minutes

Song Director ..... E. J. Rasco, Tyler

CHURCH AUDITORIUM

**"Mission" Panel** (6 minutes each speaker)

**"Possibilities in Russia"**

R. J. Smith, Terrell

**"The Work in Hawaii"**

Lynn Cook, Honolulu, Hawaii

**"The Work in the Northeast"**

E. J. Rockey, East Meadow, L. I., N. Y.

**"The Work in South Africa"**

Guy Caskey, Sweetwater

Song Director ..... Haun Kite, Mount Vernon

BENNETT GYMNASIUM

**"Developing Spirituality in the Local Church"**

M. I. Summerlin, Port Arthur—40 minutes

Song Director ..... Foy Hall, Ft. Worth

10:45 a.m.

ROBERSON CHAPEL, BIBLE BUILDING

**ROUND - TABLE DISCUSSION** on Wills, Estates, and Annuities.

11:00 a.m.

SEWELL AUDITORIUM

**"Opportunities in New Fields"**

Paul Southern, Presiding

Song Director ..... Gerald Robinson, Beaumont

**CLASSES** at this hour in various classrooms.

(See pages 12-14 for teachers, rooms, and subjects)

2:00 p.m.

SEWELL AUDITORIUM

**PANEL DISCUSSION—"The Authority of the Bible"**

(See page 11 for speakers and sub-topics)

Song Director ..... Re Wright, A.C.C.

CHURCH AUDITORIUM

**PANEL DISCUSSION—"Personal Evangelism"**

(See page 11 for speakers and sub-topics)

Song Director ..... Harold Lipford, Waco

3:30 p.m.

SEWELL AUDITORIUM

**"Christ in Our Children"**

F. W. Mattox, Lubbock—20 minutes

**"Christ and the Negro"**

A. V. Isbell, Terrell—20 minutes

Song Director ..... Paul Easley, Houston

**GENERAL CLASSES** in various class rooms.

(See pages 12-14 for teachers, rooms, and subjects)

4:00-5:30 p.m.

NELSON HALL PARLOR

"W" Club Silver Tea for all guests.

4:45 p.m.

BENNETT GYMNASIUM

**"Preachers and Elders Dinner"**

7:00 p.m.

Opportunity to invest in the students of Abilene Christian College.

SEWELL AUDITORIUM

**"The Indwelling Spirit"**

John Banister, Dallas—40 minutes

Song Director ..... Kenneth Davis, Searcy, Arkansas

CHURCH AUDITORIUM

**"Maturity in Christ"**

John C. Stevens, Abilene—40 minutes

Song Director ..... T. Roy Finley, Norman, Oklahoma

BENNETT GYMNASIUM

**"If Christ Be In You"**

Eugene Clevenger, Abilene—40 minutes

Song Director ..... George Tipps, Fort Worth

8:30 p.m.

SEWELL AUDITORIUM

**"The College Hour"**

Lewis Fulks, Director

CHURCH AUDITORIUM

**"Old-Time Singing"**

J. W. Roberts, Presiding

# Wednesday, February 20

8:00 a.m.

**CLASSES** at this hour in various classrooms.  
(See pages 12-14 for teachers, rooms, and subjects)

9:30 a.m.

## SEWELL AUDITORIUM

- "Mission" Panel (6 minutes each speaker)

✓ "The Work in Scandinavia"

Cline Paden, Lubbock

✓ "The Work Among the Latin Americans"

J. W. Treat, Abilene

✓ "The Work in Nigeria"

Tommy Kelton, Odessa

✓ "The Work in Korea"

A. R. Holton, Washington D. C.

Song Director ..... Texas H. Stevens, San Antonio

## CHURCH AUDITORIUM

"Practice What You Preach"

A. C. Dunkleberger, Nashville, Tenn.—40 minutes

Song Director ..... Harry Fierbaugh, Abilene

## BENNETT GYMNASIUM

"Unity in Christ"

Song Director ..... Kenneth Davis, Searcy, Arkansas

10:45 a.m.

## ROBERSON CHAPEL, BIBLE BUILDING

**ROUND - TABLE DISCUSSION** on Wills, Estates, and Annuities.

11:00 a.m.

## SEWELL AUDITORIUM

"Opportunities in New Fields"

Paul Southern, Presiding

Song Director ..... Max Wheeler, Dallas

**CLASSES** at this hour in various classrooms.  
(See pages 12-14 for teachers, rooms, and subjects)



2:00 p.m.

SEWELL AUDITORIUM

PANEL DISCUSSION—

"Long Range Planning for the Local Church"

(See page 11 for speakers and sub-topics)

Song Director ..... Smith Kite, St. Jo

CHURCH AUDITORIUM

PANEL DISCUSSION—

"Contemporary Religious Thought"

(See page 11 for speakers and sub topics)

Song Director ..... Jack Boyd, Irving

3:30 p.m.

SEWELL AUDITORIUM

"Ibaraki Christian College"

Logan Fox, Ibaraki Ken, Japan—20 minutes

"Christ on the Campus"

Joseph W. White, Los Angeles, Calif.—20 minutes

Song Director ..... Milton Stolz, San Angelo

GENERAL CLASSES in various class rooms.

(See pages 12-14 for teachers, rooms, and subjects)

*Singers. — Southwestern Christian College*

7:00 p.m.

SEWELL AUDITORIUM

"The Mind of Christ"

James D. Bales, Searcy, Ark.—40 minutes

Song Director ..... Paul Easley, Houston

CHURCH AUDITORIUM

"Abiding in the Doctrine of Christ"

Alonzo Welch, Memphis, Tenn.—40 minutes

Song Director ..... Horace Coffman, Lubbock

*Nigeria Pictures — Tommy Nelton (Mary Rogers) Capt*

BENNETT GYMNASIUM

"Christ, the Hope of Glory"

Elbridge Linn, San Diego, Calif.—40 minutes

Song Director ..... Bill J. Cook, Port Arthur

8:30 p.m.

SEWELL AUDITORIUM

"The College Hour"

Lewis Fulks, Director

CHURCH AUDITORIUM

"Old-Time Singing"

J. W. Roberts, Presiding

# Thursday, February 21

8:00 a.m.

**CLASSES** at this hour in various classrooms.  
(See pages 12-14 for teachers, rooms, and subjects)

9:30 a.m.

## SEWELL AUDITORIUM

### "Unity in Christ"

~~H. A. Dixon~~, Henderson, Tenn.—40 minutes

Song Director Frank Van Dyke Harold Lipford, Waco

## CHURCH AUDITORIUM

"Mission" Panel (6 minutes each speaker)

### "The Work in Scandinavia"

Cline Paden, Lubbock

### "The Work Among the Latin Americans"

J. W. Treat, Abilene

### "The Work in Nigeria"

Tommy Kelton, Odessa

### "The Work in Korea"

A. R. Holton, Washington D. C.

Song Director ..... Milton Stolz, San Angelo

## BENNETT GYMNASIUM

### "Practice What You Preach"

A. C. Dunkleberger, Nashville, Tenn.—40 minutes

Song Director ..... Max Wheeler, Dallas

11:00 a.m.

## SEWELL AUDITORIUM

### "Opportunities in New Fields"

Paul Southern, Presiding

Song Director ..... Gerald Jackson, Abilene

**CLASSES** at this hour in various classrooms.  
(See pages 12-14 for teachers, rooms, and subjects)

2:00 p.m.

SEWELL AUDITORIUM

PANEL DISCUSSION—

"Contemporary Religious Thought"

(See page 11 for speakers and sub topics)

Song Director ..... Bill J. Cook, Port Arthur

CHURCH AUDITORIUM

PANEL DISCUSSION—

"Long Range Planning for the Local Church"

(See page 11 for speakers and sub-topics)

Song Director ..... Thomas F. Sullivan, Amarillo

3:30 p.m.

SEWELL AUDITORIUM

"The Influence of Christ"

Milton Copeland A.C.C.—20 minutes

"Christ and the Goal of Life"

Joe Schubert, A.C.C.—20 minutes

Song Director ..... B. B. Stevens, A.C.C.

**GENERAL CLASSES** in various class rooms.

(See pages 12-14 for teachers, rooms, and subjects)

7:00 p.m.

SEWELL AUDITORIUM

"Abiding in the Doctrine of Christ"

Alonzo Welch, Memphis, Tenn.—40 minutes

Song Director ..... Paul Epps, Lockney

CHURCH AUDITORIUM

"Christ, the Hope of Glory"

Bro. Bailey Elbridge Linn, San Diego, Calif.—40 minutes

Song Director ..... Texas H. Stevens, San Antonio

BENNETT GYMNASIUM

"The Mind of Christ"

James D. Bales, Searcy, Arkansas—40 minutes

Song Director ..... Leroy Carver, Wichita, Kansas

8:30 p.m.

SEWELL AUDITORIUM

"The College Hour"

Lewis Fulks, Director

CHURCH AUDITORIUM

"Old-Time Singing"

J. W. Roberts, Presiding

# Special Panel Discussions

2:00 p.m. Daily

MONDAY, Sewell Aud. — TUESDAY, Church Aud.

## **"Personal Evangelism"**

"Training Personal Workers" — Maurice Tisdell, Lubbock,  
—8 minutes

"Converting the Individual" — Albert Sweet, Oklahoma  
City—8 minutes

Exchange — 10 minutes

Discussion—20 minutes

MONDAY, Church Aud. — TUESDAY, Sewell Aud.

## **"Authority of the Bible"**

"Criticism of the Text" — J. W. Roberts, Abilene — 6  
minutes

"Some Alleged Discrepancies" — Paul Southern, Abilene—  
6 minutes

"Rationale of Alleged Discrepancies"—Carl Spain, Abilene  
— 6 minutes

"Internal Evidences of Inspiration" — Paul Rotenberry,  
Abilene — 6 minutes

Discussion — 20 minutes

WEDNESDAY, Sewell Aud. — THURSDAY, Church Aud.

## **"Long Range Planning for the Local Church"**

"Planning for Finances and Mission Work" — Paul Sherrod,  
Lubbock — 8 minutes

"Planning for Soul Winning and Edification"—R. C. Meggs,  
Dallas — 8 minutes

Exchange — 10 minutes

Discussion — 20 minutes

WEDNESDAY, Church Aud. — THURSDAY, Sewell Aud.

## **"Current Religious Thought"**

"Present Religious Trends" — Frank Pack, Abilene — 8  
minutes

"Philosophy and Religion" — J. D. Thomas, Abilene —  
8 minutes

Exchange — 10 minutes

Discussion — 20 minutes

# The Daily Classes

(Each of these classes meets each day at the hours indicated below.)

**8:00 a.m.**

## CLASSES FOR WOMEN

- "Teaching the Pre-School Age" — Chapel, Church Building  
Mrs. C. K. Money, Houston
- "Teaching the Primary Grades" — Room 203, Church Building  
Mrs. Alan Bryan, Dallas
- "Teaching the Juniors" — Room 204, Church Building  
Mrs. Peggy McDonald, Dallas
- "Teaching the Intermediates" — Room 214, Church Building  
Jule Miller, Houston
- "Story Telling and Choral Reading" — Auditorium, Church Bldg.  
Mrs. A. B. Morris, Abilene
- "Singing for Children" — Room 211 Church Building  
Mrs. W. H. Adams, Abilene

## OTHER CLASSES

- "Worship in Song" — Room 113, Church Building  
Kenneth Davis, Searcy, Arkansas
- "The Design of Church Buildings" — Room 115, Church Building  
William Collier, Abilene
- "Christian Recreation" — Room 114, Church Building  
Jennings Davis, Nashville, Tennessee
- "Personal Soul Winning" — Room 116, Church Building  
Ivan Stewart, Albuquerque, New Mexico
- "Conducting Bible Encampments" — Room 212, Church Building  
Thomas Campbell, Fort Worth
- "The Work of the Bible Chair" — Room 216, Church Building  
C. L. Kay, Canyon
- "Christian Counselling" — Room 201, Church Building  
Norris Campbell, Abilene

**11:00 a.m.**

**CLASSES FOR WOMEN**

- "Teaching the Pre-School Age" — Room 116, Church Building  
Mrs. C. K. Money, Houston
- "Teaching the Juniors" — Room 204, Church Building  
Mrs. Peggy McDonald, Dallas
- "What to Teach Children" — Room 212, Church Building  
Mrs. J. E. Walker, Dallas
- "Women's Work in the Church" — Chapel, Church Building  
Mrs. Casey Fine, Lubbock
- "Personal Work for Women" — Church Auditorium  
Mrs. Frank Pack, Abilene
- "Singing for Juniors and Intermediates" — Room 211 Church Bldg.  
Mrs. W. H. Adams, Abilene

**OTHER CLASSES**

- "Teaching the High School Age" — Room 214, Church Building  
Robert Le Croix, Dallas
- "Conducting Vacation Bible School" — Room 115, Church Building  
Robert Bankes, Longview
- "Conducting Men's Training Classes" — Room 210, Church Building  
Truman Spring, Amarillo
- "The Elder as a Planner" — Room 114, Church Building  
Dr. J. P. Gibson, Abilene
- "Church Bookkeeping Procedure" — Room 216, Church Building  
Earl Clevenger, Abilene

**3:30 p.m.**

**SPECIAL CLASSES FOR COLLEGE AGE**

- "A Doctor Talks to Young People" — Room 51, Science Building  
Dr. John S. Cayce, Nashville, Tennessee
- "Love, Courtship and Marriage" — Room 8, Bible Building  
Perry Wilmeth, Tyler

**CLASSES FOR WOMEN**

- "Teaching the Primary Grades" — Room 203, Church Building  
Mrs. Alan Bryan, Dallas
- "Teaching the Intermediates" — Room 214, Church Building  
Jule Miller
- "Teaching Methods for Children's Classes" — Room 22, Administration Building, Mrs. Gorman Kenley, Abilene

**3:30 p.m.—CLASSES FOR WOMEN (con't.)**

“Special Women’s Class” — Auditorium, Church Building

MONDAY — “Hospitality in the Christian Home” — Mrs. Gayle Oler, Quinlan

TUESDAY — “Christian Motherhood” — Thomas Campbell, Fort Worth

WEDNESDAY — “The Christian Helpmeet” — Mrs. Gayle Oler, Quinlan

THURSDAY — “Worship in Song” — Mrs. Walter Adams, Abilene

**OTHER CLASSES**

“How to Conduct Cottage Meetings” — Room 116, Church Building  
Maurice Tisdell, Lubbock

“Evaluation of Visual Aid Equipment and Material” — Room 114,  
Church Building, G. C. Morlan, Abilene

“Conducting Young People’s Classes” — Room 212, Church Building  
Mack Craig, Nashville, Tennessee

“Organizing and Supervising the Bible School” — Room 37, Bible  
Building, Foy Kirkpatrick, El Paso

“Sunday Night and Wednesday Night Classes” — Room 21, Admin-  
istration Building, Weldon Bennett, Abilene

“Organization and Administration of the Church’s Educational  
Work” — Room 1, Bible Building, J. P. Sewell, Searcy, Ark.

“Teaching Adults” — Room 23, Administration Building, Waldrep  
Johnson, Ardmore, Oklahoma

“The Christian Home” — Room 8, Bible Building, P. D. Wilmeth,  
Tyler

“The Growth of the Bible School Teacher” — Room 41, Bible Build-  
ing Bill Patterson, Dallas

“How to Make the Local Church Grow” — Chapel, Church Building,  
Paul Tucker, Nashville, Tennessee

“The Minister’s Spiritual Life” — Room 27, Administration Build-  
ing, E. W. McMillan, Abilene

“Growth of the Elder” — Room 212, Church Building, Paul Witt,  
Abilene

“Evangelizing Large Cities” — Room 216, Church Building  
William Fryer, Abilene

“Sound Advice for Troubled Times” — Room 108, Science Building,  
S. A. Ribble, Lubbock

“Religious Debating” — Room 31, Bible Building, Rex Kyker,  
Abilene

# Memo to Visitors

**Headquarters** for the lectureship will be in the offices of the foyer of Sewell Auditorium. Registration cards will be kept in a master file to aid visitors in contacting friends or receiving any emergency messages. All records will be transferred to the Housing Office in the lobby of Mabee Dormitory following the evening lectures.

**Exhibits** will be located in the lobbies of Mabee Dormitory and Edwards Hall. You are invited to see these displays which include exhibits of religious books, magazines, church advertising and teaching aids, orphans homes, encampments, mission work, and Bible chairs.

**Meals** may be obtained at reasonable rates at Catchings Cafeteria on the campus. Meals will be served from 7 a.m. to 8:30 a.m.; 11 a.m. to 1:30 p.m.; and 4:45 p.m. to 6:15 p.m.

**Baby-Sitting.** Information about experienced baby-sitters may be obtained at the registration booths.

**Book of the 1957 Lectures** may be purchased at the Firm Foundation exhibit location or at the Students Exchange. The price is \$3.

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## THE COLLEGE HOUR

Sewell Auditorium, 8:30 p.m. daily

"The College Hour" presents student talent in a program typical of the productions staged each year on the campus. The program will be under the leadership of various faculty members.

Directed and designed by Lewis Fulks

Orchestra Conductor and musical arranging by Douglas Fry

Choral Conductors—Leonard Burford and Richard Palm

Tickets will be issued daily for that night's performance at the lobby of the Administration Building. It will be open from 8 a.m. until 5 p.m. Tickets may also be obtained at the door just before each performance.

Tickets will not be issued in advance of the day of the performance. There will be no admission charge.

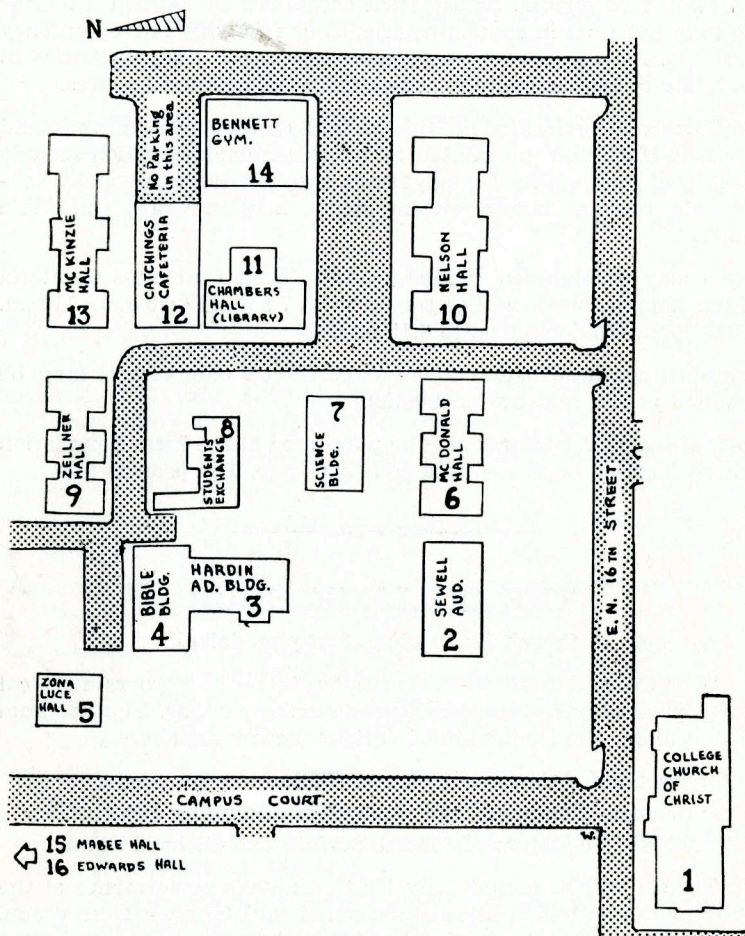
## OLD - TIME SINGING

College Church Auditorium, 8:30 p.m. daily

Under the supervision of J. W. Roberts, there will be a singing of hymns one hour each night, after the evening lectures, for your enjoyment.



# A Key to the Campus . . .



- |  |                                       |
|--|---------------------------------------|
| 1—Lectures, panel discussions, classes, singing. | 9—Zellner Hall for women.             |
| 2—Lectures, panel discussions, college hour.     | 10—Teas for visitors                  |
| 3—Classes  | 11—Library.                           |
| 4—Classes  | 12—Meals at reasonable prices.        |
| 5—The Campus School                              | 13—McKinzie Hall for women.           |
| 7—Classes.                                       | 14—Lectures, preachers-elders dinner. |
| 8—Book store, post office, grill.                | 15—Exhibits.                          |
|  | 16—Exhibits.                          |