

3-19-2015

Abigail Kellog, Saxophone and Danna Swearingen,  
Clarinet in a Junior Recital with Marc Sanders,  
Piano

Abilene Christian University

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THE ABILENE CHRISTIAN UNIVERSITY

DEPARTMENT OF MUSIC

PRESENTS

Abigail Kellogg,  
Saxophone

and

Danna Swearingen,  
Clarinet

in a

Junior Recital

with

Marc Sanders, Piano



March 19, 2015

7:30 pm

Williams Performing Arts center

Recital Hall

# Program

Six Studies in English Folk Song R. Vaughan Williams  
(1872-1958)  
I. Adagio  
II. Andante sostenuto  
III. Larghetto  
IV. Lento  
V. Andante tranquillo  
VI. Allegro vivace

Danna Swearingen

Concertino da Camera Jacques Ibert (1890-1962)  
I. Allegro con moto  
II. Larghetto, Poi Animato Molto  
Abigail Kellogg

Aria Jacques Ibert (1890-1962)  
I. Larghetto  
Danna Swearingen

Larghetto & Polonaise K487 Mozart (1756-1791)  
Abigail Kellogg & Danna Swearingen

*Intermission (Pause for combo set up)*

Au Privave Charlie Parker (1920-1955)

Abigail Kellogg and The Frosted Flakes  
with special guest Danna Swearingen

Abigail is a student of Dr. Ed George  
Danna is a student of Kristin Ward

*Reception to follow*

# Program Notes

## **Six Studies in English Folksong**

This piece was originally composed for cello and piano in 1926, with additional versions for violin, viola, clarinet, and more. Each movement is based on a folksong specifically written for cello player May Mukle. Vaughan Williams requested that the movements be “treated with love.” As an early ethnomusicologist, Vaughan Williams traveled through the English countryside and collected folksongs, which had a great impact on his compositions. He incorporated them into many of his pieces and developed the “very English” style that he was known for.

## **Concertino da Camera**

Ibert dedicated and wrote this piece for his friend, saxophonist Sigurd Rascher. The work is two movements and it is known for its large range and use of the saxophone altissimo. The piece was written in 1935. Ibert, much like the saxophone, is French and born in Paris. Ibert wrote operas, ballets & music for the theatre, cinema, and radio, vocal and instrumental works; he is known for being eclectic, as he didn't focus on one specific genre.

## **Aria**

A musician from a young age, Jacques Ibert found a successful career in composing that led him to win the Prix de Rome on his first attempt. Ibert composed many different operas,

# **Program Notes**

orchestras, concertos, cinemas, and more. His belief that all ways of composing were valid led to his wide variety of music. When writing this piece in 1930, Jacques Ibert originally intended for it to be sung by medium voice, accompanied by piano. The vocal range worked well for instrumentalists and the piece was transposed by Ibert, as well as other composers. Though the original is rarely heard, the many instrumental arrangements are common in today's recital repertoire.

## **Larghetto & Polonaise K487**

These duets were originally written as horn duo studies by Wolfgang Amadeus Mozart. Our arrangement is written for two clarinets, and we are making it even more unusual by performing this piece with a clarinet and soprano saxophone (soprano saxophone is not characteristic of the Classical time period).

Mozart was born in Salzburg, Austria and composed in all musical genres of his day and excelled in all of them. Mozart is known as one of the greatest composers in the history of Western music as he completes the Viennese Classical School along with Haydn and Beethoven.



# Program Notes

## **Au Privave**

Au Privave is a bebop jazz standard that debuted on Charlie Parker's album *Swedish Schnapps*. Parker, also known as "Yardbird" or "Bird" for short, was born in Kansas City, Kansas. Parker was given this nickname either because he was as free as a bird or because he accidentally hit a chicken. The Bird is known for his dizzying improvisational style characterized by long, complex, melodic lines at breakneck speeds.

# Special Thanks

## **Abigail**

I'd like to thank my parents for loving and supporting me, but most importantly for showing me what it means to follow Christ. You guys have been my friend, my mentor, my role model, and the funniest people I know. I feel so blessed to call you mom and dad. I love you!

Thanks to my little brother/partner in crime Justin. I couldn't have asked for a better sibling or cooler guy to grow up with. Thanks for sharing music with me and always making me laugh.

A very special thank you to Dr. George, you have helped me grow so much as a musician. I wouldn't be where I am today without you. I'm so thankful for your wisdom as a musician and as a friend. I am honored to call you my teacher.

I'd also like to thank Danna, without you this night wouldn't be possible. I'm so thankful for your friendship, your work ethic, and the way we push each other to be better musicians, teachers, friends, and people. I can't imagine my ACU experience without you.

Lastly, I would like to thank my friends who laugh with me, cry with me, and keep me grounded. Thank you Phoebe Head, Heide Forrister, The Women of Alpha Kai Omega, all those associated with the BSC, Taylor Humphrey, Jim Ogilvy, and all those associated with Ilium.

# Special Thanks

## **Danna**

Through the production of this recital, many people have been helpful along the way. Kristin Ward has an inspiring amount of dedication to her students that plays an important role in my education and musicianship. My best friend Abigail Kellogg has done so much work to make this recital possible. I couldn't have asked for a better person to share a recital with. To my roommates, neighbors, and all of my friends- I am thankful for each of you and the ways that all of you support and inspire me.

