2-22-2015

A Cappella Chorus, with Jeffery H. Goolsby Conducting and Rebecca Hutton on the Piano

Abilene Christian University

Follow this and additional works at: https://digitalcommons.acu.edu/recital_pro

Recommended Citation
https://digitalcommons.acu.edu/recital_pro/26

This Article is brought to you for free and open access by the Music Department at Digital Commons @ ACU. It has been accepted for inclusion in Recital Programs by an authorized administrator of Digital Commons @ ACU.
A Cappella Chorus

Jeffery H. Goolsby, conductor

Rebecca Hutton, piano

February 22-26, 2015

Spring Tour • Houston & Abilene
That Long Time to Come

I. O may I join

Choral Dances from *Gloriana*  
Benjamin Britten  
(1913-1976)

Clinton Perdue, tenor

*Spirit of the Masque*

*Spirit:*
The Masque begins.

*People of Norwich:*
Melt earth to sea, sea flow to air,  
And air fly into fire!  
The elements of Gloriana’s chair,  
Mingle in tuneful choir.

*Spirit:*
And now we summon from this leafy bower the  
demigod that must appear! ’Tis Time!

**FIRST DANCE. Time**

Yes, he is Time,  
Lusty and blithe!  
Time is at his apogee,  
Although you thought to see  
A bearded ancient with a scythe.  
No reaper he  
That cries “Take heed!”  
No reaper he  
Time is at his apogee!  
Young and strong, in his prime:  
Behold the sower of the seed.

*Spirit:*
Time could not sow unless he had a spouse to bless his work, and give it life:  
Concord, his loving wife!

**SECOND DANCE. Concord**

Concord is here  
Our days to bless.  
And this our land to endue  
With plenty, peace, and happiness.

Concord and Time,  
Each needeth each:  
The ripest fruit hangs where  
Not one, but only two can reach.

*Spirit:*
Now Time and Concord dances  
This island doth rejoice:  
And woods and waves and waters

Make echo to our voice.

**THIRD DANCE. Time and Concord**

From springs of bounty through this county,  
Streams abundant of thanks shall flow.  
Where life was scanty fruits of plenty,  
Swell resplendent from earth below.

No Greek nor Roman, Queenly woman  
Knew such favour from Heav’n above  
As she whose presence is our pleasance  
Gloriana hath all of our love!

*Spirit:*
And now, country maidens bring a tribute of flowers to  
the flower of princes all.

**FOURTH DANCE. Country Girls**

Sweet flag and cuckoo flower,  
Cowslip and columbine,  
Kingcups and sopsinwine,  
Flower-deluce and calamint,  
Harebell and hyacinth.  
Myrtle and bay with Rosemary between,  
Norfolk’s own garlands for her Queen!

*Spirit:*
Behold a troop of rustic swains, bringing from the  
waves and pastures the fruits of their toil.

**FIFTH DANCE. Rustics and Fishermen**

From fen and meadow in rushy baskets  
They bring enexamples of all they grow:  
In earthen dishes their deep-sea fishes;  
Yearling fleeces, woven blankets;  
New cream and junkets, and rustic trinkets  
On wicker flaskets, their country largess  
The best they know!

*Spirit:*
Led by Time and Concord, let all unite in homage to  
Gloriana, our hope of peace, our flower of grace.

**SIXTH DANCE. Final Dance of Homage**

These tokens of our love receiving,  
O take them, Princess great and dear,  
From Norwich, city you are leaving,  
That you afar may feel us near.

William Plomer (1903-1973)
II. *So to live is heaven*

**I Saw Eternity**

Leonard Enns  
(b. 1948)

I saw Eternity the other night  
Like a great ring of pure and endless light,  
All calm as it was bright;  
And round beneath it,  
Time, in hours, days, years,  
Driven by the spheres,  
Like a vast shadow moved, in which the world  
And all her train were hurled.

*Henry Vaughan (1621-1695)*

III. *Undying music*

**Singet dem Herrn ein neues Lied**

Johann Pachelbel  
(1653-1706)

*Singet dem Herrn ein neues Lied.*  
Singet dem Herrn alle Welt.  
Singet dem Herrn und lobet seinen Namen,  
Den er tat Wunder.

*Er singet mit seiner Rechten und mit seinem heiligen Arm*  
*Der Herr lässt sein Heil verkündigen.*  
*Für die Völker läßt er seine Gerechtigkeit offenbaren.*  
*Er gedenket an seine Gnade und Wahrheit.*  
*Aller Welt Enden sehen Heil unsers Gottes.*  
*Denn er kommt das Erdeich zu richten.*  
*Und die Völker mit Recht.*

Sing to the Lord a new song.  
Sing to the Lord all the earth.  
Sing to the Lord and bless his name,  
For all his wondrous works.  
He triumphs with his right hand and with his holy arm.  
The Lord has made known his salvation.  
For the peoples he has revealed his justice.  
He hath remembered his mercy and his truth.  
All the earth has seen the salvation of our God.  
For he cometh to judge the earth.  
He will judge the peoples with justice.  
And the peoples with equity.

**Beati quorum via (Op. 38, No. 3)**

C.V. Stanford  
(1852-1924)

*Beati quorum via integra est;*  
*Qui ambulant in lego Domini.*

Blessed are the undefiled in the way,  
Who walk in the law of the Lord.

*Psalm 119:1*

**As the thirsty deer pants for the water brook**

Hyun-joo Lee  
(b. 1968)

Commissioned for the A Cappella Chorus by  
ACU’s Composer-in-Residence

As the thirsty deer pants for the water brooks,  
So my soul desperately pants for you, O God.  
My soul thirsts for God, for the living God.  
When can I go to him? When can I meet with God?

Why are you downcast, O my soul?  
Why are you disturbed within me?  
Put your hope in God for I'll praise him yet,  
For the help of his presence, my Savior.

My soul waits for the Lord  
More than watchmen wait for the morning.  
O Israel, put your hope in the Lord,  
For unfailing love is with the Lord.  
He will redeem Israel from all their sins.

Like a weaned child with its mother,  
is my soul within me.  
I have composed and quieted my soul surely.  
O Lord, my heart is not proud.  
O Lord, my eyes are not haughty.  
I don’t concern myself with great matters  
too difficult for me.

*When peace like a river…*

O Israel, put your hope in the Lord,  
For unfailing love is with the Lord.  
He will redeem Israel from all their sins.  
I'll praise your name with all my heart.  
I'll sing your praise. Amen.

*Psalm 42, 130, 131*
Salmo de Alabanza
Andrew Rindfleisch
(b. 1963)

Alahad al Señor, naciones todas;
Alahadale, pueblos todos.
Porque grandee es su misericordia para con nosotros,
y la fidelidad del Señor es eterna. Aleluya!

Praise the Lord all ye nations;
Praise him all ye people.
Great is his mercy for us;
and the truth of the Lord is everlasting. Alleluia!

Psalms 117

IV. Generous ardor, pure love

Eu e Você
Brazilian folk song
arr. J. Edmund Hughes
Phillip Jackson, conductor

Ab bem, berere bem,
Dei a você meu coração
Outro amor en guister, mas foi pura ilusão.
Mandei arrumar uma casa linda para,
com você, meu bem morar.
Sou feliz porque sei que terei você, ah!
Eu e você.

Ah dear, my beloved one,
I gave to you my heart.
Other love existed, but it was pure illusion.
I had a beautiful house for us to live together.
I am happy because I know that I will have you, ah!
Me and you.

Plenty Good Room
Spiritual
arr. Jesse Padgett

Gabrielle Thompson, soprano

Plenty good room in my Father’s kingdom.
Plenty good room, so choose your seat and sit down.
I would not be a backslider.
I'll tell you the reason why,
‘cause if my Lord should call on me,
I wouldn’t be ready to die. Refrain.

I would not be a liar.
I'll tell you the reason why,
‘cause if my Lord should call on me,
I wouldn’t be ready to die. Refrain.

Oh, Heav’n is high and I am low.
Had my trials here below.
My Lord says there's room enough,
There's room for you, there's room for all. Refrain.

V. Whose music is the gladness of the world

Medley from West Side Story
Leonard Bernstein (1918-1990)
arr. Len Thomas

Tonight
I Feel Pretty
Maria
America
One Hand, One Heart
Somewhere

Stephen Sondheim (b. 1930)

Steal Away
Spiritual
arr. David Blackwell
Julie Brinkman, conductor

Steal away to Jesus.
Steal away, steal away home.
I ain’t got long to stay here.

My Lord, he calls me, he calls me by the thunder.
The trumpet sounds within-a my soul.

The Lord Bless You and Keep You
Peter Lutkin (1858-1931)
A Cappella Chorus

Jared Agee *
Joram Alford
Enrique Barrera
Matthew Boles
Mikalia Bradberry
Julie Brinkman #
Reuben Byrd
Matthew Connel
Katherine Cotten +
Ellen Donaldson
Theodore Douglas
Chad Fontenot
Christian Fugar
Emalie Garner
Khamisie Green
Marc Gutierrez
Tyler Harris
Jacob Hemsath
Benjamin Hinkie
Jaclyn Hurt
Phillip Jackson *#
Brian Kay
Christopher Kirklin
Megan Lewis *+
Jennifer Magill *
Alexi Mendez
Caitlin Norquist
Megan O’Neil
De’Jha Payne
Clinton Perdue *+
Em Reader +
Oliver Rodriguez
Austin Smith
Daniel Smith
Rebekah Smith
Samuel Snyder
William Solomon
Aaron Steward
Ashley Stucker
Victoria Sun *
Kaleigh Sutula
Gabrielle Thompson
Briana Toplin
Emanuel Tucker
Shane Tucker
Claire Tyrrell
Aaron Vaught *+
Cameron Walter
Jasmine Washington
Naomi Worley *
vocal music education & piano
vocal music education
vocal music education & performance
computer science
vocal performance
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal performance
music - vocal
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal music education
vocal performance
youth ministry & music
vocal music education & performance
vocal performance
psychology & pre-med
vocal performance
vocal performance
psychology
music - vocal
Bible vocational ministry – worship
vocal music education
Cedar Hill
Abilene
Houston
Waco
Abilene
McKinney
Abilene
Atlanta, GA
Richardson
Richardson
Round Rock
La Porte
Houston
Sulphur Springs
Odessa
Cedar Park
Dallas
Wylie
Tyler
League City
League City
Lowell, IN
Richardson
Lubbock
League City
Spring
Woodland Park, CO
League City
Irving
Mesquite
Wakefield, England
Mesquite
Red Oak
Deer Park
Katy
Houston
Abilene
Marble Falls
Pampa
Plano
Orlando, FL
Los Angeles, CA
Keller
Houston
Houston
Spring
Hurst
Cedar Park
Dallas
Plano

* choir officer  + section leader  # student director
The **A Cappella Chorus** of Abilene Christian University is dedicated to the study and performance of the finest choral literature of all musical eras. Established in 1932 by the late Dr. Leonard Burford, the choir serves as the premier vocal ensemble on the ACU campus. In addition to major performances throughout the academic year, the A Cappella Chorus performs for university and community events and travels on an extended tour each year. The choir has traveled to Germany and Eastern Europe in addition to regular tours throughout Texas. The A Cappella Chorus has performed before the conventions of the Texas Music Educator’s Association (1982, 2005) and the National Association of Teachers of Singing (2004) and regularly collaborates with the Abilene Philharmonic Orchestra on major choral-orchestral works, including *Ein Deutsches Requiem* (Brahms), *Messa da Requiem* (Verdi), Symphony No. 9 (Beethoven), *Carmina Burana* (Orff), and *Lauda per la nativita del Signore* (Respighi). In 2008, the choir performed on a national broadcast of Garrison Keillor’s *A Prairie Home Companion*. Membership is open to all students in the university through a competitive audition process. Auditions are held at the end of each spring semester.

**Jeff Goolsby** is Director of Choral Activities at Abilene Christian University, where he conducts the A Cappella Chorus, University Chorale, and Chamber Singers, and teaches choral conducting and choral methods, and supervises the choral music education program. Prior to ACU, he taught for 10 years in successful high school choral music programs in the Dallas and Houston areas. He is a product of the Texas choral music system and proudly holds an active teaching certificate in the state of Texas. Choirs under his direction have performed at notable venues in both the United States and in Europe. His choirs have consistently earned superior ratings at contest and festival performances across the country. He serves as a guest clinician and adjudicator throughout the state and has served in numerous regional and state capacities with TMEA, ACDA, and UIL. He holds degrees from Abilene Christian University, where he was named a University Scholar, and Louisiana State University, where he studied choral conducting with Dr. Kenneth Fulton. Professional memberships include TMEA, TCDA, ACDA, and TMAA.

### Vocal Division Faculty

<table>
<thead>
<tr>
<th>Julie Pruett, Division Chair</th>
<th>Rick Piersall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samuel Cook</td>
<td>Shelly Reed</td>
</tr>
<tr>
<td>Karen Hogue</td>
<td>Michael Scarbrough</td>
</tr>
<tr>
<td>Paul Piersall</td>
<td></td>
</tr>
</tbody>
</table>

**Matt Roberson**

*Chair, Department of Music*

**Greg Straughn**

*Dean, College of Arts and Sciences*
Upcoming Events

March 20-22  
*Chamber Singers Tour*
Dallas/Fort Worth

March 26 & 28  
*The Magic Flute*
ACU Opera

March 31  
*This Is My Body*
University Chorale & Chamber Singers Concert

April 18  
*Beethoven Symphony No. 9*
Tri-College Choir & the Abilene Philharmonic

April 30  
*Musicians and Makers*
ACU Choirs Concert

Audition Dates

Audition dates are still available for potential music majors and all students wishing to sing in the ACU Choral Music program.

Visit [www.acu.edu/music](http://www.acu.edu/music) for more information

Tour Itinerary

*Southeast Church of Christ*
Sunday, February 22 • 10:15 am
Friendswood, TX

*St. Paul's United Methodist Church*
Sunday, February 22 • 4:00 pm
Houston, TX
  *featuring the Choral Scholars and HSPVA Choirs*

*Pearland High School*
*Clear Creek High School*
Monday, February 23

*Magnolia High School*
*Montgomery High School*
Tuesday, February 24

*Klein High School Performing Arts Center*
Tuesday, February 24 • 7:00 pm
Klein, TX
  *featuring the Klein HS, Klein Collins HS, and Westfield HS Choirs*

*Northland Christian School*
Wednesday, February 25

*Williams Performing Arts Center Recital Hall*
Thursday, February 26 • 7:30 pm
Abilene, TX
  *featuring the Cooper HS Choir*
The Choir Invisible

George Eliot

O may I join the choir invisible
Of those immortal dead who live again
In minds made better by their presence: live
In pulses stirr’d to generosity,
In deeds of daring rectitude, in scorn
For miserable aims that end with self;
In thoughts sublime that pierce the night like stars,
And with their mild persistence urge man’s search
To vaster issues.

So to live is heaven:
To make undying music in the world,
Breathing as beauteous order that controls
With growing sway the growing life of man.
So we inherit that sweet purity
For which we struggled, fail’d, and agoniz’d
With widening retrospect that bred despair.
Rebellious flesh that would not be subdued,
A vicious parent shaming still its child,
Poor anxious penitence, is quick dissolv’d;
Its discords, quench’d by meeting harmonies,
Die in the large and charitable air.
And all our rarer, better, truer self,
That sobb’d religiously in yearning song,
That watch’d to ease the burthen of the world,
Laboriously tracing what must be,
And what may yet be better, - saw within
A worthier image for the sanctuary,
And shap’d it forth before the multitude,
Divinely human, raising worship so
To higher reverence more mix’d with love -
That better self shall live till human Time
Shall fold its eyelids, and the human sky
Be gather’d like a scroll within the tomb
Unread forever.

This is life to come,
Which martyr’d men have made more glorious
For us who strive to follow. May I reach
That purest heaven, be to other souls
The cup of strength in some great agony,
Enkindle generous ardor, feed pure love,
Beget the smiles that have no cruelty,
Be the sweet presence of a good diffus’d,
And in diffusion ever more intense!
So shall I join the choir invisible
Whose music is the gladness of the world.