

4-17-2015

Garrett Holland, Euphonium, in a Senior Recital, with Kay Williams on Piano

Abilene Christian University

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WPAC Recital Hall

The Williams Performing Arts Center Recital Hall seats up to 282 audience members and is acoustically "tuneable" to accommodate the performing artist(s) and number of patrons.



A Very Special Thank You To:

My lesson teacher Dr. Jeffrey Cottrell for always pushing me and shaping me into the musician I am today.

My friends, you are all so wonderful and I know you are all destined for great things.

All of the faculty and staff for helping me get through all of my trials and errors.

THE ABILENE CHRISTIAN UNIVERSITY
DEPARTMENT OF MUSIC
PRESENTS

Garrett Holland, Euphonium

in a

Senior Recital

with

Kay Williams, Piano

April 17th, 2015

7:30 PM

Senior Recital 2015

Believe Me If All Those Endearing
Young Charms

Simone Mantia

Sonata In A Minor

Benedetto Marcello

Fantasia

Gordon Jacob

INTERMISSION

Allegro Moderato from the
"Arpeggione Sonata"

Franz Schubert

The Yellow Rose of Texas Variations

Lewis J. Buckley

Allegro Moderato from the "Arpeggione Sonata"

The *arpeggione*, invented in 1823 by G. Staufer, was a large, guitar-shaped instrument with 6 strings, played like a cello. The "Arpeggione Sonata" by Schubert was the only work written for this instrument.

Believe Me If All Those Endearing Young Charms

Believe me, if all those endearing young charms,
Which I gaze on so fondly to-day,
Were to change by to-morrow, and fleet in my arms,
Live fairy-gifts fading away,
Thou wouldst still be adored, as this moment thou art,
Let thy loveliness fade as it will,
And around the dear ruin each wish of my heart
Would entwine itself verdantly still.

It is not while beauty and youth are thine own,
And thy cheeks unprofaned by a tear,
That the fervor and faith of a soul may be known,
To which time will but make thee more dear!
No, the heart that has truly loved never forgets,
But as truly loves on to the close,
As the sunflower turns on her god when he sets
The same look which she turned when he rose!

Euphonium

The euphonium derives its name from the Greek word *euphonos*, meaning "well-sounding" or "sweet-voiced" (*eu* means "well" or "good" and *phonos* means "of sound", so "of good sound"). The euphonium is a valved instrument

