Year in Review 2019-2020
Margarett and Herman Brown Library

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YEAR IN REVIEW
2019-2020

MARGARETT AND HERMAN
BROWN LIBRARY
ABILENE CHRISTIAN UNIVERSITY
Thank you for your interest in our 2019-2020 Annual Report. We have had an interesting year in the Brown Library! Dr. John Weaver accepted the Academic Dean position at Florida College, Dr. Marisa Beard was appointed to the interim dean position through August 1, 2020, and Mr. James Wiser, formerly the California Community College Library Consortium Director, begins his new position as the library dean on August 3, 2020. In addition to the leadership transitions, we faced the challenge of dealing with the COVID-19 pandemic during the Spring and Summer semesters. Thankfully, we were able to serve our ACU community by keeping the Brown Library open and increasing resources to our students who were now online.

The Library Advisory Board (LAB) and Library Visiting Committee (LVC) enjoyed dinner together on Feb. 20 in the Barry and Diane Packer Forum in recognition of Dr. Don Davis and Dr. Mark and Barbara Tucker for the Davis – Tucker Conference Room. The gathering was the kickoff for the LVC meeting with library directors, faculty, and staff. Serving on this year’s Library Visiting Committee are Dr. Don Davis, Professor of Library History Emeritus at the University of Texas Austin; Mr. Joey Roberts (’99), Vice-President/Director of Communications and Administration for Herald of Truth Ministries in Abilene; Dr. Mark Tucker, Professor Emeritus of Library Science, Purdue University and Dean Emeritus of Library and Information Services, Abilene Christian University; and Mrs. Tamie Willis, Library Director of Tom and Ada Beam Library, Oklahoma Christian University.
Library Information Services
Dr. Mark McCallon | Associate Dean for Library Information Services

When the university transitioned to online-only classes in response to COVID-19, the library responded by expanding its eReserve services to digitize and make readings available to everyone in a particular class. We also accomplished scanning, copyright, and accessibility permissions, freeing up the professor’s time.

We also implemented a virtual Ask-A-Librarian service that enabled users to ask library staff reference questions or other information. Questions were submitted through a form by email or users could instant message with library staff. The service was primarily intended for current students, faculty and staff, however, librarians were happy to answer questions from alumni and researchers outside of the ACU community.

Brown Library and the College of Business Administration partnered with the Wall Street Journal to provide school-sponsored WSJ.com memberships to all students, faculty and staff. Through the partnership, readers have complete and personalized digital access to The Wall Street Journal and the WSJ app in addition to exclusive experiences, special events and discounts through WSJ+. This partnership will allow all readers to utilize The Wall Street Journal’s business insights and award-winning commentary in and out of the classroom.
The Maker Lab

Darren Wilson (’91) | Director of Maker Lab

Maker Lab had to rethink its 5th Annual Maker Fest celebration due to COVID-19. As a result of campus closings, we transitioned the popular showcase event that brings together the maker community for an evening of discussions, activities, and inspiration into a virtual event. Maker Lab staff mailed packets of supplies for participants to make their own hand-stitched leather journal at home, and provided online support via email, live chat, and Zoom video conferencing which created opportunities for participants to share their creations through several social media channels. We also hosted daily Zoom meet-ups exclusively for Virtual Maker Fest participants. Free registration was available to all ACU students, faculty and staff, alumni, and prospective students. More than 250 people participated in Virtual Maker Fest.
The Learning Studio

Dr. Kyle Dickson (’93) | Professor of English and Director of the Learning Studio

The Learning Studio has been working with FilmFest students since it opened in 2011. The last three years our team has directed FilmFest, and this year was a bit different. When classes moved online in response to the coronavirus pandemic, so did FilmFest.

On April 23, the gala was screened online during a specially produced livestream, premiering the year’s student film submissions in the first event of its kind.

While the gala is the most visible part of FilmFest, each fall its participants begin their filmmaking journey with a series of immersive on-campus learning experiences. This fall we began with workshops and training opportunities hosted by Learning Studio staff as well as ACU faculty from the various departments. We brought in judges from the industry to mentor and assist the students on their films throughout the school year, and to offer feedback after the event.

The online gala included all six student film submissions. ACU faculty and staff, along with FilmFest judges, presented awards via short video clips recorded from their homes.

In its first 24 hours online, the gala broadcast had been viewed more than a thousand times – or, roughly the attendance of a packed Paramount Theatre.
The Innovation Foundry

Dr. Marisa Beard | Director of Educational Technology

The Innovation Foundry focused on integrating Virtual Reality (VR) applications in the classroom. We offered seven VR PopUps allowing campus faculty and students opportunities to experiment with VR technology. In an effort to bring interactive media in touch with strong pedagogical practices, and through the use of commercially available VR applications and mobile VR systems, the Innovation Foundry was able to work with multiple faculty across campus departments including astronomy, sociology, biology, business, and social work.

As an Adobe Creative Campus, ACU prepares students for a digital future by fostering creativity. Through funding from Adobe and the provost office, the Innovation Foundry sponsored an Adobe Faculty Fellows program that supports participating faculty with grants to alter assignments or create new assignments that require the use of Adobe Creative Cloud applications such as Illustrator, XD, InDesign, and Premiere Rush. The Adobe Faculty Fellows this academic year are:

Dr. Jim Carpenter ('87), Associate Professor, Agricultural and Environmental Services; Dr. Dena (Davis ’90) Counts, Assistant Professor, Department of Communication and Sociology; Adam Hester ('77), Professor, Department of Theater; Dr. Kendra (Gregory '10) Jernigan, Associate Professor, Agricultural and Environmental Services; Dr. Theresa Naldoza, Department Chair, School of Nursing; Dr. Brent Reeves ('88), Associate Professor, Department of Management Sciences; Andrew Saucedo ('14), Instructor, Department of Biology; Dr. Marcia (Rives '93) Straughn, Dean, School of Nursing; Dr. Kenneth Pybus ('89), Associate Professor, Department of Journalism and Mass Communication.
Special Collections
Mac Ice | Director of Archives and Collections

Special Collections and Archives built on the previous year’s work, moving forward in several significant ways. We are continually improving access to manuscript collections by publishing new and revised finding aids; we are adding to digital collections; we are partnering with Linda Childers, Collection Services Assistant, to complete a full inventory of our print holdings; and we are collaborating with Technical Services to ensure our community of students, faculty and researchers can discover our unique holdings in the catalog. With the development of in-browser streaming in our institutional repository, we have seen almost 6000 new streams to our audio collection, and most of those streams are of historic Bible Lectureship and Summit sessions, many of which are by users in Asia, South America and Africa. The global reach of our institutional repository has seen sustained growth for another year and represents one of our greatest opportunities.

In 2019 we received a $40,000 grant from the National Endowment for the Humanities as part of its Sustaining Cultural Heritage Collections program. The grant will support an in-depth assessment of our archival storage environment.
ACU Press
Dr. Jason Fikes (’96 M. Div.) | Director of ACU Press

ACU received a generous grant from the Andrew W. Mellon Foundation to digitize and distribute outstanding works of scholarship, republishing them in a format that readers can use on computers, tablets, and mobile phones at no charge. This project is part of the Humanities Open Book program led by the National Endowment for the Humanities (NEH) that identifies great books, secures their rights, and makes them available for free, forever, under a Creative Commons license.

With this grant, ACU Press and the ACU Library partnered with the Disciples of Christ Historical Society (DCHS) to produce freely accessible eBooks. The grant will also enable the Press to create the Open Book Religion website to promote this new collection.

“In our increasingly complex and fragmented digital era, scholars, students, and members of the public need access to reliable and authoritative information. The Humanities Open Book initiative helps provide much-needed access to scholarly works that are now out-of-print but remain crucial, invaluable resources.” — DONALD J. WATERS, former Senior Program Officer at The Andrew W. Mellon Foundation

“The digitizing of these significant books will be of great value to numerous researchers, especially those in distant regions of the world.”—THOMAS H. OLBRICHT, Distinguished Professor Emeritus of Religion from Pepperdine University
The Scholars Lab

Erica Pye | Scholarly Communications and Outreach Librarian & Avery Weems ('13) | Research and Data Services Librarian

The Scholars Lab supports student and faculty research and scholarship by providing access to software and consultation for scholarly publishing. We hosted an array of events and sessions that included presentations from ACU professors, Dr. Andrew Holowiecki and Dr. Dennis Marquardt, that provided faculty and staff opportunities to learn and share their expertise on topics related to scholarly communications and research. We also honored the publication of associate professor, Dr. Lynette (Blackburn ‘86) Austin, and other campus faculty at the annual Faculty Publication Celebration.

In January, we held a soft opening of our new Gaming and Media Exploration (GAME) Lab – a lab created in partnership with the Digital Entertainment Technology (DET) department for use of DET students to research concepts including game play, level design, modeling, and texture applications in early game systems. The GAME Lab is outfitted with two 50 inch television screens, and set up with four classic mini game consoles: the NES, Super NES, Playstation, and Sega Genesis. Each console is preloaded with about 30 original games.
Celebrating Milestones

In grateful recognition for years of service and dedication to the students and mission of ACU, certificates were presented to:

Dr. Marisa Beard, Director of Educational Technology – 5 years

Duane Anderson, Director of Sales and Operations – 10 years

Dr. Carisse Berryhill, Special Collections Librarian – 15 years

Stefan Bushey (’14), Circulation Supervisor – 5 years

Dr. Kyle Dickson (’92), Director of the Learning Studio – 20 years

Meet our Library Staff

Congratulations to **Holly Dameron (’18)** for joining our team as the new acquisitions and collections coordinator.

Congratulations to **Amos Gutierrez (’19)** and wife Amanda on the birth of their daughter Shiloh Gutierrez.

Congratulations to **Deanna Tuttle (’16)**, who joined the library team as the new training and support manager in the Learning Studio.
Thank You

Molly Scherer | Communications and Development Officer

Contributions to the Brown Library enable ACU to build on its tradition of academic excellence through innovative education, real-world learning opportunities, and faculty-guided research. We rely on a combination of endowments, gifts of collections, and cash gifts to supplement and build upon the budgeted support from the university. Your gifts, no matter the size, make you a Friend of the Library (FACUL) and offer support for a wide range of programs, activities and fundraisers. Thank you for your support!

Anonymous
Melissa Atkinson ('94) and Robert Atkinson
Lisa Barnes ('76)
Carisse Mickey Berryhill
Rita and Dale Brown
Katie Casey ('85) and Terry Casey ('85)
Betty Colby ('57) and Ted Colby ('57)
Donald Davis, Jr.
Amanda Dietz ('12) and Trent Dietz ('12)
Pat Dowdey ('62) and David Dowdey
Rudith Drennan ('65) and Don Drennan ('58)
ExxonMobil Foundation
Sandy Ferguson ('92) and Scott Ferguson ('93)
Martha Fife ('57) and James Fife ('57)
Judy Fowler
Andrea Ginder
Ricki Hansen and Ray Hansen ('53)
Belinda Harmon ('75) and Bob Harmon ('75)
Brad Hoover ('07)
Carolyn Hunter ('58) and Bob Hunter ('52)
Shirley Hunter and Lanny Hunter ('58)
Mary Lou and Christopher Hutson

Katharine and Paul Hylbert
John Jacks
Camille and Fred Johnson
Law Offices of Sam J. Chase, P.C.
Mathematics Department
Margaret May
Beverly McCallon ('96) and Mark McCallon
Dave Merrell ('64)
Elaine Orr ('87) and Jim Orr ('86)
Barbara Packer ('50)
Diane Packer ('77) and Barry Packer ('78)
Beryle Ponce
Lauren Reese and Mike Reese ('62)
Garner Roberts
Robyn and Michael Rudberg
Molly and Bart Scherer
Linda Stem ('59) and Carl Stem
Ronald Szymanski
Kay Teal ('59)
Carolyn Thompson ('65) and James Thompson ('64)
Barbara and Mark Tucker
June Walker and Jimmy Walker ('58)

Linda Wallace ('72) and David Wallace ('72)
Gwynel Wells ('62)
Wilmot Foundation Charitable Trust
Melinda Worley ('71)

Dr. Douglas Foster, Dr. Lynn Anderson ('90 D. Min.) and wife, Carolyn, Dr. John B. Weaver
Thank You

Library friends gathered to dedicate the Barry and Diane Packer Forum with a ribbon-cutting, including former ACU board chair and trustee **Dr. Barry Packer (’78)**, his wife, **Diane (Stephens ’77) Packer**, mother, **Barbara (Bell ’50) Packer**, and other family members. To commemorate the history and contributions of the Restoration Movement, from which ACU arose, guests also celebrated the 210th anniversary of Thomas Campbell’s Declaration and Address with a lunch and congregational worship.

Friends of ACU Library (FACUL) hosted their annual luncheon in the Barry and Diane Packer Forum with a dedication of the Davis – Tucker Conference Room and honored longtime friends and donors, Donald Davis, Jr., and Mark and Barbara Tucker who funded the construction of the conference room. FACUL also recognized Friend of the Year, **Dr. Lynn Anderson (’90 D. Min.)**, who entrusted the Lynn Anderson Collection to ACU and inspires generations of scholars through teaching, writing, preaching, and mentoring.

The Library Advisory Board, a group of friends of the library who provide advice and direction in advancing library initiatives, met for the first time in the spring and again in the fall.
Selected Works by Library Faculty and Staff

Dr. Melissa (Johnson ’94) Atkinson
Published “To Frame or Not to Frame: Creating a Metaliteracy Course for Online Ed.D. Students” in Library Hi Tech News.

Laura Baker (’87)
“Extending our reach: Using Day Camps at Academic Library Makerspaces to Include Homeschoolers”, published in the journal In the Library with the Lead Pipe was named one of the Top 20 articles for 2018 by the American Library Association’s Library Instruction Round Table.

Dr. Marisa Beard
Appointed as College Assistant Professor.
Appointed as Interim Dean of Educational Technology and Library Services.
“Top Considerations for Renewing Canvas,” Presentation. InstructureCon. “ACU’s Use of Virtual Reality in the Classroom.”

Dr. Carisse Mickey Berryhill
Four Learning Commons exhibits from the Max Lucado Papers.
International Theological Librarianship Education Institute Faculty, Vancouver, BC, Canada. ACU Cullen Grant: “The Impact of Alexander Campbell’s Glasgow Year on His Philosophical Ideas - and Ours.”

Amanda (Arzigian ’12) Dietz

Dr. Jason Fikes (’96 M. Div.)

Amos Gutierrez (’19)
Graduated with a Master of Arts in Christian Ministry.
Certified as Adobe Campus Leader.

Mac Ice
Biographical entries for Samuel Davies, Asahel Nettleton, and James A. Garfield, and thematic essays on Revivalism 1865-1945) and African American and Religion (Colonial Era to the Civil War) for American Religious History: Belief and Society Through Time, ABC-CLIO Publishers. Associate editor of Restoration Quarterly.

Dr. Mark McCallon
“Disrupting the $150 Textbook.” Christian Scholars Conference, Lubbock Christian University, Lubbock Texas (June 2019).
Presentation with Dr. Trey Shirley, ACU, Camille Thomas and Dr. Brock Williams, Texas Tech University.
“Impact of Non-Traditional Librarianship”. Invited presentation at Snezek Library Leadership Institute, Dallas Baptist University, Dallas, Texas (July 2019).

Erica Pye
Graduated with a Master’s degree in Library Science from Texas Woman’s University (December 2019).

Stephen Rektenwald (’99)
Appointed as College Assistant Professor.
“ACU’s Use of Virtual Reality in the Classroom,” Presentation. EDUCAUSE Learning Initiative Online.
### By the Numbers

<table>
<thead>
<tr>
<th>Library Information Services</th>
<th>ACU Press</th>
<th>Innovation Foundry</th>
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</thead>
<tbody>
<tr>
<td><strong>Library Collections</strong></td>
<td></td>
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<tr>
<td>Total items held:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Print: 389,811 Electronic: 201,981</td>
<td>15 new titles</td>
<td>9 Adobe Faculty Fellow Grants</td>
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<tr>
<td>ACU new items added:</td>
<td></td>
<td></td>
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<tr>
<td>Print: 4795 Electronic: 18,697 AV: 552</td>
<td>2,156 unique visitors to acupressbooks.com</td>
<td>5 Faculty Focused Foundry Chats</td>
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<tr>
<td>22,527 Audiovisual Collection</td>
<td>11.5% of website visitors from outside the US</td>
<td>4 Maker Monday in Partnership with MakerLab</td>
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<tr>
<td>12,166 Archival Collections (in linear feet)</td>
<td>23,475 books sold on Amazon since Jan 1, 2019</td>
<td>9 Adobe Sessions (hands-on)</td>
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<tr>
<td>58,889 E-Journal Subscriptions</td>
<td></td>
<td>3 Tech Tune-ups in Partnership with IT</td>
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<tr>
<td>43 Current print journal subscriptions</td>
<td></td>
<td>16 Student Focused Infographic Tutorial Sessions</td>
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<tr>
<td><strong>Special Collections</strong></td>
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<tr>
<td>64,895 Items cataloged and held in Special Collections (not counting over 500 archival collections)</td>
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<td>9 Google Apps Workshops</td>
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<tr>
<td>3135 Hymnals in the Taylor Collection</td>
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<td>7 VR Popups (Hands-on VR Demos)</td>
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<td>506 Manuscript Collections</td>
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<tr>
<td>5920 Linear feet - Center for Restoration Studies</td>
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<tr>
<td>6246 Linear feet - University Records</td>
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<tr>
<td>4 Public exhibitions on display</td>
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<tr>
<td>4 Permanent displays</td>
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<tr>
<td>4 Items on permanent display</td>
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<tr>
<td>33654 Stone-Campbell items cataloged</td>
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<tr>
<td><strong>Digital Commons</strong></td>
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<tr>
<td>235,000 Stone-Campbell Resources</td>
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<tr>
<td>2083 Users</td>
<td></td>
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<tr>
<td>194 Countries</td>
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<tr>
<td>429,515 Download count for all items</td>
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<tr>
<td>11,958 Users</td>
<td></td>
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<tr>
<td>215 Countries</td>
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<tr>
<td>New finding aid information</td>
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<tr>
<td>1479 Users</td>
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<tr>
<td>35 Countries</td>
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<tr>
<td>West Texas Digital Archive</td>
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<tr>
<td>233,864 Uses.</td>
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<td><strong>Scholars Lab</strong></td>
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<tr>
<td>3 Number of grants awarded to faculty</td>
<td></td>
<td>Types of publications included:</td>
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<tr>
<td>8 Number of Lab presentations</td>
<td></td>
<td>7 Books</td>
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<tr>
<td>233 Number of faculty publications included in the 2019 Faculty</td>
<td></td>
<td>18 Book chapters</td>
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<tr>
<td>Publication Catalog</td>
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<td>91 Book reviews</td>
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<tr>
<td><strong>Library Information Services</strong></td>
<td></td>
<td>87 Conference proceedings</td>
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<td>Library Services</td>
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<tr>
<td>23,458 Print Checkouts / In-Library Use</td>
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<td>25 Journal articles</td>
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<td>29,398 E-Book Usage - Entire Book Downloads and Views</td>
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<tr>
<td>1,271 E-Book Usage - Chapters or Sections Downloads and Views</td>
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<tr>
<td>176,081 E-Resource Articles and Documents Downloads and Views</td>
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<tr>
<td>3,231 Reference Transactions</td>
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<tr>
<td>548,311 Total Number of Library Visits</td>
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<tr>
<td>6,979 Laptop Checkouts</td>
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<tr>
<td>2,856 Interlibrary Loan Requests Filled (borrowed) (This number includes Document Delivery requests)</td>
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<tr>
<td>3,227 Interlibrary Loan Requests Filled (lending)</td>
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<tr>
<td>2,039 Students receiving library instruction</td>
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<tr>
<td>117 Classes receiving instruction from librarians</td>
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<tr>
<td>95,954 Library Home Page Views</td>
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<tr>
<td>21,035 Library subject guides views (LibGuides)</td>
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<tr>
<td>57,167 Distance Learning Portal views (LibGuides)</td>
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