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Veils and Natural Forms

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VEILS AND NATURAL FORMS

An Honors College Project Thesis

Presented To

The Department of Art and Design

Abilene Christian University

In Partial Fulfillment

of the Requirements for

Honors Scholar

by

Avery Silliman

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AVERY SILLIMAN

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This Project Thesis, directed and approved by the candidate's committee,
has been accepted by the Honors College of Abilene Christian University
in partial fulfillment of the requirements for the distinction

HONORS SCHOLAR

Dr. Jason Morris, Dean of the Honors College

Date

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VEILS AND NATURAL FORMS

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abilene christian university

art and design

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Abstract

I am using veils as a symbol of divine appointments held by the unknown and intertwined by God's grace. God reveals Himself and His glory in different ways that are received best during that time, and for that specific person. The ways that God reveals Himself illustrates God's intentionality within veils, and how His revealed presence shapes His relationship with those who encounter Him.

Throughout these drawings and sculptures, veils and spaces influence the compositional structures alluding to a higher presence. Wonder and glory are held by the unknown. Similarly, these compositions hold symbolic representations of landforms and authority through mark making and spatial relationships.

Artist Statement

My work alludes to the existence of a greater presence through the characteristics of veils and natural forms. I am curious about how we, as humans, interact with our surroundings and how these momentary engagements can change the trajectory of our lives. Such engagements are stitched together throughout time, orchestrating a relational veil. This veil is where we engage with a higher place, where wonder and mystery coexist. In my work, I derive materials and compositions from historic and symbolic influences that describe a higher place interacting with its viewers.

I have noticed this cultural obsession with moving in a direction, usually up or forward. I wonder if this obsession comes from a place of spiritual dehydration where we crave to be in a higher place. My work evokes abstract instances of these higher places from multiple perspectives and origins which invite viewers to engage with the intangible through a tangible but conceptual work of art. As I investigate the personal and universal microcosms that exist between the natural and spiritual realms, I invite viewers to notice the beauty and power in the unknown.

Form Relationship and Viewer Engagement

This body of work is based on how God reveals Himself through veils and natural forms. The crucifixion tore the veil so that God and people were no longer separated by sin. God continues to reveal Himself through His creation including fire, wind, smoke, land, and water. Just as God chooses to interact with each individual and pursue relationships through His display of beauty and reckless love on the cross, these sculptures represent relational qualities on a universal and personal level. Throughout these sculptures, the material and forms are influenced by the veil being torn through the crucifixion and how God continues to reveal Himself in natural elements. Each sculpture has prayers inscribed by the artist as a way of molding the originally flat, duralar paper into abstract forms. Just as prayer shapes our relationship with the ultimate creator, these prayerful marks influence the overall form of each sculpture. Where these linear, elongated marks run, the form concaves. This creative process mimics erosion on major landforms. Just as time, water, and light undulate in a landscape through erosion, the linear continuity of the landscape is linked to the creator who holds time and space. Each of these processes represents a personal and universal relationship with the ultimate creator, God. While these sculptures provide similar content through the molding of prayer, the presentation of the work enhances the impact that light and shadow have on each work.

These series of sculptures are shaped by the artist's written prayers. Therefore, the relationship between God and the artist formed each work. The relationship creates the forms that reflect the way that God presents Himself. Art is a bridge that brings people and the creator together. In my research project, viewers were provided with the opportunity to engage in this relational series of work. However, the viewers were not provided with context of the work itself so they could build their own response and relationship to each work. Each sculpture was carefully mounted or hung in the Shore Gallery for a "One Day Show," where viewers engaged with the work. Viewers were asked to participate in a survey where they recorded their reactions to each work and how the presentation of the work impacted their initial response. There were two questions for each work:

1. What was your first impression of this piece?
2. How did the presentation of this work impact your impressions of this work?

Each work was presented differently to help the artist better understand how presentation of the work impacted the way that viewers received the content of the work. The presentation of the work varied the light, shadows, and viewer interaction. Some sculptures were so delicately presented that if one breathed on it, the sculpture would move. These subtle nuances in the presentation of the sculptures can change the relationship that the viewer has with the sculpture. Over 348 responses were recorded in the "One Day Show" survey. These responses have been condensed into samples that hold the most common perspective for each question.

Work Mounted on Board Sample Response:

What was your first impression of this piece?

"After looking at the piece, what stands out to me are the shadows. The movement of the piece correlates well with the shadows. At first I feel whimsical when looking at it. Upon examining it further the burns and pencil writing make me feel a bit more stressed. Like there is strife in the piece."

How did the presentation of this work impact your impressions of this work?

"I wish the board was cleaner cut/smooth, but the shadows are beautiful"

Work on the Wall Sample Response:

What was your first impression of this piece?

"My first impression of this piece is connection. It reminds me of childhood and makes me feel nostalgic. I am again drawn to the cast shadows, especially by the thread that goes it all together. It almost feels body-like, reminding me of veins and sinews."

How did the presentation of this work impact your impressions of this work?

"I actually like it right on the wall because there's no background to draw attention away from the work. Yet the white wall creates the same shadows and lightness of the last piece."

Work Out in Space Sample Response:

What was your first impression of this piece?

"This one reminds me of space. Like something drifting through space. I really like the dialogue of the pieces, how they seem to almost fit together yet are different. I also like the negative space which makes the concave of the piece stand out more, again bringing out the shadows."

"This piece reminds me of dancing or some sort of partnered interaction. The space between the material creates an intimacy of tension."

How did the presentation of this work impact your impressions of this work?

"It allows for the most interaction with this piece since it is freely floating. This gives the viewer the ability to experience the entire piece and "interact" with it through the dimensionality of the composition."

drawing 1

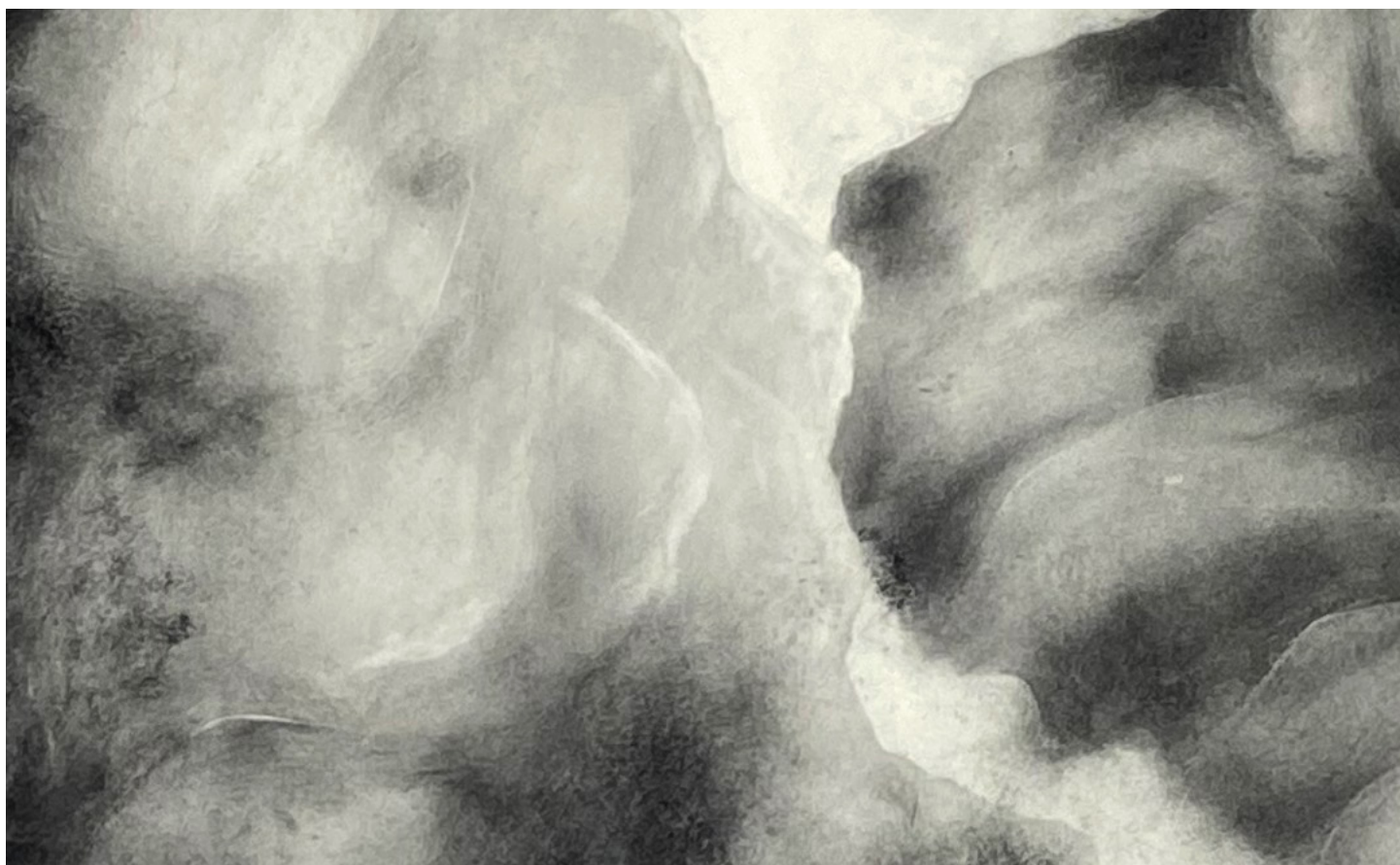
Powdered Charcoal on Stonehenge Paper, 18" X 24".





drawing 2

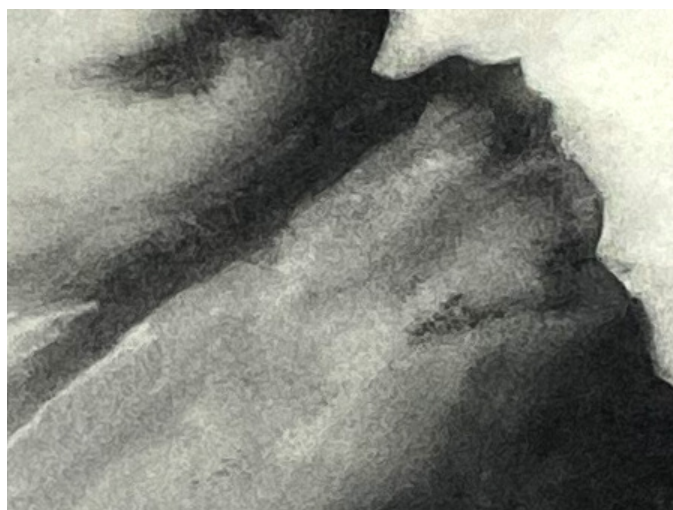
Powdered Charcoal on Stonehenge Paper, 18" X 24".





drawing 3

Powdered Charcoal on Stonehenge Paper, 18" X 24".





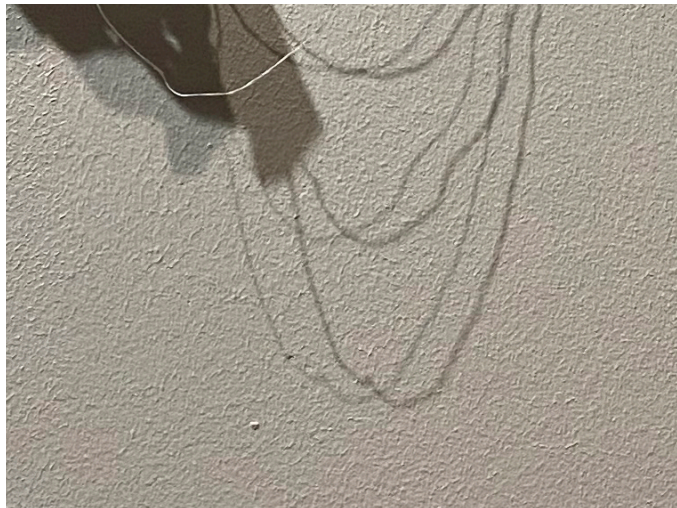
sculpture 1

Work Mounted on Board, Duralar Paper, Thread,
Masonite, Graphite, Acrylic Paint, 20" X 30".



sculpture 2

Work Mounted on Wall, Duralar Paper, Thread, Graphite,
Acrylic Paint, 29" X 21".



sculpture 3

Work Out in Space, Duralar Paper, Graphite, Fishing Line,
14.5" X 7" X 8".



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Recorded Responses

Question 1

WORK ON A BOARD:

What is your first impression of this piece?

(ex: what does it remind you of? how does it make you feel? there is no wrong answer here)

58 responses

i'm not sure of what this reminded me but i enjoyed looking at it because of the depth and shadows

It reminds me of whipped cream.

First thought I got was that this piece was incredibly fluffy but also almost natural. It looked like something growing off the wall, like a fungus of some sort, a mushroom. It makes me feel hungry.

This work reminds me of a feather duster because of the way the shadows are cast, it feels fluffy.

The verticality makes me think of a tower or heaven, especially the organic string that glides through the piece too to bottom

I like the shadows that it creates. It reminds me of iterations of something falling.

Did you burn part of it? What is it made from paper or some sort of soft plastic? It makes me think of trash floating in the sea or jellyfish. It makes me feel uncomfortable because I don't understand it.

I don't understand the aim of this work, or what it's supposed to reflect. From the left side, it has a cool effect with the shadows and movement, but from the front it lacks interest.

After looking at the piece what stands out to me are the shadows. The movement of the piece correlate well with the shadows. At first I feel whimsical when looking at it. Upon examining it further the burns and pencil writing make me feel a bit more stressed. Like there is strife in the piece.

It made me think of a camp fire and like marshmallows. The shadows made me think of the movement in fire and the different shadows it cast on a rock wall.

A jellyfish, flowing through the ocean, made out of plastic For some reason, this piece makes me feel uncomfortable.

I don't like the way that there is empty space behind the bottom white shell. It reminds me of a sort of sea creature. It reminds me of flower petals falling off a flower. I like the texture and the shadows the texture creates. I think the white sculpture with the white background helps accentuate the shadows.

It reminds me of soap bubbling up

It reminds me of something being created or formed of something in a contained space. Makes me feel curious?

Reminds me of clouds or cotton.

Reminds me of a fish or a water fountain. Makes me feel fluid as though raindrops could drop down it.

I like it it makes me feel very light it reminds me of clouds

Falling

it reminds me of the plaster project from 3d design but with paper instead of plaster, it makes me feel messy the pieces feel trapped and forgotten almost with the burn marks feeling like wear and tear on the piece.

My first thought was how white it was. It makes think of things that have been discarded.

My first impression was a sense of falling

My first feeling was distress. Something was wrong. It reminds me of trauma, it's ripped and battered, something happened

Scary, ethereal

Flying over clouds. Peace.

It reminds me of clouds, but it could also be like food on a plate in a way. It makes me feel uplifted!

Popcorn cloud

A geode or crystal because of the oval and the bursting out makes me feel like there's an old cloud kingdom

This reminds me somewhat of a human body. The feeling it creates is isolation, loneliness, and unrest.

First impression: I like the cast shadows. I'm curious what the material is. It reminds me of empty shells.

This piece reminds me of rain and clouds as they are in a vertical line and there is string following all of them down.

This piece reminds me of leaves on a tree and rain droplets running down them because of the wire that connect them all and the way they are upturned. It makes me feel peaceful.

i feel like I could lay down in it, it looks comfortable
Seashells

it reminds me of rain clouds. it makes me feel uneasy, like it's about to storm. the upward motion moves my eyes.

It reminds me of a draped cloth

This piece reminds me of jellyfish, or some other form floating down in the ocean.

i really like it. I like that it's exploded pieces that look like they could be assembled but aren't

This piece reminds me of smoke from a fire. The burn marks and the pencil markings and the wrinkles of the material really help form the connotation of smoke rising.

This makes me feel melancholic almost, like a bittersweet feeling.

it reminds me of a women's clothing from Ancient Greece/
it makes me feel exposed

Clouds and letters to a lost friend decaying with puffs of smoke and flames

It first reminds me of a topographical mountain range
Awkard growth, almost snake like feels sort of uncomfortable

This reminds me of clouds.

this piece reminds me of crumpled up flowers. i love that it's all white, it's peaceful.

Something infectious corrupting something that is pure
It looked to me like a series of clouds or torches. It also looks like a sort of landmass, and I got the feeling of structure from that.

I see this piece has a sense of elegance. I do first notice the boards mis shaped.

Looks like a snake coming through the wall, makes me feel stressed

There is a harmony between the forms, but their placent on the backdrop is uneven. I like the shadows cast on the background.

It seems almost light and floating to me since it's piping off the board. The horizontal layout gives it a structured but flowery feeling. Kind of like it was random yet chosen.

The first piece feels unsettling it's like something that's been frozen in time like a bubble or cancerous growth. It feels like it could be moving or shifting.

Skeletal. Delicate. Makes me think of something broken, barely holding itself together. Great movement texture!

Melancholy aging

it sort of feels like a hand reaching up trying to reach something that's just out of reach. it feels very focused on moving forward and above something or trying to achieve something.

Question 2

WORK ON A BOARD:

How did the presentation of this work impact your impressions of this work?

(ex: on a board, on the wall, out in space)

58 responses

i think i would've liked this with out the board in my opinion or if you did want it on the board maybe clean it up? but i love the shadows it creates and i don't know if it would look the same or not with or without the board there. i feel like the board is so big that it kinda takes my eyes off of the art where i want to look at the art but my eyes pull away to look at the board.

Because the top half of the product is open, it brings my eyes downward to the lower half of the composition.

On the wall makes it feel natural. On the base with the base and the sculpture being white makes me feel like the two blend together (which is a good thing, enforces the idea that it's growing out of the wall).

The piece presented on a board makes it stand out more and bring importance to it.

It highlights the colors besides white (like brown, and greys)

Needs some work on the base. The edges aren't crisp.

I don't exactly know how to answer this question.

I think the board takes away from the presentation of the work, especially since the work is uncentered on the board.

The placement of the lighting impacts the piece a lot because you can see the shadows.

The presentation is good I would have liked it better if the background mirrored the shape of the shadows and the art work.

Because the piece was on a wall it made me feel like space was suspended

I think that because the work is on the wall, it feels like it is hanging. It changed my impression because it seems more unnatural.

I did like the white sculpture on white board. Like I said it helped make the shadows and texture pop. I think hanging on a wall is interesting because it gives the falling petal feeling, as if the sculpture is floating in space especially with the background blending into the white wall. I think that it feels very light this way. If it was on a table it might seem heavier and give a different effect.

I think so because it looks so 3D

The board contains it. Grounds the piece to something. Even tho the piece is light and free feeling, the board places it in context. I would like a larger board though. I would enjoy a bigger board around the artwork. Maybe more rectangular board would work better too.

Made the piece feel whole since it was very clean.

I think I'd prefer it without the board or without a shape, like a big board idk

The absences of color helps me focus on the form
i think it's too low on the wall, it might look better on a table flat

the board is a little off putting because its not an exact smooth shape - i feel like the container is unnecessary
I like the shadows created but the board feels like it adds too much.

The linear display attached to the wall made me follow it from the top to bottom. I wish the border was larger.

The round background mates it feel more natural, but the white cuts that organic feel, inserting a more sterile feel.

The imperfections in the oval bothered me.

The board was a distraction

With it being in space and hang on a wall instead of being flat it instantly made me think , clouds!

It feels like it should be flat on the ground

I liked it on the wall because it is not thick and it wouldn't work on the floor

it seems like it's implying that there's another half

This piece feels more submersed into the space than the pieces that were not on a base.

On the board, I felt like some attention was drawn away from the piece.

It reminds me of growth as there is a small piece at the top and they get bigger as the progress down.

The white base made the shadows stand out well, but I think a more evenly cut piece would be more pleasing to look at.

i don't like it on the backdrop, takes away from the piece
I wish the board was cleaner cut/smooth, but the shadows are beautiful

the piece feels a little off center from the board. the oval adds an interesting aspect though.

I like how it is mounted upon an oval board because it creates a boundary.

I kind of want the background board to be a different color because it feels very hard to differentiate from the piece, the background and the wall.

i feel like the circle board is too big and makes it look kind of empty

i think the circle that the work rests on helps isolate the piece and really solidifies the loneliness/melancholic feel for me.

your forced to look at it from a relief point of view instead of a full round which makes it impactful in a different way
The table top shape amplifies the letter writing concept.

The blob of paint drip my might context to the decayed content

The piece felt larger since it was against the board

I think it being mounted on the wall makes it interesting

The board makes the artwork feel contained.

i like how it's in a board, it helps with the presentation I like the shadows it makes, but I find myself critiquing elements of the board: is it cut perfectly? Should it be higher?

It added structure to the work, and gave a sense of space between the subjects.

I feel that the board shape distracted from the elegance of the piece. I would rather see the piece with no containment or with a more defined boarder that was cut a bit cleaner. I like it, it has a way of making the piece feel like it's on its own

Having the piece on a board gives the light an opportunity to create those interesting shadows, but it needs to be done really cleanly.

I think it still adds to my view of the structured look and gives me insight on why the oval is important.

The shadows add to the shifting quality board as a decent frame. The frame the harsh shadow frame sort of feels like this piece is being enveloped inside of it.

The board looks weak like the piece. It takes away from the raw edges of the piece. If the board was a perfect oval i would like it more. Would be interested to see what it would look like on the ground or laying instead.

The board helps me focus in on the piece. The way it is vertically aligned and protruding from the board creates an enjoyable experience.

at first i didn't really notice the board behind it because. i like the frame that the board provides to the piece but i also think it could be cool to have it seem like it's climbing up the wall.

Question 3

WORK ON THE WALL:

What is your first impression of this piece?

(ex: what does it remind you of? how does it make you feel? there is no wrong answer here)

58 responses

clouds with rain

It reminds me of a set of kites on a kite string.

Reminds me of flowers, the crumbled up material caving in gives makes me see a plant of some sort. It makes me feel satisfied seeing the pieces go from larger to smaller all while being connected by one string. The scribbles on it

sort of hides the crumbles of the material though.

This piece reminds me of a broken canvas or tent. There's parts that look like they are supposed to work together, but they are all torn apart.

It reminds me of lily pads or stepping stones, especially with the swooping string from one to another

I like the dynamic of this one. Reminds me of childhood.

Again, makes me think of jellyfish, especially since this one is floating freely.

I like this piece more, and like how the forms get smaller as they transition from left to right. I also like the movement the threads have as they connect the pieces. The writing within the forms adds dimension and interest.

This reminds me of a process. There seems to be a hierarchy and stages of the piece with the string connecting them. Again it seems whimsical until you look at the writing and burn marks.

This reminded me of clouds and like if an air plane was carrying a banner behind it.

It reminded me of friendship, where space may grow between but there are still threads of memories or connection tying them together.

This piece reminds me of both clouds and a necklace. I like this piece and the way that it resembles clouds and looks light and airy. I also like how there is writing on it. To me this writing sad gives me the feeling of a story being told or even a dream being written out.

This makes me think of flowers on a wedding dress with string and thread connecting them. Like on the train of the dress. When I get closer though the text and burn marks make me think of crumpled pieces of paper after someone wrote a story and decided against it. But it also feels like someone made flowers out of old newspaper.

This remind me of clouds floating in a space

Progression. Makes me feel peaceful.

It reminds me of birds flying.

Felt fragile. Reminded me of a bridge in the jungle like from the movies.

I loveeeee this, reminds me of love letters during a time of war and death

Changing

it reminds me of earrings

it makes me think of motivation- or specifically the loss of motivation over time.

My first impression was how dainty the piece feels. I feel like it can break with one touch.

It makes me feel like someone was trying to get rid of a story. The burnt edges and crumpled pieces of writing remind me of getting rid of something. But the string attaches these stories together

Spiders nest. I see egg sacks and the webbing between them. It's somewhat off putting because i hate spiders, but also feels connected and like they support each other. The size ranges make me think of family, a larger parent, older sibling and baby. Or mother, father, child

Very interesting and pulled me in trying to understand Rain. Brings me comfort.

It made me think of mario brothers. It just makes me feel like I was jumping from structure to structure.

A continuation

Rain clouds

it reminds me of a kind of hair ornament but larger in scale My first impression of this piece is connection. It reminds me of childhood and makes me feel nostalgic.

I am again drawn to the cast shadows, especially by the thread that goes it all together. It almost feels body-like, reminding me of veins and sinews.

This work makes me think of the word "delicate" as the pieces look soft and might break easily. The strings connecting them also play into that delicacy as they are draped carefully.

This piece reminds me of clouds that all love together in the same wind. It makes me feel curious.

it reminds me of mountains

Roses

this reminds me of actually rain. there are clouds and the strings are rain. it makes me feel almost calm. like the big storm wasn't as big and i thought it would be

It is very satisfying with the varying sizes of the forms.

This piece reminds me of a caravan, like camels walking through the desert. It feels like three different entities that are chained together existing in a vast empty space.

it reminds me of these hanging flowers on the rocks i saw once in Hawaii

This piece makes me think of letters to a lover. The writing is sort of legible and helps me think of the way older letters used to be written, and maybe the story behind it is that someone wrote to a lover who never responded. I love the draping string and how it falls at the end. Really love this piece.

it reminds me of hanging cliffs with vines connecting to each one/ it has a serene quality very peaceful

Floating internal dialogue- daydreaming when one random thought leads to another until it dissolves

It looks like an earring

Feels like clouds with rain. It feels happy to me. I like this one

This reminds me of the dreamworks logo.

i love the string connecting the different forms. also the use of used, burnt paper adds a very interesting quality.

Decay. a tatty old doily in a rotting Southern mansion.

It reminds me of lights or vines. It makes me feel adventurous, in a way. The vines through the use of motion and gravity give a sense of freedom or playfulness.

This piece also gives a great sense of elegance.

Jellyfish, it looks like linked jellyfish to me so I guess welcomed....like they are embracing and inviting me in The floating aspect of these forms is really enhanced by the lack of boundaries around them.

It seems very unified and reminds me of a toy train or the drawing of elephants holding tails (biggest to smallest). The shadows add a really heavy and dramatic effect. It gives the white material a large shadow and makes it look dense and the string gets a chain like effect. The illusion of it floating plays with the mind as well since it looks so heavy it shouldn't be there.

This one actually feels like thought fuck bubble with the words, but it's tied together, string at weight and that thought is being pulled down

Reminds me of clouds. A closer look makes me think of pulled pieces of a journal thrown into a fire. End of the piece gives a good place for my eyes to rest. I like the shadows. Good contrast.

Drifting/clouds

it reminds me of jellyfish or clouds. i really like the airiness of the piece and how light and fluffy it seems to be.

Question 4

WORK ON THE WALL:

How did the presentation of this work impact your impressions of this work?

(ex: on a board, on the wall, out in space)

58 responses

i loved the strings even inside of objects

Because it opens to the viewer, it feels as though you are looking at something from the back. Moreover, I love how the shadows change as you move from one side to another. The white wall sort of makes the string blend in, it would've been better if I could've seen the strings better though the shadows of the string were awesome. I feel like a smaller board would've fit just fine, perhaps behind just the three protruding pieces.

Because the piece was mounted directly on the wall, I feel like there is emphasis placed on the string. The piece is the same color as the wall so it blends in a little, but the string is off the wall so it is more noticeable.

The string is highlighted more, it feels more progressive forward (from left to right)

I love how this one is hung. There is no back piece and makes it seem like it's floating.

I liked the presentation of this one more. It leaves more room for expression and movement rather than grounding it with board behind it like the last one.

I like this much more, and the shadows are not interrupted by a board, which is nice. The piece is meant to stand alone in my opinion.

The other one had more variation in the shadow colors which I liked. This one has more harsh shadows which gives it a bit of a different feel.

The like this presentation a lot. The like the simplicity of the work the like the flow and light and airy movement.

The shadows from the piece on the wall made me feel like there are impressions made that aren't always permanent

I think that because it is on a wall I am able to see the clouds as if they are coming out from the wall. I think that the string pieces are effective on the wall. However, it may have given more of a cloud impression if it was out in space.

I actually like it right on the wall because there's no background to draw attention away from the work. Yet the white wall create the same shadows and lightness of the last piece.

Yes because it feels like the clouds are moving through the sky

I like how it's presented. It gives it room to breathe and move.

I would like a board behind it to give it more structure. Felt independent but stable and sturdy.

This is perfect

The shadows are a bit harsh and cover up the strings in some areas

it's very low on wall

the shadows are interesting - I like them on wall. I like it just hung on the wall and the shadows created by the strings.

Being hung on the wall gave the string more impact. If the piece sat on a floor or platform the string would not hold as much energy.

This is my favorite presentation of the work. I am she too view it as it is without the distraction of a container. I also love the way the shadows play against a bare wall

It was perfect on the wall

The board was a distraction. I prefer on the wall (shadows are nice) and floating in space.

again the hanging from the wall gives me the sense of like zero gravity and it's a more fun feeling.

It feels meaningful

I liked the shadows the puffs and string cast

it seemed more fitting to be on the wall rather than on a base

This piece feels more ambient due to its lack of base- it feels like a part of the space.

I prefer this presentation over the board. I am curious what it would look like in front of a colorful wall rather than white.

I was impressed by the small details such as the pencil marks and the burn marks. The holes in the pieces and how the string is attached looks carefully executed.

I liked the way this sculpture hung freely on the wall, it kept my attention on the piece.

i love it

I like that it's in the wall and not on a pedestal without a board helps me feel more calm, as if it's unrestrained but i have nothing to fear.

I love the shadows the directed light creates.

I like that there isn't a background board for thus one, it enhances the feelings of isolation.

very good on like the previous piece it works better directly stuck on the wall.

I like how it's isolated and attached to the wall by itself and not on a board.

again since this is a relief you are forced to look at it from a certain angle which makes me feel contained
No base or framing made the floating more impactful
It felt like it was supposed to be in the room, there was unity throughout

I like the way it's hung and the string hangs from the white objects.

It feels like the piece is in the open, not contained or framed.

i like that this isnt on a board, it doesn't need it

I like the fact that I don't know how it is actually attached to the wall.

The fact that it's on a wall helps the piece feel more freeing, especially as the lines between emphasize the emptiness between each major section.

I think the display of this piece works very well. I do believe a more direct lighting would improve it, I feel the shadows are a little overpowering.

Makes the piece feel more elegant. Instead of separated from the wall they are a part of it which makes it feel like they're part of the room itself.

The wall really works for this one, and it isn't restrained.

The shadows seem much more intentional and make the work have a completely different effect. A lot of thought in presenting went into it

Because of that before mention points, I feel like this could benefit from floating in space, and some of those people like balloons could be suspended different elevations

N/A

The wall space in contrast to a board suggests there is no limit to where these "clouds" may "drift".

i love it protruding off of the wall. the way it's presented it feels weightless

Question 5

WORK OUT IN SPACE:

What is your first impression of this piece?

(ex: what does it remind you of? how does it make you feel? there is no wrong answer here)

58 responses

i thought it reminded me of smoke evaporating. I felt the movement when i saw this and it felt light.

It reminds me of two koi fish.

I first felt uncomfortable seeing it, the two materials suspended in air so close to each other I was expecting them to bump into each other but they don't. Something about that makes me anxious.

This piece reminds me of a popping balloon. It also makes me feel nostalgic because it feels like something that once was is now fading away.

It feels more free and flowy, more open to chance
I loveeee the movement. It reminds me of spilling milk.

I really love this one. Again reminding me of jellyfish.

I enjoyed the dynamics of this piece. I enjoyed being able to see it from all angles, and that when the air blows, it gently sways, which makes the piece alive, whether intentional or not. The pieces speak into each other, and move as if they are dancing. I enjoyed it very much.

This piece makes me think of something moving in the ocean or blowing in the wind. I see two shapes playing with each other. It is fun to look at, interpreting what is going on between the shapes.

This looks like fish swimming together like some kind of

dance. This is very graceful and elegant.

It reminds me of hands reaching out to God,
My first impression of the piece was that it looked like fire
or flames floating in space. The circular piece that it is hung
from and the way it is hung reminds me of a baby mobile. I
really like the empty space between the two white pieces.

The empty space creates quiet tension.

This one reminds me of space. Like something drifting
through space. I really like the dialogue of the pieces, how
they seem to almost fit together yet are different. I also like
the negative space which makes the concave of the piece
stand out more, again bringing out the shadows.

It reminds me of a paper boat in the wind

Falling. I love the free feel.

It reminds me of something falling, maybe clothes or
people.

Felt light and floating. Like jellyfish.

I like this a lot it reminds me of serenity and jellyfish

The Dance

it reminds me of koi fish it feels airy

it makes me think of dreams being lost - like crumpled up
sketches or notes that got tossed away, maybe caught in
the wind.

This piece gives me a sense of wonder and curiosity. It feels
light and intricate.

This piece reminds me of dancing or some sort of
partnered interaction. The space between the material
creates an intimacy of tension.

In a very respectful way, I thought of vaginal discharge. It
made me feel lost and sinking

Clouds and leaves

Depends on where you're standing. Reminds me of trash
blowing in the wind (in a good way) frozen in time. I can
really appreciate the idea of that. Being able to appreciate
something that you couldn't normally because of its
stillness.

It reminded me of Yin and Yang, it made me feel balanced
and elegant.

Koi fish

I liked it because it looks delicate and moved when I
breathed on it

it looks like a 3d model of islands on a map

This piece reminds me of creation and makes me feel at
peace.

I enjoyed the dance of this composition and the utilization
of movement.

This piece reminds me of wind and soft cotton? It looks
delicate as well and the shape of the objects make it look
soft and gives you that urge to want to touch it.

This piece reminds me of jellyfish, they make me feel
content.

I like the way it flows together

Almost reminds me of dancers or hands interacting with
each other

first impression it reminded me of an obscurial from Harry
Potter lol. it makes me nervous though. as if something
went wrong and now these two pieces are loose.

This piece is very intriguing because it looks like it is
floating which makes me more curious

This piece feels like a dance to me, the figures look like they
are interacting with one another in a dynamic way.

it reminds me of the egg basket challenge I did in high
school

This one reminds me of two birds flying together. It is
cohesive and I love the negative space within the two. it
makes me feel serene and happy.

very whimsical and fun. the two feather like pieces look
like they are dancing

Unfurling twists crumpled

Majestic and airy, definitely felt light

Reminds me a bit of Yin and Yang or leaves floating through
the air. I like the shapes of the objects I feel it flows well.

This reminds me of koi fish.

this is my favorite piece. the forms seem to be dancing with
each other. it's almost intimate how they connect.

Dry leaves falling, white cornflakes, crisp and crunchy.

It looks like a series of moons, or a swing set. It makes me feel airy.

This piece feels delicate.

Falling leaves, makes me feel relaxed and calm

This one feels like wisps of smoke or steam.

It looks so delicate and detailed. The pieces look as if they are dancing with each other and have a unified look as well.

It reminds me a lot of koi fish in a pond yet or has a more uniform look to them.

This one's got a nice flow dance simply being blown in the wind. There's a spine element like it is, a creature Very angelic. I really want to touch this one. I love how the forms change from every angle

Merging or interacting

i love this piece. it reminds me of some sort of dance like ballet. there's a lot of implied movement that i think is super interesting.

Question 6

WORK ON THE WALL:

How did the presentation of this work impact your impressions of this work?

(ex: on a board, on the wall, out in space)

58 responses

i liked how it was floating and hugging each other i thought it was very clean

As the paper is shown in open space, it makes me feel as though I have to visit every possible angle. Furthermore, the curvature of the piece takes me throughout the motions of rotating around the piece.

I believe suspending the piece was interesting. It worked out well putting it in the air though there's tape at the top of the strings that bothers me. The shadow looks like a horse

Because the piece is suspended, it adds to the feeling of nostalgia and almost conveys gravitational force on it. Getting a 360° view allows all the folds and details to be seen

Since it is out in space it helps with the presentation. I like this one the most because it allows for the most interaction with this piece since it is freely floating. This

gives the viewer the ability to experience the entire piece and "interact" with it through the dimensionality of the composition.

This was my favorite piece, and likely due to the presentation. As it hangs, it allows the viewer to get up close and personal. Also, there is nothing that distracts from the form. I think hanging would only work for this piece, however, as it's movement seems fitting to hang.

The hanging of the piece creates a clear distinction that the piece is floating or moving in the air.

I like how this work allows for viewing all the way around and I like the way it hangs. This work emphasizes freedom and openness.

The ability to walk completely around this piece was so cool! I think it enhanced the experience because I was able to see the different sides, where in my mind the hands are reaching out to God or when clasped in prayer.

I really like how this piece is floating. It creates a feeling of stillness and seriousness.

I like how this one is hanging because it gives weight to the pieces like they are pulling something down. It gives a different feeling than the other two on the wall. I like that you can walk around this one and see all the different intricacies from all side and angles.

Yes because it feels like it blowing through the air

Love the placement of the piece. My favorite by far. It feels interesting, interactive, and light.

I like how its floating, but it could be a bit higher

Independent and light. Felt separate.

It's perfect

I think it might need to be more on eye level

it's great

its low height is a little off putting, but i like that it is hanging. It allows you to see it in the round

I love the way it is displayed to float! It even moves on its own.

This piece hanging as well as in an open space made the two pieces stand out. These pieces are only interacting with each other which adds to their tone.

The one was hung very low, i am taller looking down, so it appeared less ethereal or floaty and more earth bound and sinking

I was bothered by the one line that was not straight like all the others

I enjoyed the work in space because I could appreciate it fully and from all angles

with it being in space it made me want to walk around it to admire its elegance and the time it took to be so perfect.

It feels airy and light

Hanging by thin threads makes it look more beautiful and delicate

i think the distance from the floor to the hanging base was a really good equalizer

This work feels more kinetic and alive.

I enjoyed being able to participate more in this piece, as i got to walk around and see it from all angles.

I really liked this piece and how it floated in the air instead of being attached to the wall. It gives it this movement and allows it to be seen from multiple angles and shows that delicacy beautifully.

I love they way they are free floating.

i love the height it's hanging at

I love that you can walk around it and study it from all angles

i love that it's out in space. it makes it more mysterious as to how it got there.

I enjoy the suspended forms because it creates interest I also really like how this one is presented. All the negative space around the piece is definitely a positive in the situation.

very good i like that it's actually hanging from the ceiling and is put in the center of the space

the floating dynamic is beautiful in all angles i see it. I truly love how the string is just barely visible when the light hits it. truly an amazing way to capture the essence.

since this is a full round sculpture you can see this work from all angles which creates a feeling of freedom

The slight movement of swinging like a pendulum seems to fight the spiral twist making it less gestural

I liked how it was suspended from the clear strings

I like how it's hanging. Although it matters from which angle that you view it.

It seems like the piece is floating or "swimming." this piece needs to be hanging. the negative space in between the objects is so charged.

I like that it is suspended, and that the two elements seem to sort of interlock with one another. Not a big fan of the white disk and pieces of tape above – I wish the whole thing we're just in visibly suspended all the way from the ceiling.

The presentation helps with the feeling of airiness, especially as there seems to be little obvious connection points between and from the subjects.

I believe the presentation of this piece is very nice being suspended however I would like to see a cleaner mounting system.

Love how it's displayed. It feels loose, and almost leaves more room for interpretation.

Having the piece suspended puts quite a bit of distance between the shadows and the work, so they lose the presence offered by the wall mounted pieces. But they gain more motion and whimsicality, like a fleeting moment.

Very minute details went into this and it definitely shows throughout the piece as well. It encompasses the flowing and unity feel

This one definitely benefits from hanging out in the open space feels like it's getting caught in the wind i it also unsettling creature quality

Very satisfying. It gave the pieces a very light and ethereal feel. Maybe presented a little higher and with another piece.

The suspension of this piece is very nice and entertaining, but the board above it was a little distracting.

i really like it being out in space. it feels like it's freely spinning and moving