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Joseph C. Malone Papers, 1925-1999

Joseph C. Malone

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**Joseph C. Malone
Papers, (1925-1999)**

Center for Restoration Studies
Manuscripts #87

Abilene Christian University Special Collections and Archives
Brown Library
Abilene Christian University
Abilene, TX 79699-9208

15 March 2022

About this collection

Title: Joseph C. Malone Papers

Creator: Joseph C. Malone, (1907-1993)

Identifier/Call Number: Center for Restoration Studies Manuscripts #87

Physical Description: 8.5 linear feet (13 boxes)

Dates (Inclusive): 1925-1999

Dates (Bulk): 1940s-1970s

Location: Center for Restoration Studies

Language of Materials: English

Scope and Content Note: The collection consists of awards, cartoons, 1925 yearbook from Forester High School, portfolio, newspaper clippings of cartoons, books by Avon and David Malone, lesson plans, and "Drawing for the Master" videos. Please note that boxes 1, 11, and 12 are housed in oversized storage.

Biographical Note: Born in Texas 1907, Joseph C. Malone grew up Catholic. He attended St. Edwards Catholic School, Fair Park School, and Forest Avenue High School in Dallas, Texas. After his education, he was a bank clerk, railway clerk, and advertising artist. He then became an editorial and sports cartoonist for the *Dallas Times Herald*. The Vice President of the United States, John Nance Garner, requested several of his original drawings. He became a syndicate cartoonist for the Texas Newspaper Syndicate. He also produced a biographical cartoon of the Honorable Sam Rayburn, Speaker of the House, that was cast in bronze and presented as a gift to President Franklin D. Roosevelt.

In early 1934 Malone came in contact with C.M. Pullias who baptized him into Christ at the age of 27 after a Bible study. In 1940 he began to preach full-time in Dallas, in 1949 to began preaching in Fort Worth, and in 1956 he moved to Denver, Colorado. He served in Colorado until 1956 when he moved to Waukegan, Illinois in 1960 to work with the church there. Malone helped each of these congregations grow during his time with them.

After his conversion his drawing interests were directed more toward church work. It was said that he had a great ability to use the chalkboard during his sermons, illustrating his points in a powerful way, especially when around children or or people with a disability. He designed the masthead for papers such as *Christian Chronicle*, *Gospel Guardian*, *Ancient Landmarks*, and *Truth In Love*. He made cartoons for books such as *Minute With The Master In Script And Sketch*, by Eugene S. Smith in 1943 and *Cartoons For Church Bulletins* in 1950.

He was involved with radio work on WRR in Dallas, Texas, and also held a number of gospel meetings each year.

Malone is well known for his lecture, "Why I left the Catholic Church," that he gave while he participated in a series of lectures held at the Vickery Boulevard church in Fort Worth, Texas in 1949. The lecture was produced in article form, and added to a volume edited by Guy V. Caskey and Thomas L. Campbell entitled "Why I Left." Malone died in 1993.

Administrative Information

Immediate Source of Acquisition: Joe Malone

Date of Acquisition: Early 1990s

Accession Number: R2007.55

Date of Accession: 21 March 2007

Accessioned by: Reid and Beth Purcell

Processor and Date of Processing: Audrey Schaffner, 25 March 2014

Finding Aid Creator and Date: Audrey Schaffner, 25 March 2014

Finding Aid Update: Avery Reinoehl, Mac Ice, Amanda Dietz, 15 March 2022

Using this collection

Processing Status: Processed

Conditions Governing Access: Materials are housed in the Abilene Christian University Special Collections and Archives, Brown Library, Abilene Christian University in Abilene, Texas and are non-circulating. Access is available during normal business hours; prior appointments are preferred.

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Arrangement of Materials: The processors retained the original order as received.

Separated Materials: All series are arranged separately. Series I, II, III, and IV are arranged by subject. Series V papers are arranged chronologically ranging from 1947-1980 and video cassettes are arranged in numerical order starting with 1 and ending with 13. Series VI contains various oversized materials and the series is arranged by subject/material type. Series VII is arranged by subject/material type.

Subjects and Keywords

Churches of Christ -- History -- 20th century

Churches of Christ -- Texas

Manuscripts

Malone, David

Malone, Avon

Hardeman, N. B.

Malone, Joseph C.

Inventory

Box 1

[First Folder] Finding Aid
The 5 "Racoons" Cartoons
Architectural Drawing
[More Drawings]

Box 2

Earliest Drawing- "Indian on Horseback"
Leadership, Elders, Etc
Evangelism
Benevolence
Worldliness, Greed
Church Membership and Participation
Related to Christ Publications
Addictions
[Political views ?] and the Church
Christianity
Religious Themes
[? it looks like Ostd Oiates]
Evangelists
Animal Drawings
Political Drawings
Miscellaneous Drawings
Reproductions
Reprints
Clippings and Drawings (Westside Reminder)
Photograph of Church Building

Box 3 Oversize drawings

Box 4

Books
Writings by Joe Malone
Glendelle Malone's Publications
Notes and Clippings
The Church in the First Century- Lessons 1-13
Sunday School Lessons
Miscellaneous Bulletins and Mockups
Peak and Eastside Light- Church of Christ, Dallas 1947-1950
The West Berry Banner 1950-1955 West Berry Church of Christ Fort Worth, Texas
The Mirror- 1956-1959 University Boulevard Church of Christ Denver, Colorado

Box 5

Sherman Street Sun 1956-1957 Sherman Street Church of Christ Denver, Colorado
Gospel Glimpses 1960-1965 Waukegan Church of Christ Waukegan, Illinois
Bear Valley Bulletin Bear Valley Church of Christ Denver, Colorado
The Trailblazer 1967-1970 Trail Lake Church of Christ Fort Worth, Texas
The Westside Reminder 1972-1976 West Side Church of Christ Midland, Texas (2 Folders)

Box 6

Rhome Church of Christ Bulletin 1976-1978
The Pleasant Proclaimer 1948-1980 Pleasant Grove Church of Christ Dellco Texas (2 Folders)

Box 7

[Videocassettes:]

Drawing for the Master: #1 The Old Man of Ecclesiastes and #2 The Righteous Shall Flourish
Like the Palm Tree

Drawing for the Master: #3 The Righteous Shall Grow Like a Cedar in Lebanon and #4 The
Twenty-third Psalm

Drawing for the Master: #5 The Four Horsemen and #6 Lions in the Street

Drawing for the Master: #7 Getting the Big Picture and #8 Success Comes in Cans

Box 8

Drawing for the Master: #9 The Prodigal Son and #10 Life in the Son

Drawing for the Master: #11 The 4 All's in the Great Commission and #12 The Christian Soldier

Drawing for the Master: #13 Your Destiny

Box 9

The Forester 1925

[Joe Malone Portfolio]

Box 10

[Plaque and framed artwork]

Box 11

Newspaper Clippings

Firm Foundation August 3, 1948

Print Negative Malone and Sons Preaching Notice

Gospel Broadcast 1941-1942

East Side Church of Christ Newspaper Articles

Clippings- Cartoons (Sports and Editorial) Dallas Times Herald

N.B. Hardman Lecture Announcement

Box 12

Framed Artwork

Box 13

Metal Plates