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William Everett Ferguson Papers, 1941-2014

William Everett Ferguson

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**William Everett Ferguson
Papers, (1941-2014)**

Center for Restoration Studies
Manuscripts #78

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About this collection

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Scope and Content Note: The Ferguson papers consists primarily of over 9600 color slides taken by Dr. William Everett Ferguson while on trips to study the antiquities of Europe, Israel, Turkey, Greece and Egypt. He photographed museum artifacts such as coins, sculptures, and portrait busts depicting the art and objects of ancient civilizations and early Christianity. Also included are slides of buildings related to the history of these early civilizations and the beginnings and development of Christianity. Images include those of early Christian churches, basilicas and cathedrals as well as images of modern and ancient cities and archaeological sites in Israel, Turkey, Greece, ancient Rome, and throughout Europe. The objects photographed are from exhibits at the British Museum, the Ashmolean, the Louvre and other prominent museums of Europe and the Mediterranean countries. These slides document both Dr. Ferguson's travels and his pedagogy because he used them as visual aids to his lectures on ancient world history and religion and the development and art and symbolism of early Christianity through the Middle Ages. The full collection was digitized in 2015 by Simon Summers and is available online at https://digitalcommons.acu.edu/ferguson_photos/

Biographical Note: William Everett Ferguson (b. 1933) is Professor Emeritus of Church History at Abilene Christian University in Abilene, Texas, where he taught in the College of Biblical Studies for over thirty years. After completing his Baccalaureate and Master of Arts in Church History from Abilene Christian College, he earned a Bachelor of Sacred Theology from Harvard University. He continued his studies at Harvard and, in 1960, completed the Ph.D. (with distinction) in History and Philosophy of Religion.

Dr. Ferguson is former president of the North American Patristics Society and a member of the councils of the American Society of Church History and the Association Internationale D'Etudes Partistiques. *The Early Church in Its Context: Essays in Honor of Everett Ferguson*, ed. Abraham J. Marlherbe, Frederick W. Norris, and James W. Thompson (Leiden: E.J. Brill) was published in 1998 to honor his work. He has been the co-editor of the *Journal of Early Christian Studies* and the author of several publications:

These include *Backgrounds of Early Christianity* (Eerdmans, 2nd ed. 1993), *Encyclopedia of Early Christianity*, ed. (Garland, 2nd ed. 1997), *Recent Studies in Early Christianity*, ed. (Garland, 1999), and *The Church of Christ: A Biblical Ecclesiology for Today* (Eerdmans, 1996). He has traveled extensively to study and has led guided tours of both Greece and Turkey.

Administrative Information

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Arrangement of Materials: These papers consist of two series; Series I: 9600 color slides and Series II: Teaching and Ministry Materials.

Separated Materials:

Consult library catalog for books Dr. Ferguson donated to the ACU library

Subjects

Churches of Christ -- History -- 20th century

Churches of Christ -- Texas -- Abilene

Manuscripts

Tracings

Abilene Christian University

Early religions

European art and architecture

Early Christian Art

Byzantine Art

Greek Art

Egyptian Art

Archeological sites: Europe, Israel, Greece, Rome, Turkey, Egypt

Roman and Greek gods and goddesses

Inventory

Series I: Color Slides

Boxes 1-14

Box, Page, Folder	Archive Slide Category/Group Heading	Page/Folder Headings	Description (key words, tags)	# of slides
Box 1, pages 1-4 (001-004)	Deities	Deities 001: Miscellaneous 002: Cybele 003: Cybele and Attis 004: Syncretism of Deities	Pictures taken of miscellaneous busts, reliefs, and paintings. (Cybele, Attis, Syncretism)	96
Box 1, pages 5-11 (005-011)	Mithras, Mithraea	005: Bull slaying 006: Bull slaying and accompanying scenes 007: Bull slaying; Mithraea 008-09: Mithraea 010: Reliefs 011: Cautes Cautopates; Birth: Sol	Pictures of Mithraic oriented reliefs, busts and places. (bull slaying/accompanying scenes, Mithraea, Sol, Birth of, Cautest Cautopates,	139
Box 1, pages 12-14 (012-014)	Philosophers – Greek, Roman	012-13: Greek Philosophers 014: Greek and Roman Philosophers	Pictures of busts and reliefs of various Ancient Greek and Roman philosophers. (Socrates, Plato, Aristotle, Epicurus, Pythagoras)	56
Box 1, pages 15-16 (015-016)	Authors – Greek, Roman	015: Classical Greek Authors 016: Classical Greek and Roman Authors	Pictures of busts, reliefs and mosaics of Classical Greek and Roman authors.	40
Box 1, pages 17-29 (017-029)	Roman Emperors	017: Julius Caesar; Augustus 018: Augustus 019: Augustus;	Pictures of busts, reliefs, paintings and places all pertaining to Ancient Roman Emperors.	260

		<p>Tiberius; Caligula 020: Caligula; Claudius; Nero 021: Nero; Galba; Vitellius; Otho; Vespasian; Titus 022: Titus; Domitian; Nerva; Trajan 023: Trajan; Hadrian 024: Trajan; Antonius Pius 025: Antonius Pius; Marcus Aurelius 026: Marcus Aurelius; Lucius Verus; Commodus; Septimius Severus 027: Septimius Severus; Geta; Carecalla; Elagabalus, Alexander Severus 028: Late 3rd – 4th century 029: 4th century</p>	<p>(Julius Caesar; Augustus; Tiberius; Caligula; Claudius; Nero; Galba; Vesalius; Sotho; Vespasian; Titus; Domitian; Nerve; Trajan; Hadrian; Antonius Pius; Marcus Aurelius; Lucius Verus; Commodus; Septimius Severus; Geta; Caracalla; Elagabalus; Alexander Severus; 3rd-4th century)</p>	
Box 1, page 30 (030)	Roman Individuals & History	030: Roman Individuals & History	Coins, busts, and sculptures of various important figures from Roman history. (Pompey; Mark Anthony; Marcus Agrippa; Sulla; Brutus; Roman coins; Valentinian II)	17
Box1, pages 31-35 (031-035)	Roman Military	031-35: Roman Military	Armor, Weaponry; Military busts; Battle Reliefs; Military “paperwork”; Military	92

			structures; Battle sites. (War; battle sites; Roman battle standards; armor and weaponry; military fortifications)	
Box 1, page 36 (036)	Roman Amphitheaters	036: Roman Amphitheaters	Different Roman amphitheaters from various centuries. (Lyons; arena; Thysdros; Arles)	19
Box 1, pages 37-38 (037-038)	Roman Theaters	037: Roman Theaters 038: Roman Theaters and Masks (actors')	Roman theatrical structures and theatrical paraphernalia. (Lepcis; Orange; Aspendos; Vienne; Arles; Lyon; Alexandria; pottery; masks; mosaic; art)	40
Box 2, page 1 (039)	Egypt	039: Mummy Portraits of Individuals	Busts and Portraits of Egyptians origin characterizing both famous and unknown Egyptians. (Akhenaten; mummy; sarcophagus; Thutmosis II)	20
Box 2, pages 2-5 (040-043) Box 2, page 32 (070)	Egyptian Deities	040: Sarapis, Isis, Apis (bull), Osiris, Thoth, Anubis, Amun 041: Isis related, Harpocrates (Horus) 042: Isis related, Sistra, Sarapis/Serapis 043: Sarapis/Serapis 070: Isis	Art dedicated to the portrayal of Egyptian deities (Isis; stele; portraits; sculptures; Anubis; Sarapis; Serapis; reliefs)	98
Box 2, pages 6-23 (044-061) Box 2, pages 33-40	Deities	044-45: Dionysius 046: Dionysius/Bacchus 047-48: Associates of	Busts, reliefs, sculptures, portraits, pottery of ancient Greek gods and goddesses. (Greek	516

(071-078)		<p>Dionysius 049-50: Aphrodite/Venus 051: Aphrodite/Venus, Eros, Bendis (Artemis identified with) 052: Athena 053: Athena/Minerva 054: Athena/Minerva; Roma; Water deities 055: Hermes 056: Hermes/Mercury; Janus 057: Demeter/Ceres 058: Demeter, Persephone/Kore, Triptolemus (hero) 059: Ares/Mars 060: Hephaestus/Vulcan; Silvanus; Miscellaneous – Sun & Moon 061: Nike/Victoria; Miscellaneous 071-74: Apollo, Artemis, Ephesian goddess 075-78: Zeus/Jupiter,</p>	<p>mythology; deities; reliefs; sculptures; art) Hera/Juno, Poseidon, Neptune, Underworld & Miscellaneous</p>	
<p>Box 2, pages 24-27 (062-065)</p>	<p>Heroes</p>	<p>062:Asclepius/Ascula pius 063: Asclepius, Hygeia 064: Heracles/Hercules; Theseus; Dioscuri 065: Orpheus, Bellerophon; Thracian Horsemen</p>	<p>Reliefs, busts, paintings of ancient Greek heroes and scenes from their epics. (Greek history; Greek epics; Asclepius; Hercules; statues; sculptures)</p>	<p>74</p>

Box 2, page 28 (066)	Personifications	066: Tyche/Fortuna, Tutela, Eirene, Genius	Sculptures and busts. (Greek art; personification; statue)	19
Box 2, page 29 (067)	Altars and Sacrifice	067: Altars and Sacrifice	Altars and ritual oriented paraphernalia. (sacrifice; cult; ritual; altar)	20
Box 2, page 30 (068)	Altar of Peace; Lares	068: Altar of Peace; Lares Altar of Peace.	(altar; cult; ritual)	20
Box 2, page 31 (069)	Priests and Sacrifices	069: Priests and Sacrifices	Paraphernalia relating to ancient Greek cult and ritual proceedings. (ritual; cult; ancient Greece; bowl; altar;)	19
Box 3, pages 1-11(070a-78a; 079-080)	Athens	070a: Acropolis 071a: Acropolis; Temple of Nike; Parthenon 072a: Acropolis; Parthenon; Erechtheon; Temple of Augustus 073a: Acropolis; Agora 074a: Agora-Stoa of Attalus; Hephaisteion 075a: Cerameicus 076a: South sides of Acropolis-Odeion; Stoa of Eumenes; Theater of Dionysus 077a: Theater of Dionysus, Asklepion; Mars Hill 078a: Philopappos Monument; Stadium; Temple of Zeus	Pictures of various ancient Greek and Roman structures of both social and religious purposes. (agora; acropolis; ancient Greece; religion; Parthenon; Stoa of Eumenes; Theater of Dionysus; Temple of Zeus; Asklepion; Mars Hill)	197

		079: Temple of Zeus; Roman Baths; Roman Agora (Forum 10) 080: Roman Agora; Tower of Winds; Hadrian's Library		
Book 3, pages 12-24 (081-093) Book 3, pages 27-32 (096-101)	Greece	081: Delphi 082: ?Delphi; Amphiareion? 083: Eleusis 084: Eleusis; Dodora 085: Epidauros 081: Delphi 082: ?Delphi; Amphiareion? 083: Eleusis 084: Eleusis; Dodora 085: Epidauros 086: Epidauros (Tholos); Argos; Brauron; Thorikos; Sikyon 087: Olympia 088: Samothrace; Thasos 089: Cos 090: Delos; Eretria 091: Rhodes-city; Kameiros; Lindos 092: Rhodes-Lindas; Nicopolis; Isthmia; Dionyso; Miscellaneous 093: Bassae; Santorini 096: Sounion; Aegina 097: Aegina; Dion; Crete (Gortis, Heraklion); Pella; Vergina 098: Thessalonica; beroea; Amphipolis; Neapolis (Kavalla)	Architecture, landscape, monuments of ancient Greece. (Rhodes; Delphi; Lindas; Eleusis; Epidauros; ancient Greece; architecture; monuments; temple; Pella; Sounion; Aegina)	372

		099: Phillipi; Corinth 100-101: Corinth		
Book 3, pages 25-26 (094-095)	Cyprus	094: Kato Paphos; Petra Romiou; Kourion; Salamis; Limassol 095: Kolossi Castle; Paros; Samos; Patmos	Ancient Greek architecture, landscape, monuments of religious and social importance. (Odeion; theater; Salamis; Limassol; Kourion; Patmos; Kolossi Castle; architecture; monuments; temple)	40
Book 3, pages 33-34 (102-103)	Alexander the Great	102-103: Alexander the Great	Portraits, busts, sculptures, reliefs depicting Alexander the Great both persons, history, and battle scenes. (Alexander the Great; art)	36
Book 4, pages 1-6 (104-109)	Rome	104: Colosseum; Arch of Constantine 105: Arch of Constantine; Forum 106: Forum; Circus; Bridges; Walls; other places 107: Palaces; Temples 108: Trajan's Column 109: Interior of Underground Basilica of Porta Maggoire	Famous structures and landscape of ancient Greece/Rome. (architecture; Colosseum; Arch of Constantine; palaces; temples; Trajan; Porta Maggoire; ancient Greece)	116
Book 4, page 7 (110)	Trier	110: Trier	Landscape, recreational structures, bridges, basilica of Trier and the surrounding areas. (architecture; Trier; Roman architecture; amphitheater; basilica)	20
Book 4, page 8	Roman	111: Roman	Roman temples of	16

(111)	Temples; Trier	Temples; Trier	various Roman emperors. (Constantine; Claudius; Trier; basilica; architecture; Hadrian; Livia; Augustus; Carne Nimes; Diana)	
Book 4, page 10 (113)	Gladiators	113: Gladiators	Busts, reliefs, portraits, and equipment of anonymous gladiators and gladiatorial combat. (armor; combat; gladiator; art; pottery)	10
Book 4, page 11 (114)	Chariot Races	114: Chariot Races	Reliefs, portraits, sculptures depicting chariot races and related subjects. (chariot races; jockey; charioteer; circus; pottery; art; landscape)	18
Book 4, page 12 (115)	Greek History	115: Greek History	Portraits, busts, landscape, statues of historical significance to the history of Greece. (Phillip II; Straits of Salamis; Marathon; Salamis; Lion of Chaeronea; Lysimachus; Ptolemy X; Actium)	20
Book 4, page 13 (116)	Greek Military	116: Greek Military	Equipment, busts, and portraits pertaining to the history of ancient Greece. (funerary monuments; stele; structures; war; equipment; military)	13

Book 4, pages 14-15 (117-118)	Greece	117: Cycladic; Mycenae; Minoan-Mycenaean; Cnossus; Crete 118: Cnossus; Thera	Images relating to various geographic areas of Greece. (architecture; fortifications; pottery; equipment; coins; landscape; art)	35
Book 4, pages 16-18 (119-121) Book 4, page 20 (123) Book 4, pages 22-29 (125-133)	Turkey	119: Ephesus (Stadium, Theater) 120: Ephesus (Theater, Celsus Library) 121: Ephesus (Agora, Baths, Curetes St., Bouleuterion) 123: Ephesus (Temple of Artemis) 125-127: Pergamum 128-129: Hierapolis (Pamukkale) 130: Laodicea; Colossae 131: Miletus; Didyma 132-133: Sardis	Images of the architecture and landscape of several ancient Grecian cities. (Ephesus; colosseum; theater; Celsus library; agora; baths; Temple of Artemis; architecture; structures; Pergamum; Temple of Trajan; acropolis; temple; Asclepion; Red Basilica; Hierapolis; Tumulus cemetery; Christian symbols; Triumphal arch; Pamukkale; Laodicea; Colossae; Miletus; Temple of Apollo; Didyma; Sardis; gymnasium;	238
Book 4, page 19 (122)	Ephesus	122: Odeion; Fountains; Sarapis; Asclepion; Hadrian's temple	Images from ruins of ancient Ephesus. (Temple of Serapis; Odeion; town hall; fountains; Fountain of Polio; Fountain of Trajan; Asclepion; Temple of Hadrian)	20
Book 4, page 21 (124) 18	Ephesus;	Priene 124: Ephesus; Priene	Images of sculptures, busts and equipment from Ephesus museum and images of the landscape and structures of Priene. (coins;	18

			Temple of Artemis; thrones; theater; masks; Parthian Monument; Temple of Athena; Church of Priene)	
Book 5, pages 1-6 (133-138)	Turkey	133: Sardis: Synagogue 134: Aphrodisias; Seleucia & Antioch 135: Thyatira; Philadelphia; Tarsus 136: Izmir/Smyrna; Troas 137: Perga; Assos; Nicaea 138: Istanbul/Constantinop le; Miscellaneous	Images from building, archaeological sites and landscapes around sites in Turkey including synagogue at Sardis; images from Antioch; Seleucia; Aphrodisias; Thyatira; Tarsus; Tomb of Sardinapolis; Smyrna; Troas; Perga; Lesbos; Istanbul)	118
Book 5, pages 7-29 (139-160)	Israel	139-140: Masada 141: Masada; Jewish Lamps 142: Qumran 143: Qumran & Environs; Jericho 144-145: Caesarea 146: Caesarea; Haifa; Joppa 147-149: Jerusalem 150: Jerusalem – Miscellaneous; Maps 151-152: Capernaum 153: Bethshean & Environs 156: Environs of Megiddo 157: Beth Shearim; Other sites; Jewish Manuscripts 158: Jordan Rift Valley 159: Chorazin;	Images of various ancient and modern cities and environs found in modern day Israel. (Masada; Qumran; Caesarea; Jerusalem; Capernaum; Megiddo; Galilee; art; landscape; flora; cartography; Jordan River; synagogues)	389

		Synagogues in Galilee 160: Synagogues		
Book 5, page 22 (153a)	Palestine	153a: Samaria	Images from the remains and landscape of ancient Judean Samaria. (Mt. Ebal; architecture; Herod; Palace of Omri; ramparts; Rabbonah; landscape; Samaria)	20
Book 5, page 23 (154)	Palestine/Israel	154: Herodion	Images of the structure and environs of Herodion near Bethlehem. (Herod; structures; mikve; baths)	19
Book 5, page 24 (155)	Palestine, Israel, Jordan	155: Bethlehem; Hebron; Beersheba; Jarash; Nazareth	Images of the ancient and modern cities of Bethlehem, Hebron, Beersheba, Jarash, and Nazareth. (Oak of Mamare; Church of the Nativity; Cave of Machpelah; ruins; structures)	19
Book 5, page 30 (161)	Jewish Inscriptions	161: Jewish Inscriptions	Hebrew and Greek inscriptions found in Israel. (Theodotus; Temple inscription; burial plaques; Via Portnensis (sic);	20
Book 5, page 31 (162)	Jewish Inscriptions; Menorahs	162: Jewish Inscriptions; Menorahs	Hebrew and Greek inscriptions found in Israel and images of Jewish menorahs (Siloam inscription; Pilate; Arch	20

			of Titus; coins; reliefs; sculptures; paintings; art; mosaic; burial plaques)	
Book 5, page 32 (163)	Jewish Menorahs; Temple & Synagogue objects	163: Jewish Menorahs; Temple & Synagogue objects	Pictures of various representations of the Judaic Menorah as well as other synagogue/worship related objects. (Menorah; lamps; sarcophagi; bread stamp; shofarim)	20
Book 5, pages 33-34 (164-165)	Coins for Jewish History	164-165: Coins for Jewish History	Coins depicting various aspects of Jewish history. (Bar Kokhba; Agrippa II; Tiberius; denarius; lepton; assarion; dilepton; daric; shekel; Alexander Jannaeus; Mattathius Coins depicting various aspects of Jewish history. (Bar Kokhba; Agrippa II; Tiberius; denarius; lepton; assarion; dilepton; daric; shekel; Alexander Jannaeus; Mattathius Antigonus; Herod the Great; Archelaus; sesteritius)	40
Book 5, page 35 (166)	Coins for Jewish History; Jewish Burial	166: Coins for Jewish History; Jewish Burial	Coins depicting various aspects of Jewish history; images pertaining to Jewish burial practices. (Bar Kokhba; Aelia Capitolina; ossuaries; sarcophagi)	20
Book 5, page	Jewish Burial	167: Jewish Burial	Images pertaining to	20

36 (167)			Jewish burial practices. (ossuaries; coffins; inscriptions)	
Book 5, page 37 (168)	Jewish Burial: Gordon's Calvary; Garden Tomb	168: Jewish Burial; Gordon's Calvary; Garden Tomb	Tombs of important Jewish figures and of religious significance. (R. Akiba; R. Hiya; Eliezer ben Hyrcanus; Maimonides; Mt. Moriah; Garden Tomb; Gordon's Calvary)	20
Book 5, page 38 (169)	Jewish Mikavoth; Arch of Titus; Miscellaneous	169: Jewish Mikavoth; Arch of Titus; Miscellaneous	Images of Jewish mikvaoth (baths), the Arch of Titus, and miscellaneous items relating to Jewish history. (mikvaoth; baths; Arch of Titus; letters; Horns of Hattiri; mezuzah; scrolls)	20
Book 6, pages 1-3 (170-172)	Women	170: Greek and Roman royal families 171: Roman royalty 172: Miscellaneous	Images depicting women of the ancient Greek and Roman royal houses. (Cleopatra; Livia; Antonia Minor; Poppae; Agrippina; Julia Titi; Domitilla; Sabina; Faustina; Julia Domna; Helena; Julia Mammaea)	46
Book 6, page 4 (173)	Greek and Hellenistic Heroes and Rulers	173: Heroes and Rulers	Sculpture primarily from museums - Perseus, Achilles, Aeneas, Miltiades, Ptolemy I, Ptolemy II, Ptolemy VIII, Seleucus I, Antiochus III, Pericles; Philip II (coins)	20

Book 6, page 5 (174)	Hellenistic and Roman Leaders	174: Political Leaders and Miscellaneous	Sculpture (primarily busts) – Antiochs IV, Mithridates VI, Marcus Agrippa, Pompey, Herodesion, Hippocrates, , miscellaneous unidentified busts, Proconsul Celsus, Flavius Damianus, Antionous XII, Herodes Atticus , Herm, of Herodes	17
Book 6, pages 6-7 (175-176)	Occupations and Economic Activities	175-176: Occupations and Economic activities	Individuals working at trades, artifacts of different jobs; reliefs and tombs depicting work	31
Book 6, page 8 (177)	Transportation	177: Transportation by sea	Depictions of Greek and Roman ships and wine shops	18
Book 6, page 9 (178)	Transportation	178: Transportation by land	Chariots and wagons – Etruscan and Roman and Roman milestone markers	16
Book 6, page 10 (179)	Persian artifacts	179: Persian objects	Reliefs, silver and gold objects, Sassanian objects	17
Book 6, page 11 (180)	Deities	180: Multiple deities	Reliefs and friezes – Jupiter, Olympians; Apollo; Minerva; Mercury	16
Book 6, page 12 (181)	Jupiter columns	181: Jupiter columns	Jupiter columns in Germany	6
Book 6, page 13 (182)	Assyria and Babylonia	182: Assyria and Babylonia	Reliefs and gates	14

Book 6, page 14 (183)	Carthage, Syria and Palmyra	183: Carthage, Syria and Palmyra	Sculpture: reliefs and busts	6
Book 6, page 15 (184)	Sicily	Sicily – Selinunte and Segesta	Temple buildings at Selinunte and Segesta, Sicily	19
Book 6, pages 18-21 (187-190)	Scotland	187: Scotland – buildings 188: Scotland – Early Christian Remains 189: Scotland – Border Abbeys 190: Scotland - Iona	Glasgow cathedral, Marischal College, Kings College, St. Andrews; Crosses, pillar stones, stones from Ninian’s cave; Abbeys including abbey at Iona	66
Book 6, pages 22-23 (191-192)	Wales	191: Wales – Abbeys 192: Wales – Historic Sites	Abbeys, priories, crosses, 14th century tiles and various buildings (St. Non’s Chapel, Caenasfon Castle; Bangor Cathedral; Montgomery Caste, St. Nicholas Church; chalices	37
Book 6, pages 24-28 (193-197)	Ireland	193: Ireland – Newgrange and Jerpoint Abbey 194: Ireland- Monastic sites 195: Ireland – Glendalough and Clonmacnoise 196: Ireland – Monasterboice; cathedrals in Dublin 197: Rock of Cashel; Book of Kells	Abbeys: Newgrange, Jerpoint abbeys, Mellifont St. Cromans; Monk’s cells; Gallarus Oratory; cathedrals, St. Kevins, Nun;s Church, temples; St. Patrick’s cathedral, rock of Cashel, page from Book of Kells	93
Book 6, page 29	Celtic Crosses and Grave slabs	198: Celtic Crosses and	Celtic crosses	18

(198)		Grave slabs – Various locations		
Book 6, page 30 (199)	Irish Cathedrals	199: Historic Irish cathedrals	Cathedrals – St. Canice, St Colman, Clanfert	19
Book 6, page 31 (200)	Northern Ireland	200: Northern Ireland –Cathedrals and Patrick	Armagh Cathedral, Church of Ireland, Downpatrick Cathedral, alleged Patrick’s grave	10
Book 6, page 32 (201)	England	201: Cistercian Abbeys	Abbey: Tintern; Fountain; Rievaulx	18
Book 6, pages 33-41 (202-211)	Early Christian Basilicas	202-211: Early Christian Basilicas	Basilicas: Turkey, Greece, Athens, Crete;	170
Book 7, pages 1- 3 (207a-209a)	Interior Furnishings of Basilicas	207a, 208a, 209a: Interior Furnishings of Basilicas	Interiors of basilicas: Crete, Athens, Turkey, Macedonia- some pieces in museums	80
Book 7, page 4 (210a)	Mosaics	210a: Mosaics in Churches in Israel	Mosaics on floors, altars, Baptistery in churches in Israel	19
Book 7, page 5 (211a)	Istanbul	211a: Istanbul: Aya (Santa) Sophia	Interior and exterior of St. Sophia Church in Istanbul	20
Book 7, page 6 (212)	Istanbul and Porec, Croatia	212: Istanbul: St. Irene; Porec, Croatia – Euphrasian basilica	Interior and exterior of St. Irene in Istanbul and Euphrasian basilica in Parenzo (Porec) Croatia	20
Book 7, pages 7-9 (213-215)	Thessalonica	213: St Demetrius 214: St. George and Hosios David 215: Acheiropodites	Interior, exterior, floor plans of St Demetrius Church; St George Church and Hosios (Saint) David in Thessalonica;	14

Book 7, page 10 (216)	Thessalonica and Salona, Croatia	217: Later churches	Interior and exterior of later churches (St. Sophia – 9th century in Thessalonica) and objects in museum and architecture of churches in Salona, Croatia	51
Book 7, pages 11-12 (217-218)	Athens	217-218: Middle Byzantine Churches	Interior and exterior of Little Metropolis Church, Church of Holy Apostles, Church of Monastireki, Church of Metomorphosis, Kaisriani Monastery, Kapnkarea Church	40
Book 7, pages 13-15 (219-221)	Byzantine Churches	219: Athens and Paros 220: Greece 221: Cyprus; Kastoria Greece	Exterior of byzantine churches in Athens, Paros, Kastoria, and other cities in Greece and on Cyprus	59
Book 7, page 16 (222)	Greece	222: Kastoria (continued), Meteora, Mistras	Interior and exterior and landscapes of churches in Kastoria, Greece, Meteora and Mistra	15
Book 7, page 17 (223)	Frescoes	223: Mistras, Greece	Frescoes in Mistras, Greece	18
Book 7, pages 18-23 (224-229)	Greece	224-225: Daphni – Mosaics 226-227: Hosios Loukas – Mosaics 228: Hosios Loukas – Mosaics and frescoes 229: Nea Moni, Chios - Mosaics	Frescoes from the 11th century monasteries of Daphni , Hosios Loukas (includes floor plans and exterior views of buildings) and Nea Moni on the island of Chios (includes exterior views of building	116
Book 7, page	Byzantine	230: Byzantine Icons	Byzantine icons – Athens	13

24 (230)	Icons		and Turkey –mostly from museums	
Book 7, page 25 (231)	Russian Icons and Monasteries	231: Russian Icons and Monasteries	Russian icons in the Moscow museum, statue of Ivan the Terrible; Moscow monastery	20
Book 7, page 26 (232)	Late and Post-Byzantine art	232: Late and Post-Byzantine art	Byzantine religious art – Athens	13
Book 7, pages 27-32 (233-238)	Churches with Anglo-Saxon connections	233-238: Anglo-Saxon connected Church buildings	Church buildings in England – interior and exterior	111
Book 7, page 33 (239)	Houses	239: Houses	Interior and exterior of houses in Italy, including Pompeii; Turkey; Germany; England; sarcophagi	20
Book 7, page 34 (240)	Meals, Food, Utensils, Beds	240: Meals, food, utensils, beds	Objects and depictions of daily life from museums in Athens, France, Germany, Italy, England	20
Book 7, page 35 (241)	Household Furnishings	241: Household furnishings	Household objects displayed in museums – lamps, amphorae, statuettes- various time periods and cultures	20
Book 7, page 36 (242)	Household Utensils and Decorations	242: Household utensils and decorations	Daily living objects from museums in England, Germany and Italy	18
Book 7, page 37 (243)	Baths and Hypocausts	243: Baths and hypocausts	Roman baths in England, Rome, Wales and France	18
Book 8, page 1 (244)	Clothing and Personal Items	244: Clothing and personal items	Various Greek and Roman museum objects	20

			– combs, sandal, mirror, ceramics, sculpture	
Book 8, pages 2-3 (245-246)	Roman Glass	245-246: Roman glass	Roman glass objects in museums around Europe	39
Book 8, page 4 (247)	Statuary	247: Statuary	Statuary (Greek, pre-Roman) in various museums	15
Book 8, page 5 (248)	Animals	248: Animal statuary and bas-reliefs	Animal statuary and bas-reliefs – mostly Greek and Roman	20
Book 8, page 6 (249)	Writing	249: Writing	Early writing implements (British Museum, Ashmolean)	20
Book 8, page 7 (250)	Writing and Education	250: Writing and education	Bas-reliefs of schools, statues of scribe, papyrus, writing tablet	11
Book 8, pages 8-9 (251-252)	Musical Instruments	251-252: Musical instruments	Examples of ancient musical instruments and depictions of musicians on ceramic vessels, bas-reliefs (Greek, Roman, Etruscan)	40
Book 8, page 10 (253)	Musical Instruments and games	253: Musical instruments and games	Examples of musical instruments, scenes depicted on amphorae, examples of game pieces and dice	16
Book 8, pages 11-12 (254-255)	Athletics	254-255: Athletics	Examples of athletic equipment (strigils) and depictions of athletes on ceramics	40
Book 8, page 13 (256)	Athletics and gladiators	256: Athletics and gladiators	Sculpture and paintings on vases depicting athletes and gladiators	19
Book 8, pages	Vases	257-260: Vases	Greek vase shape chart	71

14-17 (257-260)			and examples of different types of Greek vases	
Book 8, page 18 (261)	Lamps	261: Lamps	Examples of oil lamps (mostly Greek and Roman)	20
Book 8, pages 19-23 (262-266)	Coins	262-266: Coins	Examples of ancient coins: Persian, Greek, Alexander, Ptolemy, Macedonia, Roman)	84
Book 8, page 24 (267)	Jewelry	267: Jewelry and other objects	Examples of jewelry (bracelet, rings) from the ancient world (mostly silver and gold)	15
Book 8, page 25 (268)	Daily Life – Miscellaneous; weddings	268: Daily Life – Miscellaneous; Weddings	Bas-reliefs and Greek vessels depicting weddings; various objects (sundial, lamp stand)	19
Book 8, page 26 (269)	Architectural elements	269: Architectural elements	Miscellaneous architectural elements from ancient world	9
Book 8, page 27 (270)	Pagan Mosaics – Greece	270: Pagan mosaics	Various examples of ancient Greek mosaics	20
Book 8, page 28 (271)	Pagan and Christian Secular Mosaics	271: Pagan and Christian Secular – Greece, Turkey, North Africa	Examples of mosaics (mostly from the British Museum, Kimbell, Ashmolean) from Greece, Turkey and North Africa	19
Book 8, pages 29-31 (272-274)	Pagan Mosaics	272: Pagan Mosaics – Italy, France, Romania 273: Pagan Mosaics – Antioch, Turkey 274: Pagan Mosaics –	Examples of mosaics from Italy, France and Romania; Antioch, Turkey; Paphos, Cyprus	50

		Paphos, Turkey		
Book 8, pages 32-33 (275-276)	Roman Mosaics	275: Roman Mosaics –England and Spain 276: Roman Mosaics -German	Examples of Roman mosaics from England, Spain, German	33
Book 8, pages 34-35 (277-278)	Croatia	277: Croatia – Split and Salona 278: Croatia - Pula	Overview of city of Split and ancient buildings and Roman ruins in Split and Salona, Croatia; Buildings and ancient Roman ruins at Pula, Croatia	28
Book 8, pages 36-37 (279-280)	Macedonia	279: Macedonia – Stobi 280: Ohrid	Overview of ruins at Stobi; overview of fortress at Ohrid and exterior and interior of St. Sophia and St. Kliment	32
Book 9, page 1 (281)	Banquets; Greek authors	281: Banquets; Greek authors	Statuary and Greek painting on vases of banquets and other celebration	10
Book 9, pages 2-8 (282-288)	Ravenna, Italy	282: Ravenna, Italy – Galla Placidia (Santa Croce) 283: Ravenna, Italy – Baptistery of Orthodox 282: Ravenna, Italy – Galla Placidia (Santa Croce) 283: Ravenna, Italy – Baptistery of Orthodox 284: Ravenna Italy - Baptistery of Arians; Oratory of St. Andrew 285: Ravenna, Italy	Interior and exterior of the Galla Placidia mausoleum in Ravenna, Italy; Orthodox Baptistery – interior and exterior of octagonal building; interior views of the Baptistery of Arians, the Oratory of St. Andrew, and the Interior and exterior of the Galla Placidia mausoleum in Ravenna, Italy; Orthodox Baptistery – interior and exterior of octagonal building; interior views	124

		-St. Appolinare Classe 286: Ravenna, Italy - Exterior and interior of various churches 287: Ravenna, Italy - Sant' Appolinare Nuovo 288: Ravenna, Italy - Sant' Appolinare Nuove: Mosaics	of the Baptistery of Arians, the Oratory of St. Andrew, and the Archbishop's Chapel; St. exterior and interior of Appolinare Classe, Lo Spirito Santo, St John Evangelist, St. Michael Affricisco, San Apollinare Nuovo; Interior and exterior of San Appolinare Nuovo, including mosaics	
Book 9, page 9 (289)	Ravenna, Italy	289: Ravenna, Italy - Sant' Apollinare Nuovo; San Vitale	Interior and exterior of San Appolinare Nuovo and San Vitale	20
Book 9, pages 10-12 (290-292)	Ravenna, Italy	290-292: Ravenna, Italy - San Vitale	Interior of San Vitale	49
Book 9, page 13 (293)	Ravenna, Italy	293: Ravenna, Italy: Ivory Chair of Archbishop Maximian	Various views of ivory chair of Archbishop Maximian	18
Book 9, page 14 (294)	Rome	294: Rome - Santa Costanza - Mosaics	Exterior, interior and mosaics of Santa Costanza in Rome	20
Book 9, pages 15-16 (295-296)	Rome	295-296: Rome- Santa Maria Maggiore	Exterior, interior and mosaics of Santa Maria Maggiore	40
Book 9, page 17 (297)	Rome	297: Rome – Santa Maria Maggiore, Santa Pudenziana, Santi Cosma e Domiano	Exterior and Interior views of Santa Maria Maggiore, Sant Pudenziana, Santi Cosma e Domiano	20
Book 9, page 18 (298)	Rome	298: Rome - San Clemente and other churches	Exterior and interior views of San clement and other churches in Rome	18

Book 9, page 19 (299)	Rome	299: Rome – St. John Lateran	Interior of St. John Lateran	13
Book 9, page 20 (300)	Rome	300: Rome – Santa Prassede	Interior of Santa Prassede	13
Book 9, page 21 (301)	Rome and San Prisco-Capua	301: Rome – Santa Maria Trastevere; San Prisco - Capua	Interior of Santa Maria Trastevere in Rome and Interior of Chiesa Madre in San Prisco hear Capua	14
Book 9, page 22 (302)	Milan, Italy	302: Milan – San Lorenzo and the Duomo	Interior and exterior views of San Lorenzo and the Duomo	17
Book 9, page 23 (303)	Milan, Italy	303: Milan – San Ambrogio	Interior and exterior views of San Ambrogio	14
Book 9, page 24 (304)	Sicily	304: Sicily – Monreale, Cefalu, and Palermo	Interior and exterior views of churches in Sicily	18
Book 9, page 25-28 (305-308)	Egypt	305: Egypt – Pharaohs, Temples, and the Nile River 306: Egypt – Pharaohs and temples 307: Egypt – Pyramids, temples and pharaohs 308: Egypt – Temples, Sphinx and miscellaneous scenery and objects	Ancient Egyptian pyramids, temple ruins and objects, including the sphinx	79
Book 9, page 29 (309)	Egypt	309: Egypt: Greco- Roman Religion; Christianity	Greco-Roman objects, buildings, statuary and nearby scenery and	20

			Christian churches	
Book 9, page 30 (310)	Egypt	310: Egypt- Abu Mena; modern Alexandria; hotel	Buildings and scenery in Abu Mena, Alexandria and Hotel Sofitel	20
Book 9, pages 31-35 (311-315)	Illustrations - Church History	311-315: Illustrations – Church history	Statuary, coins and art depicting Roman emperors, the catacombs, Constantine and various saints; basilicas and early churches throughout Europe including Notre Dame and Chartres cathedrals	100
Book 9, page 36 (316)	Christian Sarcophagi	316: Christian Sarcophagi – 3rd century	Reliefs from various 3rd century sarcophagi	14
Book 9, pages 37-39 (317-319)	Christian Sarcophagi – Museo Pio Cristiano	317-319: Christian Sarcophagi – Museo Pio Cristiano, the Vatican	Relief decoration from sarcophagi at the Museo Pio Cristiano at the Vatican	60
Book 9, page 40 (320)	Christian Sarcophagi	320: Christian Sarcophagi- Museo Pio Cristiano at the Vatican and the Conservatori Museum in Rome	Relief decoration on sarcophagi at the Museo Pio Cristiano at the Vatican and the Conservatori Museum in Rome, many 4th century	20
Book 9, page 41 (321)	Christian Sarcophagi	321: Christian Sarcophagi – Museo Terme in Rome; the Vatican Necropolis; Junius Bassus	Relief decoration on sarcophagi at the Museo Terme in Rome, the Vatican – includes sarcophagi of Junius Bassus	20
Book 10, pages 1-8 (322-329)	Catacombs - Rome	322: Catacombs – Rome 323: Sarcophagi	Various catacombs; engraved slabs to seal graves (sarcophagi);	149

		(slabs to seal graves) 324: Slabs and furnishings 325: Orantes, shepherd, neutral scene (wall paintings) 326-327: Wall Paintings (Old Testament) 328: Wall Paintings (Life of Jesus) 329: Wall Paintings (Life of Jesus with Peter and Paul)	grave furnishings; Oil Testament wall paintings; Life of Jesus wall paintings with Peter and Paul	
Book 10, pages 9- 12 (330-333)	Christian Inscriptions from graves	330-331: Inscriptions -Vatican Museum 332: Inscriptions-Germany and France 333: Inscriptions –other locations	Engraved inscriptions from graves of Christians (dating from second and third centuries onward) at the Vatican, in Germany, France and other locations	71
Book 10, pages 13- 14 (334-335)	Christian sarcophagi - catacombs	334: Reliefs on Christian sarcophagi (catacombs) 335: Reliefs from Christian sarcophagi (catacombs and Rome)	Relief carvings from Christian burials on sarcophagi from the Roman catacombs, Ravenna and from throughout Italy	35
Book 10, pages 15-16; (336-337)	Christian sarcophagi-- Ravenna and Italy	336: Reliefs from Christian sarcophagi throughout Italy 337: Reliefs from Christian sarcophagi from Ravenna	Relief carvings on Christian burials from Ravenna and throughout Italy	40

Book 10, pages 17-20 (338-341)	Christian sarcophagi- Arles and France	338-339: Reliefs from Christian sarcophagi from Arles 340-341-: Reliefs from Christian sarcophagi in France	Relief carvings from Christian burials in Arles and throughout France (some in the Louvre)	71
Book 10, page 21 (342)	Christian sarcophagi – France, Spain, and Germany	342: Reliefs from Christian sarcophagi in France	Relief carvings from Christian burials from France, Spain and Germany	20
Book 10, page 22 (343)	Christian sarcophagi	343: Christian sarcophagi from Split, Istanbul, British Museum, the Metropolitan Museum and Byzantine tombstones	Christian sarcophagi with relief carvings at the British Museum, the Metropolitan and museums in Split and Istanbul; Byzantine tombstone carvings	15
Book 10, pages 23 – 25 (344-346)	Pagan sarcophagi	344-346: Pagan sarcophagi with relief carving	Pagan sarcophagi with elaborate stone found in various museums	55
Book 10, pages 26-28 (347-349)	Pagan funerary stelae – Athens and Greece and Mediterranean	347: Pagan funerary stelae - Athens 348: Pagan funerary stelae – Greece 349: Pagan Funerary stelae - Mediterranean	Carved stone stelae from tombs from the National Museum in Athens and other Greek museums and museums in Turkey and Greece	60
Book 10, page 29 (350)	Pagan funerary monuments and furnishings	350: Pagan funerary monuments and furnishings	Pagan carved tomb monuments and vases from various European museums	17
Book 10, page 30 (351)	Pagan funerary inscriptions	351: Pagan inscriptions on funeral monuments	Carved inscriptions from tomb monuments (mostly Roman in museums in Europe)	9
Book 10, page 31 (352)	Types of burials Peter, Paul, and	352: Examples of different types of	Cemeteries, burials and burial furnishings and	16 29

Book 10, page 32 (353)	Mary	burials 353: Various depictions of St. Peter, St. Paul, and Mary	coffins from different time periods throughout Europe Artistic depictions of St. Peter, St. Paul, and Mary (paintings, carvings from various time periods)	
Book 10, page 33-34 (354-355)	Ivory carvings	354-355: Ivory carvings on caskets and boxes	Ivory carvings with Christian iconography and subjects on caskets, boxes, diptychs, and triptychs dating from the 4th to 7th century	34
Book 11, page 1 (356)	Charlemagne and Successors; Aachen	356 – Statues and pictures of Charlemagne and objects	Images of Charlemagne, thrones	17
Book 11, page 2 (357)	Individuals: Medieval	357 - Depictions of saints	Statues and reliefs and other depictions of medieval saints	20
Book 11, page 3 (358)	Individuals: Medieval and Renaissance	358: Medieval and Renaissance depictions of individuals	Artistic renderings of Medieval and Renaissance individuals including reliefs on reliquaries; Leo X; Maximilian	19
Book 11, pages 4-5 (359-360)	Medieval Art	359-360: Medieval art	Medieval reliquaries, altar pieces, embroidery, sculpture (most from the Louvre)	37
Book 11, page 6 (361)	Medieval Monasteries	361: Medieval monasteries, abbeys and cathedrals	Exterior and interior photographs and models of European Medieval monasteries, abbeys, and cathedrals	20
Book 11, page 7-9	French cathedrals:	362-363: Paris cathedrals	French cathedrals in Paris - Notre Dame, St.	39

(362-364)	Notre Dame; St. Denis; St Chapelle; Chartres	of Notre Dame, St. Denis, St. Chapelle; 364: Chartres cathedral	Denis, Sainte Chapelle – interior and exterior and Chartres, France	
Book 11, pages 10 – 20 (365- 375)	Martin Luther sites in Germany	Martin Luther sites 365: Eisleben 366: Erfurt 367: Eisenach and Wartburg 368: Worms 369-370: Wittenberg 371: Leipzig 372: Speyer and Zwickau 373: Marburg, Germany 374: Augsburg and Coburg, Germany 375: Heidelberg and Nürnberg, Germany	Martin Luther historic sites in Germany – monuments, birthplace, other houses, Wartburg Castle, Worms cathedral; student hostel in Erfurt; Wittenburg church; miscellaneous Leipzig sites; Cathedrals, historic sites , and monuments in Speyer and Zwickau, Germany (exterior views); Marburg castle, views of St. Elizabeth Church; pages from Marburg Colloquy.; Historic sites in Augsburg, paintings in Augsburg Museum; Coburg Castle and Fortress, paintings of Luther; Historic sites in Heidelberg including the Church of the Holy Ghost, Heidelberg Castle, Peter’s Church, University and Town Hall; St. Lorenz in Nürnberg, Church of Our Lady, Town Square, St. Sebald	159
Book 11, page 21 (376)	Paintings of Martin Luther and others; sites in Halle, Germany	376: Paintings of Martin Luther and others from various museums; Sites	15 paintings of Luther, Melanchthon, Bugenhagen, Justus, Jonas, Frederick Wise, Frederick III, John the Steadfast; Overview of	20

		in Halle, Germany	Halle, Germany, St. Mary's Cathedral and "Ranchkeschen Stiftungen"	
Book 11, page 22 (377)	Mainz, Germany; Early Printed Bibles	377: Mainz, Germany; Early printed Bibles	Gates, Cathedral in Mainz; depictions of Gutenberg; early printing press; Gutenberg Bible; Marin Luther's Bible	20
Book 11, page 23 (378)	Swiss Reformation	378: Sites, paintings, and monuments in Switzerland	Sites in Zurich, Bible Doors, Zwingli's statue and parsonage; monuments in Kappel, Statue of Vadian in St. Gallen	16
Book 11, page 24 (379)	Anabaptists: Zurich and Muenster	379: Anabaptist sites - Zurich and Muenster	Sites related to the Anabaptists - House in Zollikan, Goebel Mansion and Limmat River in Zurich; Marketplace, tower and cathedral in Muenster	14
25 (380)	Calvinist Reformation	380: Sites related to the Calvinist Reformation	Sites and monuments to the Calvinist Reformation in Geneva, Switzerland, Edinburg including Statues of John Knox, Church of St. Pierre, Geneva Cathedral, St Giles in Edinburg, Holyrood Abbey	20
Book 11, page 26 (381)	Catholic Reformation and Thirty Years War	381: Paintings, sculpture, and architecture related to the Catholic Reformation	Depictions of Ignatius Loyola, Erasmus, Catherine de Medici Copernicus, Cardinal Richelieu, Pascal, Frederick IV and others;	20

		and Thirty Years War	Gesù Church in Rome	
Book 11, page 27 (382)	English Reformation	382: English sites and artwork related to the English Reformation	Sites related to and paintings of Wyclif, Hampton Court Palace, Paintings of Henry VIII, Ann of Cleaves, John Hooper Charles I, statue of John Hooper; Westminster Abbey, Sites related to and paintings of Wyclif, Hampton Court Palace, Paintings of Henry VIII, Ann of Cleaves, John Hooper Charles I, statue of John Hooper; Westminster Abbey, Littlecote Manor House	20
Book 11, page 28 (383)	England – Post-Reformation; John Wesley	383: Sites and depictions and artifacts related to John Wesley	Paintings and sculpture of John Locke and John Wesley; plaques; St. Botolph Church; Wesley’s house interior and exterior	18
Book 11, page 29 (384)	Dresden, Chemnitz, Augustusburg (Germany)	384: Sites in Dresden, Chemnitz and Augustusburg	Architecture and scenic views in Dresden and Chemnitz; Jodokus Altar; scenic views of Augustusburg and street parade of musicians, dancers and acrobats	20
Book 11, pages 30 -31 (385-386)	Prague, Czech Republic	385-386: Sites in Prague	Scenes and architecture in Prague, Czech Republic	40
Book 11, page 32 (387)	Prague continued; Tabor, Moravia	387: Sites in Prague and in Tabor, Moravia	Continued sites in Prague (Caste of St. Vitus, St. Vitus Cathedral, various statues; In Moravia – Ziska Square, Remains of Kotnov	19

			Castle	
Book 11, page 33 (388)	Tabor, Moravia (cont.); Herrnhut, Germany	388: Scenic views of Tabor, Moravia; sites in Herrnhut, Germany	Overviews of Tabor, Moravia; Monuments, paintings and architecture in Herrnhut, Germany	16
Book 11, page 34 (389)	Croatia; Hungary	389: Scenic views and sites in Croatia and Budapest, Hungary	Scenic vistas in Croatia including historic sites in Dubrovnik; St. Stephens in Budapest and other historic sites	17
Book 11, page 35 (390)	Budapest, Hungary	390: Sites in Budapest	Overview of Budapest. Matthias Church; statues of St. Stephen, Innocent VIII St. John Capistrano	18
Book 11, page 36 (391)	Bucharest, Romania	391: Sites in Bucharest, Romania	Bucharest- Ceaucescu's Palace; Romanian Orthodox Church,, Patriarchal Cathedral	20
Book 11, page 37 (392)	Romania	392: Romania: Bucharest and Constanta	Monuments, scenic views, historic sites and artifacts from the Historia Museum, Romania	10
Book 11, page 38 (393)	Sophia (Sofia), Bulgaria	393: Sofia, Bulgaria	Churches in Sofia, Bulgaria: Alexander Nevsky Church, St. Nicholas, St. Sofia, St. Ndelia, St. Petka Samardjiska; other sites: National Cultural Palace	20
Book 11, page 39, (394)	Sophia (cont.); Vienna	394: Sophia (Sofia); Vienna 394: Historic sites in Sofia:	Roman Baths, scenic vistas; Vienna: scenic views, Theseus temple	19
Book 11, page 40 (395)	Vienna	395: Vienna historic buildings	Architectural sites in Vienna: Opera House,	19

			Parliament, National Theatre, monuments, museum artifacts	
Book 11, page 41 -42 (396-397)	England	396: Sites in York, Lincoln, Wells, and St. Albans 397: Coventry, Salisbury, Gloucester, Reculver	Interior and exterior of cathedrals in Lincoln, Wells, St. Albans, other historic sites; Roman wall and other Roman sites in York; Coventry Cathedral; Salisbury cathedral, Gloucester Cathedral; Church of St. Mary, Bassa's Monastery	39
Book 11, page 43 (398)	Canterbury Cathedral (England)	398: Canterbury Cathedral	Interior and exterior views of Canterbury Cathedral	17
Book 11, page 44 (399)	Churches in Canterbury; St. Augustine sites (England)	399: Canterbury Churches; St. Augustine sites	Views of St Martin's in Canterbury, Tomb of St. Augustine, Ruins of St. Pancras in St. Augustine's Abbey, crypts, St. Augustine's cross; Saxon and Norman Church	18
Box 12, page 2 (401)	Rabbula Gospels (cont); Other manuscripts	401: Rabbula Gospels; other manuscripts	Pages from the Rabbula Gospels, Lindisfarne Gospels, Chester Beatty Papyrus, Codex Aureus, Rylands Papyrus of John, and others	20
Box 12, page 3 (402)	Illuminated Manuscripts	402: Illuminated manuscripts	Pages from various illuminated manuscripts	17
Box 12, page 4 (403)	Rossano Codex	403: Rossano Codex	Pages from the 6th century illuminated Rossano Codex	16
Box 12, page 5 (404)	Vienna Genesis Manuscript	404: Vienna Genesis manuscript	Pages from the 6th century Vienna Genesis illuminated manuscript	20

Box 12, page 6 (405)	Vienna Genesis (cont.) Biblical manuscripts	405: Vienna Genesis manuscript; Biblical manuscripts	Illuminated manuscripts of the Vienna Genesis and other Biblical manuscripts including the Codex Sinaiticus and the Codex Alexandrine	15
Box 12, page 7 (406)	Writing//Music Manuscripts	406: Writing// Music Manuscripts	Miscellaneous artifacts with early writing – Rosetta Stone, Egerton papyrus, Coptic writings from libraries and museums; musical scores (13th century)	14
Book 12, pages 8-9 (407-408)	Christian Gold Glass	407-408: Christian Gold Glass	Artifacts of “Gold Glass” from various museums	40
Book 12, page 10 (409)	Christian glass	409: Christian glass	Family medallions, seals bowls of glass from various museums	8
Box 12, page 11 (410)	Early Christianity in Britain	410: Early Christianity in Britain	Mosaics, churches, villa from Hinton St. Mary, Silchester, Lullingston	20
Box 12, page 12 (411)	Christ	411: Medieval depictions of Christ	Various depictions of Christ on gold glass, ivory, and wood panels from Medieval times	11
Box 12, page 13 (412)	Fish and Orantes	412: Fish symbolism and depictions of Orantes (Orans, Orant)	Mosaics, stone carving and catacomb paintings of fish and orans (praying figures)	10
Box 12, page 14 (413) Box 12, page 15 (414)	Good Shepherd Pagan sources of Christian art	413: Good shepherd depictions 414: Pagan sources of Christian art	Depictions of Christ as the Good Shepherd from relief sculpture and paintings (Medieval to modern) Examples in sculpture, relief, bronze and painting of orans and	11 19

			other motifs from pagan artifacts used later in Christian art	
Box 12, page 16 (415)	Items from archaeology on Early Christian history	415: Archaeological artifacts related to Early Christianity	Artifacts (mosaics, inscriptions, paintings related to early Christianity	8
Box 12, page 17 (416)	St. Catherine's –Mt. Sinai	416: Art from St. Catherine's monastery on the Sinai Peninsula	Icons and mosaics from St. Catherine's Monastery	5
Box 12, pages 18-20 (417-419)	Cathedrals – France	417: Cathedrals in Sens, Albenga, Poitiers, and Toulouse 418: Rheims, Arles, Metz, Toul, St. Maximin-la-Sainte-Baume 419: Auxerre and Dijon	Interior and exterior of cathedrals throughout France	59
Box 12, page 21 (420)	France: churches and abbeys	420: Fontenay Abbey, Chapaize Church, Taize Church	Models and plans of Fontenay Abbey, exterior views of Fontenay Abbey, Chapaize 12th century Church (interior also) and village church in Taize	20
Box 12, page 22 (421)	Tournous and Citeaux Abbeys (France); Geneva (Switzerland) cathedral	421: Tournous Abbey, Citeaux monastery; Geneva cathedral	Interior and exterior at Tournous Abbey; Monastery buildings at Citeaux; model and Bishop's mosaic from Saint-Pierre cathedral in Geneva	20
Box 12, page 23, (422)	France: Vezelay	422: Vézelay Abbey (France)	Views of the Vezelay Abbey (Basilica Ste-Madeleine) – interior and exterior	20

Box 12, page 24 (423)	France: Vézelay; Cluny	423: Vézelay and Cluny Abbey	Scenic view from Vézelay Abbey; Views of Cluny Abbey and towers	20
Book 12, pages 25-27 (424-426)	France: Lérins (St. Honorat); Grenoble;; Lyon, Autun, Aix en Provence, Aosta; Avignon	424: Views and historic architecture of Lérins Islands and Grenoble 425: Lyon, Autun Aiz en Prence, Aosta 426: Avignon	Views of St. Marguerite and St Honorat islands on the French Rivera - sculpture, churches, abbey; Grenoble – St Laurent, Town Hall; Lyon – cathedral, Church of Notre Dame, St. Just; Autun – St. Lazarus; Cathedral in Aix en Provence; Aosta – St Laurent; Avignon – Church of Notre Dame, Papal palace (Interior and exterior	53
Box 12, pages 28-31 (427-430)	Spain: Madrid, Toledo, Avila, Monastery de Leyre; Pamplona; Navarra	427: Madrid, Toledo, Avila, Monastery de Leyre 428: Pamplona 429:Navarra	Spanish sites- Madrid – Plaza Major, Plaza Color, Don Quixote statue, Royal Palace; Toledo – Cathedral, Museum; Avila – cathedral; Monastery de Leyne (interior and exterior); Pamplona- Cathedral, Plaza del Castillo, Town Hall, University of Navarra; Navarra- Castle of Xavier. Castillo Javier. Castle of Olite. Cathedral of Segovia; Segovia – Church of St. Martin, Castle, Alcázar	77
Box 12, page 32, (431)	Spain: El Escorial	431: El Escorial	Interior of basilica and exterior views of El Escorial	20

Box 13, page 1, (432)	Dura-Europos	432: Dura-Europos	Artifacts from the Syrian site of Dura-Europos housed at the Yale Art Gallery	17
Box 13, page 2-7 (433-438)	Early Christian artifacts	433: Christian clay lamps 434: Clay ampullae and pottery; rings 435: Bronzes – lamps, censers 436: gems, seals, jewelry 437: Liturgical and other silver 438: Mildenhall silver	Early Christian era artifacts from the Vatican, Ashmolean, Colgne Museum and others: clay lamps; ampullae, pottery, rings; bronze lamps and censers; gems, seals and jewelry; liturgical and other silver; Roman silver from the Mildenhall Treasure (British Museum)	112
Box 13, pages 8-9 (439-440)	Churches in Rome	439: Churches in Rome 440: Churches in Rome (cont.)	Exterior and interior of various churches in Rome- Santi Nereo e Achilleo; St Cesareo in Palatio; St John and St Paul; St. Maria; San Giovanni a Porta Latina; Santa Maria in Cosmdin; Basilica catacomb of Domitilla, St. Paul's St. Lorenzo, St. Agnes, St Albina	39
Box 13, page 10 (441)	Basilica of Santa Sabina (Rome)	441: Basilica of Santa Sabina – wooden doors	Wooden doors of the Basilica of Santa Sabina, Rome, Italy	19
Box 13, pages 11-12 (442-443)	Early Christian sculpture	442: Early Christian marble statuary 443: Crosses	Marble statuary – Good Shepherd, Hippolytis, Orpheus, Nativity and others; various crosses	39
Box 13, page 13 (444)	Medieval Ivories	444: Medieval Ivories	Ivory carved depictions of biblical scenes	20

Box 13, page 14-15 (445-446)	Coptic Art	445: Coptic art 446: Coptic art (cont.)	Examples of Coptic art and crosses	40
Box 13, page 16 (447)	Early Christian history	447: Early Christian history	Sculpture of four emperors, depiction of Constantine, Mary's House in Ephesus, Cave of the seven Sleepers in Ephesus, Mausoleum of Theodoric in Ravenna	16
Box 13, pages 17- 18 (448-449)	Baptism	448: Baptism 449: Baptism – Byzantine and Medieval; Later Baptismal fonts	Reliefs and paintings depicting baptism; baptismal fonts	40
Box 13, pages 19-21 (450-452)	Western Baptisteries and Fonts	450: Western baptisteries and fonts 451: Baptisteries – Milan and Naples 452: Western baptisteries and fonts	Examples from Poitiers, Rome, Venice, Tunisia, Numidia, Lyon, Milan, Naples; Aix en Provence; Alberga; Cimiez, and others	50
Box 13, page 22 (453)	Western baptismal pools	453: Western baptismal pools	Baptisteries in Germany, Italy, France , Switzerland and others, Augsburg, Köln, Geneva, Aosta	19
Box 13, pages 23-24 (454-455)	Baptismal Fonts – Greece	454: Baptismal Fonts – Greece 455: Baptisteries and Fonts – Greece, Turkey, Macedonia	Various baptisteries and fonts in Greece, Turkey and Macedonia	39
Box 13, page 25 (456)	Baptismal fonts – Israel, Croatia, Late Western	456: Baptismal fonts – Israel, Croatia, Late Western	Examples of baptismal fonts in Israel, Croatia, Late Western	16
Box 13, pages	Meal Scenes	457-458: Meal	Early depictions of	40

26-27 (457-458)	and Lord's Supper	Scenes and Lord's Supper	scenes of meals from frescoes in catacombs predominantly (third and fourth century)	
Box 13, page 28-30 (459-461)	Basilicas; Churches in Germany	459: Basilicas; Churches in Germany 460: Cologne Cathedral 461: Other churches in Germany	Diagrams of churches in Bethlehem, Jerusalem; basilica chart, Algerian bailican and monastery; Various churches and plans of church in Germany or from German Museums; Cologne Cathedral	58
Box 13, pages 31 - 35 (462-466)	England	462: Winchester 463: Rochester, Dover, and Glastonbury 464: Norman Churches 465: Durham and Lindisfarne 466: Whitby, and Buckland Abbey	Monuments and buildings around Winchester, England: King Alfred statue, High Cross, museum objects; Winchester cathedral – interior and exterior; Rochester Cathedral, Dover Castle and Chapel; King Arthur's grave in Glastonbury; Norman churches; Durham Cathedral, Lindisforne Priory, St. Cuthbert's; Whitby Abbey, Coedmon's Cross, Buckland Abbey	92
Box 13, pages 36-37 (467- 468)	Oxford, England	467: Norman Churches –Oxford 468: St. Mary's Church and Christ Church Cathedral	Norman Churches in Oxford; St. Mary's Church and Christ Church cathedral	37
Box 13, page 38 (469)	English History	469: English history	Statues, tapestries, Battle Abbey, Rockingham Castle, Tower of London, White Tower, site of Battle of Bosworth	20

Box 13, page 39; (470)	Shakespeare and others	470: Shakespeare, Bunyan, Carey, Tottlebank Church	Statues of Shakespeare and John Bunyan; sites related to John Bunyan, William Carrey House; Tottlebank Church	13
Box 13, page 40 (471)	Pre-historic sites– England and Scotland	471: Prehistoric sites – England and Scotland	Stonehenge, Avebury, Machire Moor	19
Box 13, page 41 (472)	Maynooth, Ireland	472: Maynooth, Ireland	St. Patrick’s College, Castle – Maynooth	11
Box 14, page 1 (473)	Athens, Delphi, Hosios Loukas	473: Athens, Kelphi, Hosio Lookas	Sites around Athens: University o Athens, Mars Hill, Erechtheum, Objects in the Delphi Museum	17
Box 14, pages 2-6 (474-478)	Greek Sculpture – British Museum	474: Greek sculpture in the British Museum 475 -478: Parthenon models, sculptures (friezes) continued	Sculpture from ancient Greece – Bassae Frieze, Frieze of Athena, Nereid Monument; Coryatid; Models of Parthenon, Parthenon friezes, statues from Parthenon	80
Box 14, page 7 (479)	Parthenon- Nashville and others	479: Parthenon – Nashville and others	Metope from the Parthenon at the British Museum, replica of the Parthenon (Nashville TN; altar of Nike Athena; Roman copy of Greek shield	12
Box 14, pages 8-9 (480-481)	Objects from History in the Louvre	480-481: Objects from the Louvre	Glass, Menorah, frieze from 6th century monastery, Mosaic pavements (5th century), Coptic codex, sarcophagi,	34
Box 14, page 10 (482)	Jerusalem	482: Jerusalem	Models of Jerusalem – temple, Ecce Homo Church; Sites in	20

			Jerusalem	
Box 14, pages 11- 14 (483-486)	Roman sites in Europe	483: Roman sites in France 484: Germany, Italy, Greece, Turkey 485: England 486: Chedworth and Littlecote, England	Mausoleum, temples, baths, gate of Augustus, Roman bridge, Arch of Triumph; Arch of Augustus in Aosta; sites in Cologne, Trajan's Arch, Hadrian's gate, Trajan's arch; Mosaics in England, hypocaust, villas, Roman walls; Roman villas in Chedworth and Littlecote	76
Box 14, page 15 (487)	Herculaneum (Italy)	487: Herculaneum	Mosaics, architecture, objects at Herculaneum	19
Box 14, page 16 (488)	Pompeii (Italy)	488. Pompeii – House of Mysteries	Paintings on walls in the House of Mysteries – Pompeii	9
Box 14, pages 17-18 (489-490)	Objects in the Pergamon Museum, Berlin	489. Altar of Zeus 490: Other objects	Objects from ancient Babylon, Greece and Rome - Various views of the Altar of Zeus; altar frieze, statues, mosaics, Trajan temple; model of Ishtar gate and Marduk temple; Babylonian sculpture	20
Box 14, page 19 (491) Box 14, page 20 (492)	Florence, Italy Florence and Monte Cassino	491: Florence 492: Florence; Monte Cassino, Italy	Pitti Palace, Michelangelo's David, Palazzo Vecchio, views around Florence Views around Florence, mosaics in Florence at the Duomo, San Miniato; Church at Monte Cassina and other views	20 20

Box 14, page 21 (493)	Italian towns	493: Italy – Assisi, Pisa, Pistoia	Sites in Assisi (Santa Maria degli Angeli and others); Duomo and baptistery in Pisa and others, Baptistery in Pistoia	19
Box 14, pages 22-23 (494-495)	Siena, Italy	494-495: Siena, Italy	Piazza Duoma, Baptistery of St. John House of St. Catherine plus paintings and objects; San Domenico; Il Campo; paintings and sculpture	40
Box 14, page 24 (496)	Trent, Italy	496: Trent, Italy	Duomo in Trent, Santa Maria Maggiore in Trent; Fountain of Neptune	20
Box 14, page 25 (497)	Verona, Italy	497: Verona, Italy	Sites around Verona – Roman amphitheater, San Zeno – reliefs, doors, altar, font	20
Box 14, page 26 (498)	Santa Maria in Stelle; Aquino, Italy	498: Santa Maria in Stelle; Aquino, Italy	Frescoes at Santa Maria in Stelle; Sites in Aquino – House of Thomas Aquina and tower; Church of St. Thomas and Church of Santa Maria della Libera	19
Box 14, pages 27-29 (499-501)	Aquileia , Italy	499-500: Aquileia 501:Aquileia; Grado; Dante at Ravenna	Archaeological sites in Roman town of Aquileia, mosaics and objects at Aquileia Funerary inscriptions, sculpture, basilica and Christian paintings and iconography from later period at Aquileia; St. Mary of Grace at Grado; Sepluchre of Dante at Ravenna	48

Box 14, page 30 (502)	Bologna, Italy	502: Bologna, Italy	Sites in Bologna – Palazzo Università; Church of San Giacomo Maggiore, Fountain of Neptune, Town Hall other churches	18
Box 14, pages 31-33 (503-505)	Ostia, Italy	503- 505: Ostia	Sites and objects from Ostia, mosaic, Roman ruins (temples, harbor scenes from antiquity, Christian oratory, Thermopolium, Basilica, Taverna of fish seller; synagogue at Ostia	60
Box 14, page 34 (506)	Canossa, North Italy	506: Canossa	Views of Canossa in northern Italy, castle at Canossa	11
Box 14, page 35 (507)	Venice, Italy	507: Venice	Views of sites in Venice (St. Marco, Doge's Palace) mosaics and sculpture	17
Box 14, page 36 (508)	Monreale and Palermo, Sicily	508: Monreale and Palermo, Sicily	Duomo in Monreale, tomb of King William II, Benedictine Cloister; Cathedral in Palermo, Duomo, Martorana Church; San Cataldo	14
Box 14, page 37 (509)	Roskilde, Denmark	509: Roskilde, Denmark	Red Brick Church; reconstructions of Viking ships	7
Box 14, page 38 (510)	Rome	510: Rome	Sites around Rome – Moses, Victor Emmanuel Monument, Castel San Angelo, St. Agnes in Agore, Piazza Navona	13
Box 14, page 39	St. Peter's –	511: St. Peter's	Views of St. Peter's	12

(511)	Vatican	-Vatican		
Box 14, page 40 (512)	Paris and Versailles – France	512: Paris and Versailles - France	Sites in Paris – Louvre, Eiffel Tower; Versailles	11
Box 14, page 41 (513)	Kariye Church; Istanbul	513: Kariye Church, Istanbul	Mosaics from Kariye Church in Istanbul	6

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The Social Contexts of Epistolary Types, Stanley Kent Stowers, undated
Recent Discoveries in Britain, K.S. Painter, undated
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The Hoxne Hoard: A Preliminary Report, Everett Ferguson, 1994
Correspondence concerning the Hoxne Treasure, Catherine Johns, 12 July 1994
The Water Newton Silver: Votive or Liturgical, K.S. Painter, 1999
Review of Paul Corby Finney's "The Invisible God: The Earliest Christians on Art", Michael P. McHugh, May 1995
La Voz Eterna Magazine with Correspondence to Everett Ferguson, 16 November 2004
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The Ferguson Symposium, Christian Scholars Conference, June 4, 2010

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