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### William Everett Ferguson Papers, 1941-2014

William Everett Ferguson

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**William Everett Ferguson  
Papers, (1941-2014)**

Center for Restoration Studies  
Manuscripts #78

Abilene Christian University Special Collections and Archives  
Brown Library  
Abilene Christian University  
Abilene, TX 79699-9208

6 February 2020

## **About this collection**

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**Title:** William Everett Ferguson Papers

**Creator:** Dr. William Everett Ferguson

**Identifier/Call Number:** Center for Restoration Studies Manuscripts #78

**Physical Description:** 12 linear feet (20 boxes)

**Dates (Inclusive):** 1941-2014

**Dates (Bulk):** 1960-1990

**Location:** Center for Restoration Studies

**Language of Materials:** English

**Scope and Content Note:** The Ferguson papers consists primarily of over 9600 color slides taken by Dr. William Everett Ferguson while on trips to study the antiquities of Europe, Israel, Turkey, Greece and Egypt. He photographed museum artifacts such as coins, sculptures, and portrait busts depicting the art and objects of ancient civilizations and early Christianity. Also included are slides of buildings related to the history of these early civilizations and the beginnings and development of Christianity. Images include those of early Christian churches, basilicas and cathedrals as well as images of modern and ancient cities and archaeological sites in Israel, Turkey, Greece, ancient Rome, and throughout Europe. The objects photographed are from exhibits at the British Museum, the Ashmolean, the Louvre and other prominent museums of Europe and the Mediterranean countries. These slides document both Dr. Ferguson's travels and his pedagogy because he used them as visual aids to his lectures on ancient world history and religion and the development and art and symbolism of early Christianity through the Middle Ages. The full collection was digitized in 2015 by Simon Summers and is available online at [https://digitalcommons.acu.edu/ferguson\\_photos/](https://digitalcommons.acu.edu/ferguson_photos/)

**Biographical Note:** William Everett Ferguson (b. 1933) is Professor Emeritus of Church History at Abilene Christian University in Abilene, Texas, where he taught in the College of Biblical Studies for over thirty years. After completing his Baccalaureate and Master of Arts in Church History from Abilene Christian College, he earned a Bachelor of Sacred Theology from Harvard University. He continued his studies at Harvard and, in 1960, completed the Ph.D. (with distinction) in History and Philosophy of Religion.

Dr. Ferguson is former president of the North American Patristics Society and a member of the councils of the American Society of Church History and the Association Internationale D'Etudes Partistiques. *The Early Church in Its Context: Essays in Honor of Everett Ferguson*, ed. Abraham J. Marlherbe, Frederick W. Norris, and James W. Thompson (Leiden: E.J. Brill) was published in 1998 to honor his work. He has been the co-editor of the *Journal of Early Christian Studies* and the author of several publications:

These include *Backgrounds of Early Christianity* (Eerdmans, 2nd ed. 1993), *Encyclopedia of Early Christianity*, ed. (Garland, 2nd ed. 1997), *Recent Studies in Early Christianity*, ed. (Garland, 1999), and *The Church of Christ: A Biblical Ecclesiology for Today* (Eerdmans, 1996). He has traveled extensively to study and has led guided tours of both Greece and Turkey.

### **Administrative Information**

**Immediate Source of Acquisition:** William Everett Ferguson

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**Accessioned by:** ACU Staff, Darren Hagood, Brady Kal Cox, Mac Ice, and Chance Juliano

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**Finding Aid Creator and Date:** Mary Lee Bartlett, August 2010

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## **Using this collection**

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**Arrangement of Materials:** These papers consist of two series; Series I: 9600 color slides and Series II: Teaching and Ministry Materials.

### **Separated Materials:**

Consult library catalog for books Dr. Ferguson donated to the ACU library

### **Subjects**

Churches of Christ -- History -- 20<sup>th</sup> century

Churches of Christ -- Texas -- Abilene

Manuscripts

Tracings

Abilene Christian University

Early religions

European art and architecture

Early Christian Art

Byzantine Art

Greek Art

Egyptian Art

Archeological sites: Europe, Israel, Greece, Rome, Turkey, Egypt

Roman and Greek gods and goddesses

## Inventory

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Box 1, pages 1-4 (001-004)	Deities	Deities 001: Miscellaneous 002: Cybele 003: Cybele and Attis 004: Syncretism of Deities	Pictures taken of miscellaneous busts, reliefs, and paintings. (Cybele, Attis, Syncretism)	96
Box 1, pages 5-11 (005-011)	Mithras, Mithraea	005: Bull slaying 006: Bull slaying and accompanying scenes 007: Bull slaying; Mithraea 008-09: Mithraea 010: Reliefs 011: Cautes Cautopates; Birth: Sol	Pictures of Mithraic oriented reliefs, busts and places. (bull slaying/accompanying scenes, Mithraea, Sol, Birth of, Cautest Cautopates,	139
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			structures; Battle sites. (War; battle sites; Roman battle standards; armor and weaponry; military fortifications)	
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The Hoxne Hoard: A Preliminary Report, Everett Ferguson, 1994

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Review of Paul Corby Finney's "The Invisible God: The Earliest Christians on Art", Michael P. McHugh, May 1995

La Voz Eterna Magazine with Correspondence to Everett Ferguson, 16 November 2004

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