

3-29-2015

Travis Houy, Percussion, in a Senior Recital, with Cheryl Lemmons on Piano and Jonathan Dannheim on Percussion

Abilene Christian University

Follow this and additional works at: http://digitalcommons.acu.edu/recital_pro

Recommended Citation

Abilene Christian University, "Travis Houy, Percussion, in a Senior Recital, with Cheryl Lemmons on Piano and Jonathan Dannheim on Percussion" (2015). *Recital Programs*. Paper 3.
http://digitalcommons.acu.edu/recital_pro/3

This Article is brought to you for free and open access by the Music Department at Digital Commons @ ACU. It has been accepted for inclusion in Recital Programs by an authorized administrator of Digital Commons @ ACU. For more information, please contact dc@acu.edu.

THE ABILENE CHRISTIAN UNIVERSITY

DEPARTMENT OF MUSIC

PRESENTS

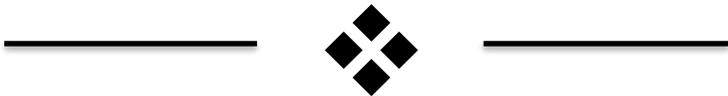
Travis Houy, Percussion

in a

Senior Recital

with

Cheryl Lemmons, Piano
Jonathan Dannheim, Percussion



Sunday, March 29, 2015

2:00 PM

Williams Performing Arts Center

Program

Strive To Be Happy (2015)

Ivan Trevino (b. 1983)

Concerto Pour Vibraphone
et Orchestre à Cordes (1999)

Sejourné (b. 1961)

I. A Piccare

Cheryl Lemmons, Piano

Ilijas (1996)

Nebojsa Zivkovic (b. 1962)

Naglfar (2009)

Casey Cangelosi (b. 1982)

I. Nail Ferry

Red (2008)

Marc Mellits (b. 1966)

I. Moderately Funky

Jonathan Dannheim, Marimba

Reception to follow

Notes from the composer:

The Naglfar:

In Norse mythology, the Naglfar signals Ragnarök (a series of battles and natural disasters that will end the world for humans and Gods). The Naglfar is said to be made up entirely from the finger and toenail clippings of the dead. When enough people have [assed and thus enough materials collected, a great flood will release the Naglfar and announce the beginning of the end. The word itself translates to a double meaning of “Nail Ferry” and “Wraith Ferry”. Even today in some Scandinavian cultures it is customary to trim the nails of the dead before burial, consequently prolonging all existence.

Special Thanks

I would like to thank everybody who has supported and guided me through this period of my life. The support from family, friends, and teachers through grade school and college made all the difference in the world and showed me what I want to achieve with my life. To Mom and Dad, thank you for always pushing me in the right direction and supporting me in my decisions. Anne-Marie and Rachael, thank you for providing that sibling love and competitive spirit! To Mr. Bryant and Dr. Teel, I would like to especially say thank you for increasing my knowledge and enjoyment of music and leading me to discovering my passion and finding ways to express myself in music.



