

4-10-2015

Violet, Music by Jeanine Tesori, Lyrics and Book by Brian Crawley, Based on "the Ugliest Pilgrim" by Doris Betts - Performed by the ACU Opera, an ACU Honors College Project Thesis, Directed by Samuel Snyder

Abilene Christian University

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THE ABILENE CHRISTIAN UNIVERSITY

DEPARTMENT OF MUSIC

PRESENTS

# Violet

Music by Jeanine Tesori

Lyrics and Book by Brian Crawley

Based on "The Ugliest Pilgrim" by Doris Betts

Performed by the  
ACU Opera

An ACU Honors College  
Project Thesis

Directed by Samuel Snyder



April 10<sup>th</sup> & 11<sup>th</sup>

7.30p & 2.30p

# WPAC Recital Hall

## Cast and Crew

Violet.....	Kaleigh Sutula
Young Vi.....	Caitlin Norquist
Flick.....	Shane Tucker
Monty.....	Brian Kay
Father.....	Aaron Vaught
Preacher/Bus Driver/Radio Singer/Rufus.....	Chad Fontenot
Old Lady 1/Hotel Singer/Old Lady 2.....	Em Reader
Earl/Radio Soloist/Waiter, etc.....	Austin Smith
Mabel/Music Hall Singer/Woman with Fan.....	Kaitlyn Tucker
Virgil/Radio Singer/Billy Dean, etc.....	Ben Hinkie
Gospel Singer/Landlady/Woman Knitting.....	Teonna Murphy
Ensemble/Swing.....	Oliver Rodriguez
Ensemble/Swing.....	Lauren Selman
Director.....	Samuel Snyder
Stage Manager.....	Shelby Simms
Poster Design.....	Hilary Commer

### **Project Thesis Faculty Committee**

Dr. Rick Piersall\*†

Dr. Julie Pruett

Dawne Meeks

\*Committee Chair

†Director, ACU Opera

Violet

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

# Musical Numbers

## Act One

- Water In The Well.....Violet, Young Vi
- Surprised.....Violet
- On My Way.....Company
- M&Ms.....Company
- Luck of the Draw...Violet, Young Vi, Father, Flick, Monty
- Question ‘n’ Answer.....Violet, Monty
- All to Pieces.....Violet, Flick, Monty
- Let It Sing.....Flick
- Anyone Would Do.....Hotel Singer
- Who’ll Be The One If Not Me?.....Radio Trio
- You’re Different.....Monty
- Lonely Stranger.....Music Hall Singer
- Lay Down Your Head.....Violet
- Anyone Would Do (Reprise).....Women’s Trio

## Intermission

## Act Two

- Hard to Say Goodbye.....Flick, Violet
- Promise Me, Violet.....Violet, Flick, Monty
- Raise Me Up.....Preacher, Gospel Singer, Company
- Down the Mountain.....Young Vi, Father
- In The Chapel.....Violet
- Raise Me Up (Reprise).....Violet
- Look At Me.....Violet, Young Vi
- That’s What I Could Do.....Father
- Surprised (Reprise).....Violet
- M&Ms (Reprise).....Company
- On My Way (Reprise).....Company
- Promise Me, Violet (Reprise).....Violet, Young Vi, Flick

- Bring Me To Light.....Company

*For Colby*

This recital is presented in partial fulfillment of the requirements  
for graduation with the distinction of Honors Scholar.



# Director's Note

In 2005, students from the ACU Opera joined together to craft a production of Puccini's *Gianni Schicchi*. It was the first time in the history of the Department of Music that opera students had taken it upon themselves to create something of their own – direction, technical work, performance, everything needed for a successful show was completed by students. This weekend, for the first time in ten years, we're doing it again, this time with Jeanine Tesori's *Violet*.

The world of *Violet*, though straight out of the social upheaval of the 1960s, will feel very familiar to a contemporary audience. Explorations of themes like race, sex, and faith – among many others – are at the forefront in this musical, much as they are in the world today. Let *Violet*'s story inform and uplift you tonight.

This production would not have been possible without the dedication of my cast and crew. I am so proud of the work they have accomplished, and how much they have all grown as performers in such a short time. They have taken ownership of this production in ways I never imagined when I set out. I hope you will enjoy their work tonight. Thank you for supporting the students of the ACU Opera.

-Samuel Snyder

## Special Thanks

Stephanie Bradley and Annie Lawson for their help with set construction.

Dr. Jason Morris and Alison Spencer for their assistance with the initial concept for the project.

Gary Varner and the ACU Theatre technical theatre students for their assistance and support.

Naomi Worley for her help with costuming.