1976

Pictures of Truth: 13 New Films Advertisement

Herald of Truth

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PICTURES
OF
TRUTH

13 NEW
HERALD OF TRUTH
FILMS FOR TELEVISION
THE PARABLES OF CHRIST
ON FILM FOR MAN IN THE 1970'S

1101 “ORDINARY HERO”

The search for a hero to look up to is one of the most insistent aspects of human life. Jesus points to the Good Samaritan (Luke 10:25-37) as an example of the kind of heroism that is required: to show compassion to someone in need. God’s plan of salvation transforms ordinary people so they can live heroic lives.

1102 “THIS LAND IS HIS LAND”

The Parable of the Sower (Mark 4:1-9, 14-20) can be compared to the present day concern for ecology. This program draws the analogy that if we hope to continue to support human life, we must take care of the soil... and if we hope to have receptive hearts for the planting of God’s word, we will have to cultivate the soil of the human heart.

1103 “THE DANGER OF EMPTINESS”

The Parable of the Empty House (Matthew 12:43-45) points up the danger of emptiness. When a house or a life is allowed to remain empty, destruction and death will follow unless there is something to fill it up. Jesus wants to fill each human soul with purpose and new life.

1104 “WHEN NO ONE IS WATCHING”

A person’s true character often emerges when he thinks no one is watching, when even God seems to be away. In the Parable of the Talents (Matthew 25:15-28), Jesus stresses the importance of preparation and the need to make a decision for eternity.

1105 “SEEDS OF CONFLICT, SEEDS OF HOPE”

Jesus used the Parable of the Mustard Seed (Mark 4:30-32; Luke 13:18-19) to answer those who wondered why the kingdom of God seemed so small in the face of so many forces of evil. In this episode, God’s kingdom is shown to be more powerful than the forces of sin and oppression.

1106 “LET US BAKE BREAD TOGETHER”

The Parable of the Leaven (Luke 13:20-21) gives direction to Jesus’ disciples today. As in the days of the early church, a Christian must get into the world and let his influence be felt. The pervasive action of leaven also illustrates the ancient, simple method of becoming a Christian through the transforming power of the Gospel.

1107 “RUNAWAY!”

This script is one of three on the Prodigal Son (Luke 15:11-32). Each is woven around a different modern setting, and each emphasizes a different aspect of the parable that Jesus told. Here, the accent is on the forgiving father and the need for forgiveness in our lives.

1108 “WHAT TO DO IF YOU ARE FIRED”

In his Parable of the Dishonest Steward (Luke 16:1-9), Jesus makes the point that people are willing to go to great lengths to prepare for the day when they might be without a job, but seem much less willing to make preparation for the day when they will certainly lose life itself. How the viewer may prepare himself, is the message of this episode.

1109 “COUNTRY ROAD”

The Parable of the Good Samaritan (Luke 10:25-37) reveals that true love does not ask for limits but only for opportunities. In answer to the question “who is my neighbor?” this timeless story points out the truth that anyone in need is one’s neighbor and it may often be the person one loves the least.

1110 “MAKE YOURSELF AT HOME”

This is the second of three scripts based on the Prodigal Son (Luke 15:11-32). “Make Yourself At Home” focuses on the experience of being alienated from home, and the possibility of going home. The emphasis is on the role of repentance in the plan of salvation.

1111 “THE OUTSIDERS”

This is the final script in a group of three based on the Prodigal Son (Luke 15:11-32). The doctrine of forgiveness was related to the forgiving father; the doctrine of repentance was related to the prodigal son; and the doctrine of reconciliation is here related to the unforgiving, unrepentant elder brother.

1114 “THE THIEF IS COMING”

In the parable of the householder and the burglar (Matthew 24:43-44; Luke 12:39-40), Jesus made use of a common fear to warn against an even greater “thief in the night.” This program shows how the Christian life gives an inner peace that can overcome fear of the thief, whether it be a burglar or death and judgment.

1117 “WHERE YOUR TREASURE IS”

In his Sermon on the Mount, Jesus used three similes to warn against indecision in spiritual matters (Matthew 6:19-21; 22-23; 24). Men cannot serve both God and material possessions. Each person must make a decision; it is inescapable. No decision is a decision in itself.
THE PARABLES OF CHRIST ON FILM
FOR MAN IN THE 1970's

Every parable spoken by Christ contains in a nutshell God's plan for the redemption of mankind. Each was a teaching that caused people to believe that Jesus spoke as one who has authority. Each was a pithy, meaningful picture of truth, illustrated by actions and experiences which even the most unlearned could understand and appreciate. And each parable required a decision of those who heard it — a decision which needs to be made especially by men today.

"Pictures of Truth" bring the parables of Jesus to film, so that viewers may hear and see them, and understand more vividly how today, 2,000 years after they were first uttered by Christ, the parables depict God's grace as it is extended to man; 13 episodes in the new "Pictures of Truth" television series is produced in full color and runs 28 minutes, 30 seconds. Here are titles and storylines of the new films:

Batsell Barrett Baxter, speaker on the new Herald of Truth television series, "Pictures of Truth." Educator, author and lecturer, Baxter is Chairman of the Bible Department at David Lipscomb College in Nashville, Tennessee. He is also minister for the Hillsboro Church of Christ in Nashville.